



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Maria Wiegenlied [Op.76 N.52]
Composer:	Reger, Max
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Plectrum Orchestra
Style:	Romantic

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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17 *rit.*

espress. *dolciss.*
rit. *rit.*
dolciss.
rit.
ppp *dolciss.*

23 *espress.*
a tempo

espress.
a tempo *p* *dolce*
p *dolce*
p *dolce*
p

29

pp *p* *ppp dolciss.*
pp *p* *ppp dolciss.*
pp *p* *ppp dolciss.*
pp *p* *ppp dolciss.*

35

Musical score for measures 35-38, featuring four staves in a grand staff. The music is in a key with one flat (B-flat) and a common time signature. The first staff contains a melodic line with a long slur over measures 35-38. The second and third staves provide harmonic accompaniment with various rhythmic patterns. The fourth staff features a bass line with slurs and rests. Dynamics include a crescendo hairpin in the first staff.

39

rit.

Musical score for measures 39-42, featuring four staves in a grand staff. The music is in a key with one flat (B-flat) and a common time signature. The first staff contains a melodic line with a long slur over measures 39-42, marked with *dolciss.* and *ppp*. The second and third staves provide harmonic accompaniment with slurs and rests, also marked with *dolciss.* and *ppp*. The fourth staff features a bass line with slurs and rests, marked with *ppp*. Dynamics include a decrescendo hairpin in the first staff and a crescendo hairpin in the second and third staves.