



Pearse Rees

Arranger, Composer, Publisher, Teacher

Australia, Marsden

About the artist

I taught myself to play organ and piano as a child. I started composing in April 2014.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-rhyelle.htm>

About the piece

Title:	Heartbreak Beach
Composer:	Rees, Pearse
Arranger:	Rees, Pearse
Copyright:	Copyright © Pearse Rees
Publisher:	Rees, Pearse
Style:	Light music
Comment:	Two lovers met on a beach and fell in love, time passed and one of them decided to brake up with the other one on the very same beach which they had met.

Pearse Rees on [free-scores.com](http://www.free-scores.com)

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Heartbreak Beach

Rees W Pearse

♩ = 85

Flute

Grand Piano

6

Fl.

Pno.

12

Fl.

Pno.

18

Fl.

Pno.

24

Fl.

Pno.

30

Fl.

Pno.

36

Fl.

Pno.

42

Fl.

Pno.

48

Fl.

Pno.

f *mf*

This musical system covers measures 48 to 53. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including accents (>) over several notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a complex accompaniment with sixteenth-note patterns and chords, while the left hand provides a simpler bass line. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in the piano part.

54

Fl.

Pno.

This musical system covers measures 54 and 55. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp. It contains a few notes in measure 54 and a single note in measure 55. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand has a melodic line with a long slur over measures 54 and 55. The left hand has a few notes in measure 54 and a double bar line in measure 55.