



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Little Town of Bethlehem

Composer: Redner, Lewis H.

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Choral SATB, String quartet

Style: Christmas - Carols

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

Soprano *p* O lit - tle town of

Alto *p* O lit - tle town of

Ténor *p* O lit - tle town of

Basse *p* O lit - tle town of

Piano *p*

Moderatly

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, and Tenor parts are vocal lines in 4/4 time, starting with a whole rest for the first four measures and then entering with the lyrics 'O lit - tle town of'. The Bass part is a vocal line in 4/4 time, also starting with a whole rest and then entering with the lyrics. The Piano part is a piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic and playing a series of chords and moving lines. The tempo is marked 'Moderatly'.

S Beth - le - hem, How still we— see thee lie; A - bove thy deep and dream - less sleep, The

A Beth - le - hem, How still we— see thee lie; A - bove thy deep and dream - less sleep, The

T Beth - le - hem, How still we— see thee lie; A - bove thy deep and dream - less sleep, The

B Beth - le - hem, How still we— see thee lie; A - bove thy deep and dream - less sleep, The

Pno

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The vocal parts (S, A, T, B) have lyrics: 'Beth - le - hem, How still we— see thee lie; A - bove thy deep and dream - less sleep, The'. The Piano part continues the accompaniment. The tempo is marked 'Moderatly'.

O Little Town of Bethlehem

2
11

S
A
T
B

si - lent — strars go by. *mp* Yet in thy dark streets shin - eth The e - ver - last - ing

Pno

11

16

S
A
T
B

Light; The hopes and fears of all the years Are met in thee to - night.

Pno

16

O Little Town of Bethlehem

21

S

mf For Christ is born of Ma— ry, And

A

T

B

Pno

mp

27

S

ga - ther'd — all a - bove, While mor - tals sleep, the an - gels keep Their watch of — wond'-ring

A

T

B

Pno

O Little Town of Bethlehem

4
32

S love. O morn-ing stars to - ge - ther Pro - claim the ho - ly birth, And prai-ses sing to

A *pp* bocca chiusa

T *pp* bocca chiusa

B *pp* bocca chiusa

Pno *mp*

38

S God the King And peace to men on earth.

A

T

B

Pno *p*

44

S *mf* O ho - ly Child of Beth - le - hem, De - scend to us, we pray; Cast

A *mf* O - - ho - -ly Child of - Beth - le - hem, De - scend to us, we pray; - Cast

T *mf* O ho - ly Child of Beth - le - hem, De - scend to us, we pray; Cast

B *mf* O ho - ly Child of Beth - le - hem, De - scend to us, we pray; Cast

Pno *mf*

49

S out our sin and en - ter in; Be born to us to - day. *mp* We hear the Crist-mas an - gels, The

A - out our sin and en - ter in; Be - born-to us to - day. *mp* We hear the Crist-mas an - gels, The

T out our sin and en - ter in; Be born to us to - day. *mp* We hear the Crist-mas an - gels, The

B out our sin and en - ter in; Be born to us to - day. We hear the Crist-mas an - gels, The

Pno *mp*

O Little Town of Bethlehem

6
55

S
great glad ti-dings tell; *cresc.* O come to us, a - bide with us, Our Lord Em-ma - nu - el, O

A
- great glad ti-dings - tell; *cresc.* O come to us, a -- bide-with us, Our - Lord Em-ma-nu -- el, - O

T
great glad ti-dings tell; *cresc.* O come to us, a - bide with us, Our Lord Em-ma-nu - el, O

B
great glad ti-dings tell; *cresc.* O come to us, a - bide with us, Our Lord Em-ma-nu - el, O

Pno

61

S
come to us, a - bide with us, Our *f* Lord Em - ma - nu - el.

A
- come - to us, a - - bidewith us, Our *f* Lord Em - ma - nu - el.

T
come to us, a - bide with us, Our *f* Lord Em - ma - nu - el.

B
come to us, a - bide with us, Our *f* Lord Em - ma - nu - el.

Pno