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About the piece



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Composer: Rebel, Jean-Féry
Arranger: Caron, Jean
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Les caractères de la Danse

Jean-Féry REBEL

1- Prélude

Flûte hautbois

Violon 1

Violon 2

Violon 3 alto

Violoncelle

f

p

tr

First system of the score for '1- Prélude'. It features five staves: Flûte hautbois, Violon 1, Violon 2, Violon 3 alto, and Violoncelle. The Flûte hautbois part begins with a melodic line and includes trills. The string parts (Violon 1, 2, 3, and Violoncelle) provide harmonic support, with dynamic markings of *f* and *p*, and trills in the Violon 2 and Violoncelle parts.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

p

tr

Second system of the score for '1- Prélude'. It features five staves: Fl. (Flute), Vln. 1, Vln. 2, Vln. 3, and Vc. (Violoncelle). The Flute part continues with a melodic line and includes trills. The string parts (Vln. 1, 2, 3, and Vc.) provide harmonic support, with dynamic markings of *p* and trills in the Vln. 1 and Vc. parts.

2. Courante

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

f

tr

Third system of the score for '2. Courante'. It features five staves: Fl. (Flute), Vln. 1, Vln. 2, Vln. 3, and Vc. (Violoncelle). The Flute part begins with a melodic line and includes trills. The string parts (Vln. 1, 2, 3, and Vc.) provide harmonic support, with dynamic markings of *f* and trills in the Vln. 1 and Vc. parts.

3. Menuet

Musical score for measures 19-24. The score is for a string quartet (Flute, Violin 1, Violin 2, Violin 3, and Viola) and includes a double bar line with a first ending bracket. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measures 19-24 show various musical notations including trills (tr) and dynamics such as *p* and *p₁*.

Musical score for measures 25-30. The score continues for the string quartet. Measures 25-30 feature trills (tr) and wavy lines indicating vibrato or tremolos. The key signature and time signature remain consistent with the previous section.

Musical score for measures 31-36. The score continues for the string quartet. Measures 31-36 show a continuation of the musical themes, with a trill (tr) in measure 32. The key signature and time signature remain consistent.

4. Bourrée

The musical score is arranged in three systems, each with five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 37 and ends at measure 50.

System 1 (Measures 37-42): The Flute part features trills (tr) in measures 37, 40, and 42. The Violin 1 part has trills in measures 37, 40, and 42. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment. The Cello part provides a bass line with a forte (*f*) dynamic.

System 2 (Measures 43-48): The Flute part continues with trills in measures 43 and 45. The Violin 1 part has trills in measures 43 and 45. The Violin 2, Violin 3, and Cello parts play a steady eighth-note accompaniment. The Violin 1 part has a piano (*p*) dynamic in measures 46-48.

System 3 (Measures 49-50): The Flute part features trills in measures 49 and 50. The Violin 1 part has trills in measures 49 and 50. The Violin 2, Violin 3, and Cello parts play a steady eighth-note accompaniment. The Violin 1 part has a forte (*f*) dynamic in measures 49 and 50.

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5. Chaconne

4
55

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

61

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

67

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

73

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 73 through 78. The Flute part features a melodic line with trills marked above notes. The Violin 1 part follows a similar melodic contour. The Violin 2 and Violin 3 parts provide harmonic support with sustained notes and light tremolos. The Violoncello part plays a steady bass line.

79

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 79 through 84. The Flute part continues with a melodic line and trills. The Violin 1 part has a more active role with eighth-note patterns. The Violin 2 and Violin 3 parts continue with sustained notes and tremolos. The Violoncello part maintains a consistent bass line.

85

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 85 through 90. The Flute part has a more complex melodic line with trills. The Violin 1 part features a prominent eighth-note pattern. The Violin 2 and Violin 3 parts continue with sustained notes and tremolos. The Violoncello part has a more active bass line with some melodic movement.

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91

Fl. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vln. 3 *tr*

Vc. *tr*

mp

p

p

p

6. Sarabande

97

Fl. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vln. 3 *tr*

Vc. *tr*

7 Gigue

103

Fl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

f

109

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

tr

tr

tr

tr

tr

mp

p

p

p

115

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

tr

tr

tr

tr

tr

f

f

f

f

mp

p

p

p

8. Rigaudon

121

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

tr

tr

tr

tr

tr

f

f

f

f

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127

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

133

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

9.Passepied

139

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

145 *tr*

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

151 *tr* *tr* *tr*

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

157

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

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163

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

10. Gavotte

169

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

f

f

f

f

175

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

p

p

p

181

Fl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

11. Sonate

187

Fl. *tr*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *p*

Vc. *p*

f

193

Fl.

Vln. 1 *f*

Vln. 2

Vln. 3

Vc.

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192

Fl.

199

Vln. 1

Vln. 2

Vln. 3

Vc.

205

Fl.

205

Vln. 1

Vln. 2

Vln. 3

Vc.

211

Fl.

211

Vln. 1

Vln. 2

Vln. 3

Vc.

12. Loure

Musical score for '12. Loure' (measures 217-222). The score is in G major and 6/8 time. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The Flute part begins with a trill (tr) and a series of sixteenth-note runs. The Violin 1 part also features a trill and sixteenth-note runs. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes.

13. Musette

Musical score for '13. Musette' (measures 223-228). The score is in G major and 6/8 time. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The Flute part has trills (tr) and a dynamic change to *f*. The Violin 1 part has trills (tr) and dynamic changes to *f* and *p*. The Violin 2 part has dynamic changes to *p* and *f*. The Violin 3 part has dynamic changes to *p* and *f*. The Violoncello part has dynamic changes to *mf* and *p*.

Musical score for '13. Musette' (measures 229-234). The score is in G major and 6/8 time. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The Flute part has trills (tr) and a dynamic change to *f*. The Violin 1 part has trills (tr) and a dynamic change to *f*. The Violin 2 part has a dynamic change to *f*. The Violin 3 part has a dynamic change to *f*. The Violoncello part has a dynamic change to *f*.

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235

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

241

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

247

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

253

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

The musical score is written for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 253. The Flute part features a melodic line with trills (tr) and slurs. The Violin parts play a rhythmic accompaniment of eighth notes, with some slurs and trills. The Violoncello part plays a steady eighth-note accompaniment. The score concludes with a double bar line.