



Mike Magatagan

United States (USA), SierraVista

"Unser lieben Frauen Traum" for Wind Sextet Reger, Max

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Unser lieben Frauen Traum" for Wind Sextet
Composer:	Reger, Max
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind ensemble
Style:	Classical
Comment:	Johann Baptist Joseph Maximilian Reger (1873 – 1916) was German composer, pianist, organist, conductor, and academic teacher. He worked as a concert pianist, as a musical director of the Leipzig University Church, as a professor at the Royal Conservatory in Leipzig, and as a music director at the court of Duke Georg II of Saxe-Meiningen. Unser lieben Frauen Traum (Our dear Lady's dream, Our Lady's Vision) Op. 138, No. 4, sacred motet for ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Unser lieben Frauen Traum"

Max Reger (1873-1916)

Interpretation for Wind Sextet by Mike Magatagan 2023

Zart bewegt (♩ = 90)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

9 *zurückhaltend*

Fl

Ob

Cl

Fh

Bc

Ba

18

Fl
Ob
Cl
Fh
Bc
Ba

This musical score covers measures 18 through 25. It is arranged for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Bc), and Bass (Ba). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a melodic line in the upper woodwinds (Flute and Oboe) and a supporting bass line in the lower woodwinds and bassoon. The piece concludes with a sharp sign on the final note of the flute and oboe parts.

26

zurückhaltend

Fl
Ob
Cl
Fh
Bc
Ba

This musical score covers measures 26 through 33. It continues the arrangement for the wind sextet (Flute, Oboe, Clarinet, Horn, Bassoon, Bass). The key signature remains one flat, and the time signature is common time. The tempo/mood marking *zurückhaltend* (retardando) is indicated above the first staff. The music features a melodic line in the upper woodwinds and a supporting bass line. The piece concludes with a double bar line and a common time signature (C) at the end of each staff.

35 **Mäßig (♩ = 100)**

Fl
Ob
Cl
Fh
Bc
Ba

Detailed description: This block contains the musical score for measures 35 through 41. The score is for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), Bassoon (Bc), and Bassoon/Bass (Ba). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Mäßig' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent melodic line in the lower register.

42 *zurückhaltend* **Langsam**

Fl
Ob
Cl
Fh
Bc
Ba

Detailed description: This block contains the musical score for measures 42 through 48. The tempo changes to 'Langsam' (Adagio) starting at measure 42, with the instruction 'zurückhaltend' (retentive) above the first few measures. The key signature remains one flat. The music is characterized by slower, more sustained notes and a more somber mood. The flute part has a melodic line that is held for longer durations. The bassoon part continues with a melodic line in the lower register. The score ends with a double bar line and fermatas on the final notes of several instruments.

Flute

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Zart bewegt (♩ = 90)

mf

9

zurückhaltend

18

26

zurückhaltend

35

Mäßig (♩ = 100)

42

zurückhaltend

Langsam

Oboe

"Unser lieben Frauen Traum"

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mf

9 zurückhaltend

18

26 zurückhaltend

35 Mäßig (♩ = 100)

43 zurückhaltend Langsam

B \flat Clarinet

"Unser lieben Frauen Traum"

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Zart bewegt ($\text{♩} = 90$)

mf

10

zurückhaltend

18

27

zurückhaltend

34

Mäßig ($\text{♩} = 100$)

42

zurückhaltend

Langsam

Horn in F

"Unser lieben Frauen Traum"

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Zart bewegt (♩ = 90)

mf



9

zurückhaltend



18



26

zurückhaltend



35

Mäßig (♩ = 100)



43

zurückhaltend

Langsam



Bass Clarinet

"Unser lieben Frauen Traum"

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Zart bewegt (♩ = 90)

mf

9 *zurückhaltend*

18

26 *zurückhaltend*

34 **Mäßig (♩ = 100)**

42 *zurückhaltend* **Langsam**

Bassoon

"Unser lieben Frauen Traum"

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Zart bewegt (♩ = 90)

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mf

10

zurückhaltend

19

28

zurückhaltend

35

Mäßig (♩ = 100)

43

zurückhaltend

Langsam