



Bernard Dewagtere

France, SIN LE NOBLE

Conversation of Beauty and the Beast (Ma mère l'oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Conversation of Beauty and the Beast [Ma mère l'oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: 1 Piano, 3 hands

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Mouvement de valse très modéré $\text{♩} = 50$

Transc. pour piano 3 mains : Bernard Dewagtere

Piano 1

p doux et expressif

Piano 2

pp

Pno 1

p

Pno 2

Pno 1

p

Pno 2

pp

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26

Pno 1

Pno 2

p

pp

35

Pno 1

Pno 2

p

pp *p*

44

Pno 1

Pno 2

très court

ppp *pp*

pp

très court

Sourdine
un peu en dehors

3

52

Pno 1

Pno 2

p *pp* *mp*

p *pp* *mp*

Piano score for measures 60-66. Pno 1 (bass clef) and Pno 2 (grand staff) are shown. Dynamics include *p*. A triplet of eighth notes is marked with a '3' in measure 61.

Piano score for measures 67-74. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. Dynamics include *p*. The instruction *très expressif* is written above the Pno 1 staff in measures 67 and 68.

Piano score for measures 75-81. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. Dynamics include *pp*. A triplet of eighth notes is marked with a '3' in measure 81.

Vocal line and piano accompaniment for measures 82-88. The vocal line (Pno 1, treble clef) includes the lyrics "Animez peu à peu". Dynamics range from *p* to *mp*. The piano accompaniment (Pno 2, grand staff) includes markings for *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). A triplet of eighth notes is marked with a '3' in measure 88.

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Pno 1

4
90

mf

Pno 2

90

mf

m.d. *m.g.* *m.d.* *m.g.* *m.d.*

Assez vif

Pno 1

97

f *ff*

Rall.

Pno 2

97

f *ff*

m.g.

1er mouvement

Pno 1

105

pp

Pno 2

105

pp

3

Pno 1

113

pp

Pno 2

113

m.g.

3

121

Pno 1

pp

Pno 2

m.d.
pp

3

3

m.d.

m.g.

3

128

Pno 1

p *f*

Pno 2

p *f*

m.d.
m.g.

3

3

Animez peu à peu

136

Pno 1

p

Pno 2

p

3

3

3

3

3

3

3

VIF

143

Pno 1

ff

Pno 2

ff

glissando

p

23

1

3

