



Bernard Dewagtere

France, SIN LE NOBLE

Little Tom Thumb / Hop o' My Thumb (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Little Tom Thumb / Hop o' My Thumb [Ma mère l'Oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children (just as he had dedicated an earlier work, Sonatine to their parents). Jeanne Leleu and Geneviève Durony premiered the work. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). The first movement... (more online)

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Petit Poucet - Little Tom Thumb / Hop o' My Thumb

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Très modéré ♩ = 66

un peu en dehors et bien expressif

Piano

The first system of the piano score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a 2/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music begins with a piano (*pp*) dynamic. The first measure is marked *m.d.* (mezzo-dolce) and the second measure is marked *m.g.* (mezzo-gioioso). The piece is in a 2/4 time signature and features a complex, rhythmic accompaniment in the left hand.

The second system of the piano score continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked *p* (piano) and includes a triplet of eighth notes in the right hand. The time signature remains 2/4.

The third system of the piano score continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked *mf* (mezzo-forte) and includes a triplet of eighth notes in the right hand. The time signature remains 2/4.

The fourth system of the piano score continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked *pp* (pianissimo) and includes a triplet of eighth notes in the right hand. The time signature remains 2/4.

The fifth system of the piano score continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked *f* (forte) and includes a triplet of eighth notes in the right hand. The time signature remains 2/4.

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2
36

p

This system contains measures 36 to 43. The music is in a key with two flats and a 3/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 40.

44

mf

This system contains measures 44 to 50. The music continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 47. A triplet of eighth notes is marked with a '3' above it in measure 45.

51

pp
en dehors
et expressif

8va
loco

p

This system contains measures 51 to 55. The music is marked *pp* (pianissimo) and includes the instruction *en dehors et expressif*. The right hand has an *8va* (octave) marking and *loco* (loco) markings. A dynamic marking of *p* (piano) is present in the bass line in measure 51.

56

8va

This system contains measures 56 to 62. The music continues with the *8va* marking in the right hand.

63

p

This system contains measures 63 to 72. The music features a series of accented eighth notes in the right hand, with a dynamic marking of *p* (piano) in measure 66.

73

pp

Un peu retenu

This system contains measures 73 to 79. The music is marked *pp* (pianissimo) and includes the instruction *Un peu retenu* (a little held back). The right hand has a *8va* marking in measure 78.