



# Tony Wilkinson

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## Valse Espagnole (Sunny Spain No.3) Rawlings, Charles Arthur

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Valse Espagnole [Sunny Spain No.3]
<b>Composer:</b>	Rawlings, Charles Arthur
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Part 3 of a 4 part suite written in 1914 under the pseudonym of Auguste Cons. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Valse Espagnole

## Sunny Spain No. 3

Charles Arthur Rawlings  
(As Auguste Cons)

1914

Tempo di Valse.

5/4 *poco lento.*

*p* *espress.*

1 2 1 5 3

5

4

9

1 2 1 5 2 1

14

1. 2.

*f* *ff*

19 *Vivo*

*mf* *f*

1 5 2 5 4 3 2 1 2

Red. \*

Transcription by Tony Wilkinson 2020.

23

1 dolce

*mf* *f* *mp*

Red. \*

Detailed description: This system contains measures 23 through 28. The right hand features a melodic line with various ornaments and slurs. Fingerings are indicated with numbers 1-5. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The left hand provides harmonic support with chords and single notes. A 'Red.' (Reduction) symbol is placed below the bass line in measures 23, 25, 27, and 28. An asterisk (\*) is placed below the bass line in measures 24, 26, and 28.

29

*cresc.* *f*

Red. \*

Detailed description: This system contains measures 29 through 34. The right hand continues the melodic development with slurs and ornaments. Dynamics include crescendo (cresc.) and forte (f). The left hand accompaniment consists of chords and moving lines. 'Red.' symbols are present in measures 29, 31, 33, and 34, with asterisks (\*) in measures 30, 32, and 34.

35 **Vivo**

*mf* *f*

Red. \*

Detailed description: This system contains measures 35 through 38. The tempo is marked 'Vivo'. The right hand has a more active melodic line. Dynamics are mezzo-forte (mf) and forte (f). The left hand accompaniment is rhythmic. 'Red.' symbols are in measures 35 and 37, with asterisks (\*) in measures 36 and 38.

39

*mf* *f* *mf*

Red. \*

Detailed description: This system contains measures 39 through 44. The right hand features a melodic line with slurs and ornaments. Dynamics are mezzo-forte (mf) and forte (f). The left hand accompaniment is consistent. 'Red.' symbols are in measures 39 and 41, with asterisks (\*) in measures 40 and 42.

45

*cresc.* *f*

Red. \*

Detailed description: This system contains measures 45 through 50. The right hand has a melodic line with slurs and ornaments. Dynamics include crescendo (cresc.) and forte (f). The left hand accompaniment is rhythmic. 'Red.' symbols are in measures 45 and 47, with asterisks (\*) in measures 46 and 48.

51 *Dolcissimo.*

*pp*

*Red.* \*

56

61

*mf* *f* *mf*

*Rall.*

*Red.* \*

67 *con anima*

*f* *ff* *mf* *mf*

*Red.* \* *Rall.* \*

72

*f* *ff* *mf*

*Red.* \* *Rall.* \*

78

2 4 1 1 1 1

*cresc.* *ff*

Ped. \*

83 **Tempo 1**

1 2 1 5 3

*p espress.*

Ped. \*

87

4

Ped. \*

91

1 2 1 5 2

Ped. \*

95

1

V 5 V 5

Ped. \*

99

Musical score for measures 99-103. The piece is in D major (two sharps). Measure 99 starts with a piano (*p*) dynamic. The right hand features chords and a melodic line with fingerings 1, 2, 1, 5, and 3. The left hand has a bass line with a slur and a fermata. Pedal marks are indicated with asterisks and the word "Ped." below the staff.

104

Musical score for measures 104-108. The right hand has a melodic line with a slur and a fermata, and chords. The left hand has a bass line with a slur and a fermata. Pedal marks are indicated with asterisks and the word "Ped." below the staff.

109

Musical score for measures 109-113. The right hand has a melodic line with fingerings 1, 2, 1, 5, and 2, and chords. The left hand has a bass line with a slur and a fermata. The dynamic *f* is marked. The instruction *Marcato* is written above the right hand. Pedal marks are indicated with asterisks and the word "Ped." below the staff.

114

Musical score for measures 114-118. The right hand has chords with accents and slurs. The left hand has a bass line with accents and slurs. Dynamics *ff* and *f* are marked. Pedal marks are indicated with asterisks and the word "Ped." below the staff.

119

Musical score for measures 119-123. The right hand has chords with accents and slurs. The left hand has a bass line with accents and slurs. The dynamic *ff* is marked. Pedal marks are indicated with asterisks and the word "Ped." below the staff.