



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Little Town of Bethlehem
Composer: Redner, Lewis H.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Christmas - Carols

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

Musical score for Violoncello, Alto, and two Violins. The score is in 4/4 time and B-flat major. The first system shows measures 1-4. The Violoncello part starts with a whole note chord (B-flat, D-flat, F) and then moves to a half-note melody. The Alto part starts with a whole note chord (B-flat, D-flat, F) and then moves to a half-note melody. The two Violin parts start with a whole note chord (B-flat, D-flat, F) and then move to a half-note melody. Dynamics include *pp dolce* and *mp*.

Musical score for Violins, Alto, and Violoncello. The score is in 4/4 time and B-flat major. The second system shows measures 5-8. The Violin parts have a melodic line with a fermata over the eighth measure. The Alto and Violoncello parts have a similar melodic line. Dynamics include *mp*.

Musical score for Violins, Alto, and Violoncello. The score is in 4/4 time and B-flat major. The third system shows measures 9-12. The Violin parts have a melodic line with a fermata over the twelfth measure. The Alto and Violoncello parts have a similar melodic line. Dynamics include *mp*.

O Little Town of Bethlehem

2
19

Vln. *pp*

Vln. *pp*

Alt. *pp*

Vlc. *pp*

25

Vln. *f cantabile*

Vln. *p*

Alt. *p*

Vlc. *p*

31

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

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37

Vln. *p*

Vln. *p*

Alt. *p*

Vlc. *p*

Detailed description: This system contains measures 37 through 42. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is one sharp (F#). Measure 37 includes a triplet in the Violin I part. The dynamic marking *p* (piano) is indicated at the beginning of measures 40, 41, and 42.

43

Vln. *f* *espress.*

Vln. *mf* *espress.*

Alt. *mf* *espress.*

Vlc. *mf* *espress.*

Detailed description: This system contains measures 43 through 47. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature changes to two flats (Bb, Eb). The dynamic marking *f* (forte) is used for Violin I, while *mf* (mezzo-forte) is used for Violin II, Alto, and Violoncello. The instruction *espress.* (espressivo) is written for all parts. Slurs are present under the strings in measures 43-47.

48

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

Detailed description: This system contains measures 48 through 52. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two flats (Bb, Eb). The dynamic marking *mp* (mezzo-piano) is indicated for all parts. Slurs are present under the strings in measures 48-52.

O Little Town of Bethlehem

4
53

Vln. *cresc.*

Vln. *cresc.*

Alt. *cresc.*

Vlc. *cresc.*

58

Vln. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

63

Vln. *con brio*

Vln. *con brio*

Alt. *con brio*

Vlc. *con brio*