



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Who Is on the Lord's Side
Composer:	Reichardt, Louise
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Who Is on the Lord's Side, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](#)



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Who Is on the Lord's Side

words by Frances Ridley Havergal

music by C. Luise Reichardt; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

Musical score for piano, two staves. Treble staff: Measure 1: Forte dynamic (f) with eighth-note chords. Measure 2: Eighth-note chords. Measure 3: Eighth-note chords. Measure 4: Eighth-note chords. Measure 5: Eighth-note chords. Bass staff: Measure 1: Sixteenth-note chords. Measure 2: Sixteenth-note chords. Measure 3: Sixteenth-note chords. Measure 4: Sixteenth-note chords. Measure 5: Sixteenth-note chords.

Musical score for piano, two staves. Treble staff: Measure 6: Mezzo-forte dynamic (mf) with eighth-note chords. Measure 7: Eighth-note chords. Measure 8: Eighth-note chords. Measure 9: Eighth-note chords. Measure 10: Eighth-note chords. Bass staff: Measure 6: Sixteenth-note chords. Measure 7: Sixteenth-note chords. Measure 8: Sixteenth-note chords. Measure 9: Sixteenth-note chords. Measure 10: Sixteenth-note chords.

Musical score for piano, two staves. Treble staff: Measures 11-15: Eighth-note chords. Bass staff: Measures 11-15: Sixteenth-note chords.

Musical score for piano, two staves. Treble staff: Measures 16-20: Eighth-note chords. Bass staff: Measures 16-20: Sixteenth-note chords. Measure 20: Measure repeat sign.

Musical score for piano, two staves. Treble staff: Measures 21-25: Eighth-note chords. Bass staff: Measures 21-25: Sixteenth-note chords. Measure 25: Forte dynamic (f) with eighth-note chords. Measure 26: Sixteenth-note chords.

30

mp

f

rit.

> 3

34 **Andante** $\text{♩} = 88$

mp

37

simile

40

3

43

3

46

49

52

57

Allegro $\text{♩} = 120$

60

65

69

73

77

81

84

3

ff

fp

3

3

3

89