



# Mike Magatagan

United States (USA), SierraVista

## "Animationem" for Woodwind Quartet Ravenscroft, Thomas

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Animationem" for Woodwind Quartet

**Composer:** Ravenscroft, Thomas

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Baroque

**Comment:** Thomas Ravenscroft (c. 1582 or 1592 – 1635) was an English musician, theorist and editor, notable as a composer of rounds and catches, and especially for compiling collections of British folk music. Little is known of Ravenscroft's early life. He probably sang in the choir of St. Paul's Cathedral from 1594, when a Thomas Ravenscroft was listed on the choir rolls and remained there until 1600 under the directorship of Thomas Giles. He probably re... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Animationem"

Thomas Ravenscroft (1592-1653)  
Arranged for Woodwind Quartet by Mike Magatagan 2013



**Moderato**

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

18

F

O

C

B