



# LIMA LORENZO GIUSEPPE

Italia

## About the artist

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto.

Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti.

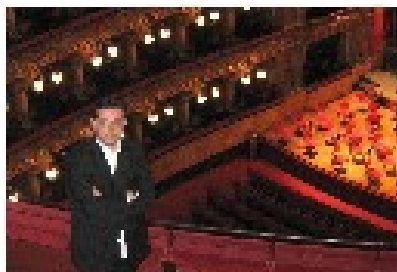
Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro ?Sangiorgi? di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.).

Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000).

Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania.

Nella stagione lirica e sinfonica 1997/98 e nelle tour... (more online)

## About the piece



<b>Title:</b>	Pavane for a Dead Princess
<b>Composer:</b>	Ravel, Maurice
<b>Arranger:</b>	LORENZO GIUSEPPE, LIMA
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Classical

LIMA LORENZO GIUSEPPE on [free-scores.com](https://www.free-scores.com)

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# Pavane pour une infante défunte

M. Ravel  
arr. by L.G. Lima (2004)

Lent  $\text{♩} = 54$

Flauto *pp*

Oboe *pp*

Clarinetto in Sib *pp*

Corno in sol solo *p*

Fagotto *pp*

5 Fl. solo *cédez* [A] au mouv.t.

Ob. *cédez* [A] au mouv.t.

Cl.Sib *cédez* [A] au mouv.t.

5 Cr. *cédez* [A] au mouv.t. *pp* *expressif*

5 Fg. *cédez* [A] au mouv.t. *p*

9 *En élargissant*

Fl. *mf*

Ob. *En élargissant solo*

Cl. Sib. *En élargissant* *mf* 3

Cr. *En élargissant* *mf*

Fg. *En élargissant* *mf*

13 *I<sup>er</sup> Mouv.t* *pp*

Fl. *pp*

Ob. *I<sup>er</sup> Mouv.t* *mp expressif*

Cl. Sib. *I<sup>er</sup> Mouv.t* *pp*

Cr. *I<sup>er</sup> Mouv.t*

Fg. *I<sup>er</sup> Mouv.t* *mp expressif*

Musical score for measures 17-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *mf* for measures 17-19 and *pppp* for measure 20. A box labeled 'B' is present in the right margin of each staff for measures 18-20. The notation includes slurs, accents, and dynamic hairpins.

Musical score for measures 21-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are not explicitly marked in this section. The notation includes slurs and accents.

Pavane pour une infante défunte

4  
25

un peu retenu C

au Mouvt

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. Sib *mf* *f* *pp*

Cr. *mf* *f* *pp*

Fg. *mf* *f* *pp*

29

Fl.

Ob.

Cl. Sib

Cr.

Fg.

33 *cédez* *solo* *cédez* *cédez* *cédez*

Fl. *pp* *au Mouvt.* *D*

Ob. *p* *au Mouvt.* *D*

Cl. Sib. *pp* *au Mouvt.* *D*

Cr. *ppp* *au Mouvt.* *D*

Fg. *pp* *au Mouvt.* *D*

37 *retenu* *Large* *mf* *3* *p* *au Mouvt.*

Fl. *pp* *au Mouvt.*

Ob. *pp* *au Mouvt.*

Cl. Sib. *pp* *au Mouvt.*

Cr. *mf* *Large* *pp* *au Mouvt.*

Fg. *mf* *Large* *au Mouvt.*

Musical score for measures 41-44, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The score includes dynamic markings such as *mf*, *p*, and *pp*, and includes a triplet of eighth notes in measures 42 and 43. The key signature is B-flat major and the time signature is 2/4.

Musical score for measures 45-48, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The score includes dynamic markings such as *mf* and *f*, and includes a triplet of eighth notes in measures 46 and 47. The key signature is B-flat major and the time signature is 2/4. A box labeled 'E' is present above the notes in measures 45, 46, 47, and 48.

Musical score for measures 49-52, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Starts at measure 49 with a *p* dynamic. Features a melodic line with a triplet in measure 52.
- Ob.:** Starts at measure 50 with a *pp* dynamic. Features a melodic line with a triplet in measure 52.
- Cl. Sib.:** Starts at measure 50 with a *pp* dynamic. Features a melodic line with a triplet in measure 52.
- Cr.:** Starts at measure 50 with a *pp* dynamic. Features a melodic line with a triplet in measure 52.
- Fg.:** Starts at measure 50 with a *mf* dynamic. Features a melodic line with a triplet in measure 52.

