



# Mike Magatagan

United States (USA), SierraVista

## Recitative: "Ich liebe dich zwar noch!" for Double-Reed Trio (BWV 208 No. 5) Bach, Johann Sebastian

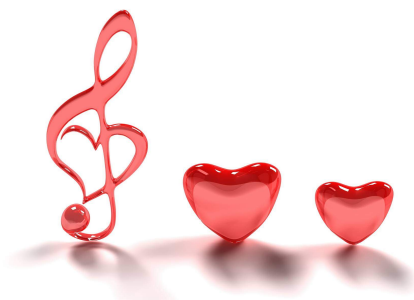
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Recitative: "Ich liebe dich zwar noch!" for Double-Reed Trio [BWV 208 No. 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, English horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Was mir behagt, ist nur die muntre Jagd (The lively hunt is all heart's desire), BWV 208, also known as the Hunting Cantata a secular cantata composed in 1713 by Johann Sebastian Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels on 23 February 1713. The aria Schafe können sicher weiden (Sheep May Safely Graze), is the most familiar part of this cantata. A performance lasts about forty minutes. It is Bach's earliest surv... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Recitative: "Ich liebe dich zwar noch!"

J.S. Bach (BWV 208 No. 5)

Arranged for Double-Reed Trio by Mike Magatagan 2016

Recitative (♩ = 90)

Oboe *mf*

English Horn

Bassoon *mf*

8

Oboe

English Horn *mf*

Bassoon

Andante (♩ = 75)

16

Oboe

English Horn

Bassoon

20

Oboe

English Horn

Bassoon

24

Oboe *tr*

English Horn *tr*

Bassoon

28

O  
H  
B

32

O  
H  
B

36

O  
H  
B

D.S.

40

O  
H  
B

43

O  
H  
B

*rit.*

Oboe

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6 *mf*

14 *Andante* (♩ = 75) %

18

22 *tr*

26

29

32 *tr*

35

38 *D.S.*

41 *rit.* 2

English Horn

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Recitative (♩ = 90)

Musical notation for measures 1-13. The piece is in C major and common time. Measures 1-2 contain rests with fingerings 5 and 4. Measures 3-13 feature a recitative-style melodic line with various ornaments and slurs.

Andante (♩ = 75)

Musical notation for measures 14-17. Measure 14 starts with a repeat sign and a *mf* dynamic marking. The music is in a slower Andante tempo.

Musical notation for measures 18-20. The music continues with a steady eighth-note accompaniment and a melodic line.

Musical notation for measures 21-23. The music features a consistent eighth-note accompaniment.

Musical notation for measures 24-26. The music continues with the eighth-note accompaniment.

Musical notation for measures 27-29. Measure 27 includes a trill (*tr*) ornament.

Musical notation for measures 30-33. The music continues with the eighth-note accompaniment.

Musical notation for measures 34-37. The music continues with the eighth-note accompaniment.

Musical notation for measures 38-40. Measure 38 includes a trill (*tr*) ornament and a *D.S.* marking.

Musical notation for measures 41-44. Measure 41 includes a *rit.* marking. Measure 42 features a fermata with a '2' below it. The piece ends with a final cadence.

Bassoon

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*mf*

Andante (♩ = 75)



11



18



22



25



29



33



37



D.S.

40



44



*rit.*

