



Guy Bergeron

Canada, Québec

Pavane de la Belle au bois dormant (Ma mère l'Oye - Mother Goose) Ravel, Maurice

About the artist

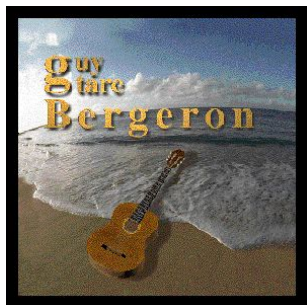
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Pavane de la Belle au bois dormant [Ma mère l'Oye - Mother Goose]
Composer: Ravel, Maurice
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Modern classical
Comment: flute : Jean Bernard

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Pavane de la Belle au bois dormant

(Ma mère l'Oye) (1911)

©Maurice Ravel (1875-1937)
arrangement : Guy Bergeron

Lent $\text{♩} = 58$

The musical score is arranged for Flute/violon and Guitare. It consists of five systems of music. The first system (measures 1-4) features a flute/violin part with rests and a guitar part starting with a *pp* dynamic. The second system (measures 5-8) shows the flute/violin part with a *pp* dynamic and the guitar part with a *p* dynamic. The third system (measures 9-12) includes a first ending bracket and a *mf* dynamic. The fourth system (measures 13-16) features a *p* dynamic and a *CVII* marking. The fifth system (measures 17-20) concludes with a *pp* dynamic and a *rit.* marking.