



Pearse Rees

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-rhyelle.htm>

About the piece

Title:	Avathina
Composer:	Rees, Pearse
Arranger:	Rees, Pearse
Copyright:	Copyright © Pearse Rees
Publisher:	Rees, Pearse
Style:	Light music
Comment:	Welcome to Avathina! A land of fantasy! A land full of magic, wonderful creatures, and a beautiful young Princess that uses her magic to protect her non-magical and magical subjects from the evil ones who live in the Kingdom of Keleithya.

Pearse Rees on [free-scores.com](http://www.free-scores.com)



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- comment
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Avathina



♩ = 120

The image shows a musical score for a piece in 12/8 time with a tempo of 120 beats per minute. The score is arranged in eight staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The Alto Recorder part is in the treble clef and plays a melodic line with eighth notes and rests. The Tambourine part is in the alto clef and plays a rhythmic pattern of eighth notes. The Harp part consists of two staves, treble and bass clef, with chords and single notes. The Triangle part is in the alto clef and plays a simple rhythmic pattern. The Bells part is in the alto clef and plays a rhythmic pattern of eighth notes. The Snare Drum part is in the alto clef and plays a rhythmic pattern of eighth notes. The Bass Drum part is in the alto clef and plays a rhythmic pattern of eighth notes. The Lute part is in the treble clef and plays a melodic line with eighth notes and rests. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main musical material, and the second measure contains a repeat of the first measure.

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 5. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: A. Rec. (A. Recorder) in the treble clef, playing a melodic line with eighth and sixteenth notes; Tamb. (Tambourine) in the alto clef, playing a rhythmic pattern of eighth notes with a 'y' symbol above each note; Hrp. (Harp) in grand staff (treble and bass clefs), with the bass clef playing a low, sustained accompaniment and the treble clef having a few notes in the second measure; Trgl. (Triangle) in the alto clef, playing a rhythmic pattern of eighth notes with an 'x' symbol above each note; Be. (Bass Drum) in the alto clef, playing a simple pattern of quarter notes; Sn. Dr. (Snare Drum) in the alto clef, with rests in the first and second measures and a single note in the third measure; B. Dr. (Bass Drum) in the alto clef, playing a simple pattern of quarter notes; Lt. (Lute) in the treble clef, playing a melodic line with eighth and sixteenth notes.

7

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

11

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwind parts (A. Rec. and Lt.) play a melodic line consisting of eighth and sixteenth notes. The percussion parts include Tambourine (Tamb.), Harp (Hrp.), Triangle (Trgl.), Bells (Be.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The triangle, bells, snare, and bass drums are marked with a slash (/) in each measure, indicating they are to be played. The harp part features a series of chords in the first measure, followed by rests in the subsequent measures.

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

Detailed description: This is a musical score for rehearsal mark 17. It consists of eight staves. The top staff, labeled 'A. Rec.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The second staff, 'Tamb.', is in percussion clef and shows a rhythmic pattern of eighth notes with accents. The third staff, 'Hrp.', is a grand staff (treble and bass clefs) with a key signature of three sharps, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand. The fourth through seventh staves, 'Trgl.', 'Be.', 'Sn. Dr.', and 'B. Dr.', are percussion staves, each containing a double bar line and a slash, indicating that these instruments are silent for this section. The eighth staff, 'Lt.', is in treble clef with a key signature of three sharps and contains a melodic line similar to the 'A. Rec.' part.

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

A. Rec.

Tamb.

Hrp.

Trgl.

Be.

Sn. Dr.

B. Dr.

Lt.

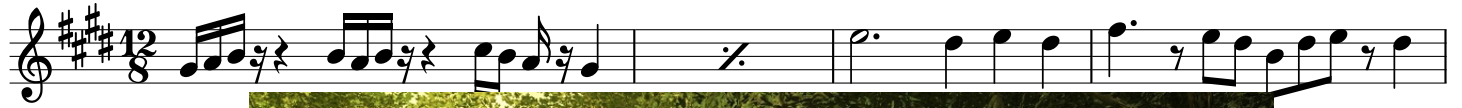
Detailed description: This is a musical score for percussion instruments. The score is written for eight parts: A. Rec., Tamb., Hrp., Trgl., Be., Sn. Dr., B. Dr., and Lt. The key signature is three sharps (F#, C#, G#). The A. Rec. part has a single note on the first line of the staff. The Tamb. part has a sequence of notes: a quarter note on the first line, followed by a quarter rest, then eighth notes on the first line, eighth notes on the second line, eighth notes on the third line, eighth notes on the fourth line, eighth notes on the fifth line, and a dotted quarter note on the first line. The Hrp. part has a chord of two notes on the first line of the treble clef and two notes on the first line of the bass clef. The Trgl., Be., Sn. Dr., and B. Dr. parts each have a single note on the first line of the staff. The Lt. part has a chord of two notes on the first line of the staff. All parts end with a double bar line.

