



Bernard Dewagtere

France, SIN LE NOBLE

Pavane of Sleeping Beauty (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavane of Sleeping Beauty [Ma mère l'Oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flûte, Clarinet Bb, Piano

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=31038>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Pavane de la Belle au bois dormant

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Lent $\text{♩} = 58$

Flûte

Clarinette en Sib

Piano

The first system of the score is for measures 1-6. The Flute part begins with a melodic line marked *p espress.* and *pp*. The Clarinet in B-flat part has rests for the first four measures, then enters with a low, sustained note marked *pp*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamics *p* and *pp*.

Fl.

Cl. (Sib)

Pno

The second system covers measures 7-13. The Flute part continues its melodic line, marked *p*. The Clarinet in B-flat part has a melodic line marked *p*. The Piano part continues its accompaniment, with dynamics *p* and *pp*.

Fl.

Cl. (Sib)

Pno

The third system covers measures 14-19. The Flute part continues its melodic line, marked *pp*. The Clarinet in B-flat part has a melodic line marked *pp*. The Piano part continues its accompaniment, with dynamics *pp*.