



Sakka Rayen

, Monastir

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-rayen123.htm

About the piece

Title:	Andante pour orchestre à cordes [1]
Composer:	Rayen, Sakka
Arranger:	Rayen, Sakka
Copyright:	Copyright © Sakka Rayen
Publisher:	Rayen, Sakka
Instrumentation:	String Ensemble
Style:	Modern classical

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Andante
String orchestra

Rayen Sakka

Violin I *f* pizz.

Violin II *p* pizz.

Viola *p* pizz.

Cello *p* pizz.

Contrabass *p*

This system contains five staves. Violin I starts with a forte (*f*) pizzicato (*pizz.*) dynamic. Violin II, Viola, and Cello all play with a piano (*p*) pizzicato (*pizz.*) dynamic. The Contrabass part is marked with a piano (*p*) dynamic. The music is in 4/4 time and consists of four measures.

Vln. I pizz. arco

Vln. II pizz. *mf* arco

Vla. pizz. arco

Vc. pizz. pizz. arco

Cb. pizz. pizz. arco

5

This system contains five staves. Measure 5 is marked with a '5' above the first staff. Violin I starts with a pizzicato (*pizz.*) dynamic and switches to arco in the third measure. Violin II starts with a pizzicato (*pizz.*) dynamic and switches to mezzo-forte (*mf*) arco in the third measure. Viola starts with a pizzicato (*pizz.*) dynamic and switches to arco in the third measure. Cello and Contrabass both start with a pizzicato (*pizz.*) dynamic and switch to arco in the third measure. The music is in 4/4 time and consists of four measures.

2
9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *f*

mf *p* *f*

mf *p*

mf *p*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

4
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

subito p

subito p

subito p

subito p

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mf

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ff*³

ff

ff

ff

ff

6
41

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mp

f

f

f

f

49 arco

Vln. I *mf*

Vln. II *mp* arco

Vla. *f* arco

Vc. *f* arco

Cb.

53 arco

Vln. I *p* arco

Vln. II *p* arco

Vla. *mf* arco

Vc. *mf*

Cb.

8
57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

The image shows a musical score for a string ensemble, consisting of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 61 to 63. The key signature has one sharp (F#), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes accents (>) on several notes. The second system concludes with fermatas on the final notes of all staves.