



# Bernard Dewagtere

France, SIN LE NOBLE

## O Little Town of Bethlehem Redner, Lewis H.

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Little Town of Bethlehem

**Composer:** Redner, Lewis H.

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Violin, Organ

**Style:** Christmas - Carols

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# O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged for Violin and Organ. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderatly'. The first system shows the Violin part with a rest for the first four measures, followed by a melodic line starting in measure 5. The Organ part provides a harmonic accompaniment throughout. The second system starts at measure 6, with the Violin playing a continuous melodic line and the Organ providing accompaniment. The third system starts at measure 12, with the Violin playing a melodic line and the Organ providing accompaniment. The fourth system starts at measure 18, with the Violin playing a melodic line and the Organ providing accompaniment. The score includes dynamic markings such as *mf* and a fermata over a note in measure 11.

O Little Town of Bethlehem

2  
24

Vln.

Org.

30

Vln.

Org.

36

Vln.

Org.

42

Vln.

Org.

O Little Town of Bethlehem

46

Vln.

Org.

Detailed description: This system contains measures 46 through 50. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and quarter notes, including a fermata over the final measure. The Organ part (Org.) is written on two staves (treble and bass clefs), providing harmonic accompaniment with chords and moving lines in both hands.

51

Vln.

Org.

Detailed description: This system contains measures 51 through 55. The Violin part continues the melodic line with some rests. The Organ part provides accompaniment, with the right hand often playing chords and the left hand playing a steady bass line.

56

Vln.

Org.

Detailed description: This system contains measures 56 through 60. The Violin part features a melodic line with a fermata over the final measure. The Organ part continues with harmonic support, including some chordal textures.

61

Vln.

Org.

Detailed description: This system contains measures 61 through 65, which is the final system on the page. The Violin part concludes with a melodic line and a fermata. The Organ part provides accompaniment, ending with a final chord in both hands.