



## Mike Magatagan

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### Wind Quintet for Woodwind Quintet (Opus 88 No. 1) Reicha, Anton

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Wind Quintet for Woodwind Quintet [Opus 88 No. 1]
<b>Composer:</b>	Reicha, Anton
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Classical
<b>Comment:</b>	Anton Reicha (1770 – 1836) was a Bohemian-born, later naturalized French composer of music very much in the German style. A contemporary and lifelong friend of Beethoven, he is now best remembered for his substantial early contributions to the wind quintet literature and his role as teacher of pupils including Franz Liszt and Hector Berlioz. He was also an accomplished theorist, and wrote several treatises on various aspects of composition. Some ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Wind Quintet I

from "6 Quintetti" (Opus 88 No. 1)

Anton Reicha, 1818

Arranged for Woodwind Quintet by Mike Magatagan 2013

## I. Introduction (Andante)

Flute *mf*

Oboe *mf* *mp*

Bb Clarinet *mf* *mp*

French Horn *mf* *mp*

Bassoon *mf*

8

F

O

C

H

B *mp*

15

F *mf*

O *mf*

C *mf*

H *mf*

B *mf*



## II. Allegro ma non troppo

Musical score for measures 1-4. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/4 time, key of D major. The Flute part begins with a melody marked *mf*. The other parts (Oboe, Clarinet, Horn, Bassoon) are silent, indicated by a horizontal line with a bar underneath.

Musical score for measures 5-11. The Flute part is silent. The Oboe part begins with a melody marked *mp*, followed by a passage marked *mf* and a trill marked *tr*. The Clarinet part begins with a melody marked *mp*. The Horn part begins with a melody marked *mp*. The Bassoon part begins with a melody marked *mp*. The score includes dynamic markings *mp* and *mf*, and a trill *tr*.

Musical score for measures 12-19. The Flute part begins with a melody marked *mf*. The Oboe part begins with a melody. The Clarinet part begins with a melody. The Horn part begins with a melody marked *mp*. The Bassoon part begins with a melody. The score includes dynamic markings *mf* and *mp*.

21

F *dim.* *mp*

O *p*

C *mf*

H *p*

B *p*

28

F

O *mf*

C *mf*

H *mf*

B *mp*

35

F *mf* *tr*

O *tr*

C

H

B

42

F  
O  
C  
H  
B

49

F  
O  
C  
H  
B

56

F  
O  
C  
H  
B

*p* *crescendo*  
*p* *crescendo*  
*p* *crescendo*  
*p* *crescendo*

64

F  
O  
C  
H  
B

*mf*

71

F  
O  
C  
H  
B

*mp*

80

F  
O  
C  
H  
B

*mp*

85

F  
O  
C  
H  
B

91

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*mp*

97

F  
O  
C  
H  
B

*tr*

106

F  
O  
C  
H  
B

115

F  
O  
C  
H  
B

*crescendo* **f**  
*crescendo* **f**  
*crescendo* **f**  
*crescendo* **f**  
*crescendo* **f**

