



# Bernard Dewagtere

France, SIN LE NOBLE

## O Little Town of Bethlehem Redner, Lewis H.

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Little Town of Bethlehem

**Composer:** Redner, Lewis H.

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Harpsichord

**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

Clavecin

pp

p

Clav.

Clav.

Clav.

pp

mp

Clav.

O Little Town of Bethlehem

2  
33

Clav.

This system contains measures 2 through 33. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of measure 33.

39

Clav.

This system contains measures 39 through 44. The key signature changes to E minor (three flats) starting in measure 41. The right hand continues with a melodic line, and the left hand provides accompaniment. A *mf* dynamic marking is present in measure 44, and a fermata is placed over the final note of the system.

45

Clav.

This system contains measures 45 through 50. The key signature remains E minor. The right hand has a melodic line with some grace notes, and the left hand provides accompaniment. A fermata is placed over the final note of measure 50.

51

Clav.

This system contains measures 51 through 56. The key signature remains E minor. The right hand has a melodic line with grace notes, and the left hand provides accompaniment. A fermata is placed over the final note of measure 56.

57

Clav.

*cresc.*

This system contains measures 57 through 60. The key signature remains E minor. The right hand has a melodic line, and the left hand provides accompaniment. A *cresc.* (crescendo) marking is present in measure 57. A fermata is placed over the final note of measure 60.

61

Clav.

*f*

This system contains measures 61 through 66. The key signature remains E minor. The right hand has a melodic line, and the left hand provides accompaniment. A *f* (forte) dynamic marking is present in measure 62. A fermata is placed over the final note of measure 66.