



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	O Little Town of Bethlehem
Composer:	Redner, Lewis H.
Arranger:	Gibson, Gorden
Copyright:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Christmas, Carols
Comment:	"O Little Town of Bethlehem" is a popular Christmas carol. The text was written by Phillips Brooks (1835–1893), an Episcopal priest, Rector of the Church of the Holy Trinity, Philadelphia.

Gorden Gibson on free-scores.com



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O Little Town of Bethlehem

Phillips Brooks was inspired to write the lyrics of this song after visiting the Palestinian city of Bethlehem in 1865 and his organist, Lewis Redner, added the music.

Lewis H. Redner 1831-1908
Phillips Brooks (1835-1893)
Arr. by Gorden Gibson

INTRO

Guitar

VI V

I VII V VII I VII V

VIII

7

rit.

I C III Dm

10

C G7 C 3/6BV I

13

Dm C G6 C

16

The image shows a guitar score for the song 'O Little Town of Bethlehem'. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into several systems, each with a measure number (4, 7, 10, 13, 16) and guitar-specific notation including fret numbers, string numbers, and fingerings. Chord diagrams are provided above the staff for various chords: I, VII, V, VIII, III, Dm, C, G7, 3/6BV, G6, and I. A 'rit.' (ritardando) marking is placed above the staff at measure 7. The score concludes with a final chord diagram for I.

O Little Town of Bethlehem

The musical score is presented in three systems, each on a single staff with a treble clef. The first system (measures 19-21) includes chords I, Dm, E sus, E, Am, and F. The second system (measures 22-24) includes chords E, E7, C, III, Dm, IV, and V. The third system (measures 25-27) includes chords I, C, G6, C, and XIII. Fret numbers are indicated below the notes, and some notes are circled. The score concludes with a double bar line and repeat dots.