Musical score for measures 53-56, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Ob.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Cl. Sib.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Cr.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Fg.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.



57

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cr. *f*

Fg. *f*

60

Fl. *mp*

Ob. *p*

Cl. Sib *pp staccato*

Cr. *pp*

Fg. *pp*

62

Fl.

Ob.

Cl. Sib

Cr.

Fg.

64

Fl.

Ob.

Cl. Sib

Cr.

Fg.

*cédez*

66 au Mou.v.t

Fl. *p*

Ob. *p*

Cl.Sib *mf* *expressif*

Cr. *mp* *expressif*

Fg. *p*

70 *f* *en élargissant beaucoup* *morendo*

Fl. *f* *en élargissant beaucoup* *morendo*

Ob. *f* *en élargissant beaucoup* *morendo*

Cl.Sib *f* *en élargissant beaucoup* *morendo*

Cr. *f* *en élargissant beaucoup*

Fg. *f* *en élargissant beaucoup* *morendo*

# Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent  $\text{♩} = 54$

5 *pp* *cédez* **A** au mouv.t. *p*

9 *En élargissant* 3 **I<sup>er</sup> Mouv.t** *mf* *pp*

14

19 **B** *ppp*

24 un peu retenu **C**

28 au mouv.t. *pp* *mf* *f*

32 *cédez* **D** au Mouvt. *pp*

36 *retenu* **Large** 3 *mf* *pp* au Mouvt.

41 3 *p* *expressif* 3

Pavane pour une infante défunte

2

46 *f* **E**

50 *pp* *mp*

54 *f*

58 *pp staccato* **F**

61

63

65 *cédez* *au Mouvt* *gliss* *mf expressif*

68 *en élargissant beaucoup* *f* *morendo*

# Pavane pour une infante défunte

M. Ravel  
arr. by L.G. Lima (2004)

Lent  $\text{♩} = 54$

solo

*p* *expressif*

5 *cédez* **A** *pp* *mf* *au mouv.t*

11 *En élargissant* *I<sup>er</sup> Mouvt.* *pp* *mf*

19 **B** *pppp*

25 *un peu retenu* **C** *mf* *f* *pp* *au mouv.t*

30 *cédez* **D** *au mouv.t* *ppp*

36 *retenu* *Large* *mf* *pp* *au mouv.t* 3

44 **E** *pp* *pp*

51 3 *cédez* *f*

58 **F** *pp* *cédez*

66 *au mouv.t* *en élargissant beaucoup* *mp* *expressif* *f*

# Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent  $\text{♩} = 54$ 

7 **A** *pp* *p* *mf* *mp* *cédez* **I<sup>er</sup> Mouvt.** *solo expressif*

14 *mf*

20 **B** *pppp* *mf*

26 **C** *un peu retenu* **au mouv.t.** *f* *pp*

33 *cédez* **D** *au Mouvt.* *retenu* **Large** *pp* *mf*

40 *au Mouvt.* *mf* *pp* *mf*

47 **E** *f* *pp* *mf* *cédez* *mf*

54 *f*

60 **F** *pp* *cédez*

67 **au mouv.t.** *p* *f* *en élargissant beaucoup* *morendo*

# Pavane pour une infante défunte

M. Ravel  
arr. by L.G. Lima (2004)

Lent  $\text{♩} = 54$

*cédez*

solo

A au mouv.t.

*En élargissant*

1<sup>er</sup> Mouvt.

un peu retenu

C au Mouvt.

D au Mouvt.

retenu

Large

au Mouvt.

E



Pavane pour une infante défunte

2  
50

3

53

57

*f* *mp*

62

*cédez*

67

*p* *au Mouvt* *en élargissant beaucoup* *f* *morendo*

# Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent  $\text{♩} = 54$

pp

5 *cédez* [A] au Mou.v.t

10 solo *mp expressif*

15 *mf*

20 [B] *pppp*

24 un peu retenu [C] au Mou.v.t *p*

29 *mf* *f* *cédez*

34 [D] au Mou.v.t *p* *retenu* *Large* *mf*

40 au Mou.v.t *pp* *3* solo *p*

44 *expressif* [E]

48 *pp*

Pavane pour une infante défunte

2  
52 *3* *p* *expressif* *solo*

56 *3* *f*

60 **F** *p*

65 *cédez* *au Mou.v.t* *p*

70 *en élargissant beaucoup* *f* *morendo*