122

F  
O  
C  
H  
B

**mf**  
**mp**  
**mp**  
**mp**  
**mp**



136

F  
O  
C  
H  
B

*mf*  
*mp*

143

F  
O  
C  
H  
B

*mp*  
*mf*  
*mp*

149

F  
O  
C  
H  
B

*mf*

155

F  
O  
C  
H  
B

*mf*  
*mp*  
*mp*  
*mp*

161

F  
O  
C  
H  
B

*mf*

167

F  
O  
C  
H  
B

*mf*

173

F  
O  
C  
H  
B

179

F  
O  
C  
H  
B

*mf*

184

F  
O  
C  
H  
B

191

F  
O  
C  
H  
B

198

F  
O  
C  
H  
B

204

F  
O  
C  
H  
B

*mp*  
*mp*  
*mp*  
*mp*

209

F  
O  
C  
H  
B

214

F  
O  
C  
H  
B

*mf*  
*mp*  
*mp*  
*mp*

221

F  
O  
C  
H  
B

*tr*  
*mp*  
*mp*  
*mp*  
*mp*

229

F  
O  
C  
H  
B

237

F  
O  
C  
H  
B

244

F  
O  
C  
H  
B

*mp*

*mp*

251

F  
O  
C  
H  
B

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*mf*

258

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*tr*

265

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

272

F  
O  
C  
H  
B

*mp* *p*

278

F  
O  
C  
H  
B

*crescendo* *crescendo* *crescendo* *crescendo*

*mf* *mf* *mf* *mf* *mf*

284

F  
O  
C  
H  
B



290

F  
O  
C  
H  
B

298

F  
O  
C  
H  
B

*p*  
*p*  
*p*  
*p*

306

F  
O  
C  
H  
B

*mp*  
*mp*  
*p*

315

F  
O  
C  
H  
B

*p*  
*p*  
*p*  
*p*  
*mp*

322

F  
O  
C  
H  
B

*mp*  
*p*  
*p*  
*p*  
*p*

*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

328

F  
O  
C  
H  
B

*mf*  
*più cresc.*  
*più cresc.*  
*più cresc.*  
*più cresc.*

*mp*  
*mp*  
*mf*  
*più cresc.*  
*mp*

334

F  
O  
C  
H  
B

*mf*  
*mp*  
*mf*

340

F  
O  
C  
H  
B

*mp*  
*mp*  
*mp*  
*mp*  
*mf*

*p*  
*p*  
*mf* *cresc.*

345

F  
O  
C  
H  
B

*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

*f*  
*f*  
*f*  
*f*  
*f*

### III. Andante poco Allegretto

Musical score for measures 1-9. The score is for a woodwind quintet in G major, 2/4 time. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The tempo is Andante poco Allegretto. The dynamic marking is *mf*. The Flute part has rests in measures 1-3 and 5-7, with notes in measures 4, 8, and 9. The Oboe part has rests in measures 1-9. The Clarinet part has a melodic line starting in measure 1. The Horn part has notes in measures 1-9. The Bassoon part has a rhythmic accompaniment in measures 1-9.

Musical score for measures 10-19. The score continues from measure 9. The Flute part has notes in measures 10-19. The Oboe part has notes in measures 10-19, with a *mf* dynamic marking in measure 11. The Clarinet part has notes in measures 10-19. The Horn part has notes in measures 10-19. The Bassoon part has notes in measures 10-19.

Musical score for measures 20-24. The score continues from measure 19. The Flute part has notes in measures 20-24. The Oboe part has notes in measures 20-24. The Clarinet part has notes in measures 20-24. The Horn part has notes in measures 20-24. The Bassoon part has notes in measures 20-24.

27

F  
O  
C  
H  
B

34

F  
O  
C  
H  
B

41

F  
O  
C  
H  
B

50

59

67

75

F  
O  
C  
H  
B

83

F  
O  
C  
H  
B

88

F  
O  
C  
H  
B

92

F  
O  
C  
H  
B

96

F  
O  
C  
H  
B

102

F  
O  
C  
H  
B



108

F  
O  
C  
H  
B

112

F  
O  
C  
H  
B

116

F  
O  
C  
H  
B

121

F  
O  
C  
H  
B

127

F  
O  
C  
H  
B

*pp*

132

F  
O  
C  
H  
B

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

IV. Menuetto Allegro vivo

Musical score for measures 1-10. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/4 time, key of D major. The flute part begins with a melodic line marked *mp*. The oboe, clarinet, horn, and bassoon parts provide harmonic support with rhythmic patterns, marked *p*.

Musical score for measures 11-21. The flute part continues its melodic line, marked *mp*. The oboe, clarinet, horn, and bassoon parts continue their rhythmic accompaniment, marked *p*.

Musical score for measures 22-31. The flute part continues its melodic line. The oboe part has a more active role with melodic fragments. The clarinet, horn, and bassoon parts continue their rhythmic accompaniment.

35

F  
O  
C  
H  
B

1. 2.

46

F  
O  
C  
H  
B

*mp*  
*p*  
*p*  
*p*

54

F  
O  
C  
H  
B

*p*  
*p*  
*p*  
*p*  
*p*

63

F  
O  
C  
H  
B

70

F  
O  
C  
H  
B

*p*  
*p*  
*p*  
*mp*  
*p*

78

F  
O  
C  
H  
B

*mp*  
*p*  
*p*  
*p*

85

85

F

O

C

H

B

*mp*

Detailed description: This system of musical notation covers measures 85 to 93. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts have melodic lines with some rests. The Clarinet part has a melodic line starting in measure 88. The Horn part has a melodic line starting in measure 88. The Bassoon part has a melodic line starting in measure 88. A dynamic marking of *mp* is present in measure 88. The system ends with a double bar line and repeat signs.

94

94

F

O

C

H

B

*mp*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 94 to 105. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a melodic line starting in measure 94 with a dynamic marking of *mp*. The Oboe part has a melodic line starting in measure 94 with a dynamic marking of *p*. The Clarinet part has a melodic line starting in measure 94 with a dynamic marking of *p*. The Horn part has a melodic line starting in measure 94 with a dynamic marking of *p*. The Bassoon part has a melodic line starting in measure 94 with a dynamic marking of *p*. The system ends with a double bar line and repeat signs.

