



Jean Caron

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

About the piece



Title: Les caractères de la danse
Composer: Rebel, Jean-Féry
Arranger: Caron, Jean
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Style: Baroque

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Les caractères de la Danse

Jean-Féry REBEL

1- Prélude

Flûte hautbois
Violon 1
Violon 2
Violon 3 alto
Violoncelle

f *tr* *tr* *tr*

f *tr*

p *tr*

p *tr*

This system contains the first five staves of the score. The Flute/Horn part starts with a melodic line featuring trills. The Violin I and II parts play a rhythmic pattern of eighth notes, with Violin I marked *f* and Violin II marked *f*. The Violin III and Cello parts play a similar rhythmic pattern, with Violin III marked *p* and Cello marked *p*. Trills are indicated above several notes in the Flute/Horn and Violin I parts.

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

p *tr* *tr* *tr* *tr*

tr *tr* *tr*

This system contains staves 6 through 10. The Flute part continues with a melodic line, marked *p*, and includes several trills. The Violin I part continues with the rhythmic pattern, marked *f*, and includes trills. The Violin II and III parts continue with their respective parts, with Violin II marked *f* and Violin III marked *f*. The Cello part continues with its rhythmic pattern, marked *f*. Trills are indicated above several notes in the Flute and Violin I parts.

2. Courante

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

tr *tr* *tr* *tr* *tr* *tr* *tr*

f *tr* *tr* *tr* *tr* *tr* *tr*

f *f* *f* *f*

This system contains staves 11 through 15. The Flute part starts with a melodic line, marked *f*, and includes several trills. The Violin I part continues with the rhythmic pattern, marked *f*, and includes trills. The Violin II and III parts continue with their respective parts, with Violin II marked *f* and Violin III marked *f*. The Cello part continues with its rhythmic pattern, marked *f*. Trills are indicated above several notes in the Flute and Violin I parts.

3. Menuet

19

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr *tr*

p

p

p

p

p

25

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr *tr*

tr

tr

31

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

4. Bourrée

The musical score is arranged in three systems, each with five staves. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and trill ornaments (*tr*). The first system starts at measure 37, the second at measure 43, and the third at measure 49. The music features a mix of eighth and sixteenth notes, often with trills, and some measures contain rests.

Les caractères de la Danse

5. Chaconne

4
55

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

61

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

67

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

73

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 73 through 78. The Flute part features a melodic line with trills marked above the notes. The Violin 1 part follows a similar melodic contour. The Violin 2 and Violin 3 parts provide harmonic support with sustained notes and light tremolos. The Violoncello part plays a steady bass line.

79

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 79 through 84. The Flute part continues with a melodic line and trills. The Violin 1 part has a more active melodic line. The Violin 2 and Violin 3 parts continue with sustained notes and tremolos. The Violoncello part maintains a steady bass line.

85

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 85 through 90. The Flute part has a more complex melodic line with trills. The Violin 1 part also has a more active melodic line. The Violin 2 and Violin 3 parts continue with sustained notes and tremolos. The Violoncello part has a more active bass line with some slurs.

Les caractères de la Danse

91

Fl. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vln. 3 *tr*

Vc. *tr*

mp

p

p

p

6. Sarabande

97

Fl. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vln. 3 *tr*

Vc. *tr*

7 Gigue

103

Fl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

f

109

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

p

p

p

115

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

f

f

f

f

mp

p

p

p

8. Rigaudon

121

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

f

f

f

f

Les caractères de la Danse

127

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

133

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

9.Passepied

139

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

145 *tr*

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

151 *tr* *tr*

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

157

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

181

Fl. 181 *tr* *tr* *tr* *f*

Vln. 1 181 *tr* *tr* *f*

Vln. 2 181 *f*

Vln. 3 181 *f*

Vc. 181 *f*

11. Sonate

187

Fl. 187 *tr* *tr* *f*

Vln. 1 187 *tr* *mp* *f*

Vln. 2 187 *mp* *f*

Vln. 3 187 *p* *f*

Vc. 187 *p*

193

Fl. 193 *f*

Vln. 1 193 *f*

Vln. 2 193 *f*

Vln. 3 193 *f*

Vc. 193 *f*

192

Fl.

199

Vln. 1

Vln. 2

Vln. 3

Vc.

205

Fl.

205

Vln. 1

Vln. 2

Vln. 3

Vc.

211

Fl.

211

Vln. 1

Vln. 2

Vln. 3

Vc.

12. Loure

Musical score for '12. Loure' (measures 217-222). The score is in G major and 6/8 time. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The Flute part begins with a trill (tr) and a series of sixteenth-note runs. The Violin 1 part also features a trill and sixteenth-note runs. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes.

13. Musette

Musical score for '13. Musette' (measures 223-228). The score is in G major and 6/8 time. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The Flute part has trills (tr) and a dynamic change to *f* (forte) at measure 227. The Violin 1 part also has trills and a dynamic change to *f*. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment with dynamics *p* (piano). The Violoncello part has a dynamic change to *mf* (mezzo-forte) at measure 227.

Musical score for '13. Musette' (measures 229-234). The score is in G major and 6/8 time. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The Flute part has trills (tr) and a dynamic change to *f* (forte) at measure 233. The Violin 1 part has trills and a dynamic change to *f*. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment with dynamics *p* (piano). The Violoncello part has a dynamic change to *mf* (mezzo-forte) at measure 233.

Les caractères de la Danse

235

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

241

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

247

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

253

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

The musical score is written for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 253. The Flute part features a melodic line with trills (tr) and slurs. The Violin parts play a rhythmic accompaniment of eighth notes, with the first violin part including trills. The Violoncello part provides a steady bass line of eighth notes. The score concludes with a double bar line.