Alto Recorder

Rees W Pearse

Avathina

♩ = 120

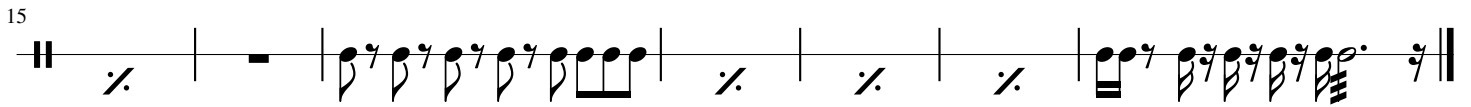
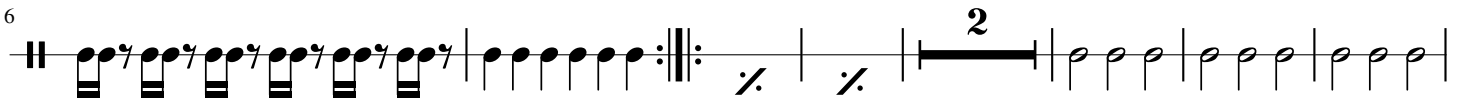
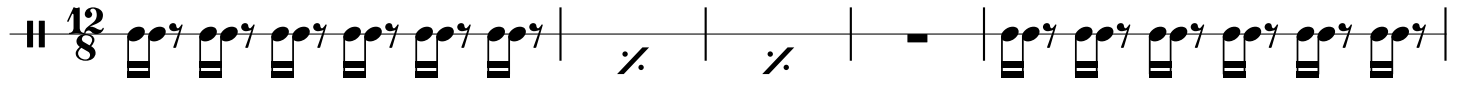


Tambourine

Rees W Pearse

Avathina

♩ = 120



Avathina

♩ = 120

Musical notation for measures 1-7. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as ♩ = 120. The music features a mix of chords and single notes, with some rests in the upper voice.

8

Musical notation for measures 8-14. Measure 8 begins with a repeat sign. The upper voice contains a series of chords, while the lower voice has a steady accompaniment of chords.

15

Musical notation for measures 15-17. The upper voice features a melodic line with eighth notes and quarter notes, while the lower voice continues with a chordal accompaniment.

18

Musical notation for measures 18-21. The upper voice has a rhythmic pattern of eighth notes with chords, and the lower voice provides a consistent harmonic support.

Avathina

♩ = 120

12

Musical notation for measures 1-12. The piece is in 12/8 time. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with stems pointing up and down. Measure 5 is a slash. Measure 6 is a whole rest. Measures 7-8 contain dotted half notes. Measure 9 is a whole rest. Measure 10 is a repeat sign. Measure 11 contains eighth notes with stems pointing up and down. Measure 12 is a slash.

13

Musical notation for measures 13-16. Measures 13-15 are slashes. Measure 16 is a whole rest.

Snare Drum

Rees W Pearse

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♩ = 120

12/8

Musical notation for measures 1-13. Measure 1: six eighth notes. Measure 2: quarter rest, slash. Measure 3: quarter rest, slash, triplet quarter note, quarter rest, slash. Measure 4: eighth notes, quarter rest, slash. Measure 5: eighth notes, quarter rest, slash. Measure 6: eighth notes, quarter rest, slash. Measure 7: eighth notes, quarter rest, slash. Measure 8: eighth notes, quarter rest, slash. Measure 9: eighth notes, quarter rest, slash. Measure 10: eighth notes, quarter rest, slash. Measure 11: eighth notes, quarter rest, slash. Measure 12: eighth notes, quarter rest, slash. Measure 13: eighth notes, quarter rest, slash.

14

Musical notation for measure 14: slash, slash, slash, slash, slash, slash, slash, slash, slash, quarter rest, double bar line.

Avathina

$\text{♩} = 120$