106

106

F

O

C

H

B

Detailed description: This system of musical notation covers measures 106 to 117. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a melodic line starting in measure 106. The Oboe part has a melodic line starting in measure 106. The Clarinet part has a melodic line starting in measure 106. The Horn part has a melodic line starting in measure 106. The Bassoon part has a melodic line starting in measure 106. The system ends with a double bar line and repeat signs.

117

F  
O  
C  
H  
B

128

F  
O  
C  
H  
B

138

F  
O  
C  
H  
B

*mp*

150

F  
O  
C  
H  
B

*mp*

162

F  
O  
C  
H  
B

*p*  
*mp*

176

F  
O  
C  
H  
B

*crescendo*  
*mf*  
*crescendo*  
*mf*  
*crescendo*  
*mf*  
*crescendo*  
*mf*  
*crescendo*  
*mf*



V. Finale (*Allegro*)

Musical score for measures 1-10 of V. Finale (*Allegro*). The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 2/4 time with a key signature of one sharp (F#). The first ending is marked with a double bar line and a first ending bracket. Dynamics include *mf* for the flute and *p* for the other instruments.

Musical score for measures 11-18 of V. Finale (*Allegro*). The score continues with the woodwind quintet. Dynamics include *mf* for the flute, *p* for the oboe, clarinet, and horn, and *mp* for the bassoon.

Musical score for measures 19-26 of V. Finale (*Allegro*). The score continues with the woodwind quintet. Dynamics include *mp* for the clarinet and bassoon, and *p* for the flute and horn.

28

F  
O  
C  
H  
B

*mf*

35

F  
O  
C  
H  
B

*p* *mf*

1. 2.

*mf*

44

F  
O  
C  
H  
B

*mf*

56

56

F

O

C

H

B

Detailed description: This system of music covers measures 56 to 67. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The flute part has a melodic line with some rests. The oboe and horn parts play a rhythmic pattern of eighth notes. The clarinet part has a few notes with a slur. The bassoon part plays a steady eighth-note accompaniment.

68

68

F

O

C

H

B

Detailed description: This system of music covers measures 68 to 79. The flute part continues its melodic line with some grace notes. The oboe and horn parts maintain their rhythmic accompaniment. The clarinet part has a few notes with a slur. The bassoon part continues its eighth-note accompaniment.

80

80

F

O

C

H

B

Detailed description: This system of music covers measures 80 to 91. The flute part has a melodic line with some rests. The oboe part has a melodic line with a slur. The clarinet part has a few notes with a slur. The horn part has a melodic line with a slur. The bassoon part continues its eighth-note accompaniment.

92

Flute (F): *p*, *mp*, *p*

Oboe (O): *p*, *mp*, *mf*

Clarinet (C): *mf*, *p*

Horn (H): *p*, *mp*, *p*

Bassoon (B): *p*, *mp*, *p*

102

Flute (F): *mf*

Oboe (O): *p*

Clarinet (C): *mp*, *p*

Horn (H): *mp*, *p*

Bassoon (B): *mp*, *p*

112

Flute (F): *mp*

Oboe (O): *mp*

Clarinet (C): *mp*

Horn (H): *mp*

Bassoon (B): *mp*

122

F *mf*

O *mp* *cresc.*

C *mp* *cresc.*

H

B *p* *cresc.*

131

F

O *mf* *mp*

C *mf* *mp*

H *p*

B *mp*

141

F *mf*

O *p* *cresc.*

C *p*

H

B *mp* *diminuendo*

150

F  
O  
C  
H  
B

*mf*  
*mf*  
*mp*  
*p*  
*mp*

160

F  
O  
C  
H  
B

*mp*  
*mf*  
*mp*  
*mf*  
*p*  
*mf*

170

F  
O  
C  
H  
B

*mf*

180

F  
O  
C  
H  
B

*mf*

190

F  
O  
C  
H  
B

199

F  
O  
C  
H  
B

209

F  
O  
C  
H  
B

222

F  
O  
C  
H  
B

*mf*

234

F  
O  
C  
H  
B

*mp*



247

F  
O  
C  
H  
B

*mf*

258

F  
O  
C  
H  
B

*mf*

270

F  
O  
C  
H  
B

*p* *cresc.* *mp*  
*p* *cresc.* *mp*  
*p* *cresc.* *mp*  
*mp*

281

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

*p* *cresc.* *mp*

*mf* *mp*

291

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

302

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

*mf* *p*

311

F  
O  
C  
H  
B

*mp*  
*mp*

319

F  
O  
C  
H  
B

*mf*

327

F  
O  
C  
H  
B

*p*  
*pp*  
*p*  
*pp*  
*p*  
*mp*  
*mf*  
*mp*

336

F  
O  
C  
H  
B

*p*

7

344

F  
O  
C  
H  
B

*cresc.*

7

352

F  
O  
C  
H  
B

*mf*