



Gustav Anderson

United States (USA), Norwalk

MUSIC OF DJANGO REINHARDT Reinhardt, Django

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MUSIC OF DJANGO REINHARDT
Composer: Reinhardt, Django
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: All instrument
Style: Studies
Comment: Music of DJANGO REINHARDT

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

DJANGO FAKEBOOK

DJANGO FAKEBOOK 2008

200 tunes

After you've gone
Ain't misbehavin'
Alemberts
Alors?...voila!
Anniversary song
Anouman
Appel indirect
Are you in the mood
Artillerie lourde
Avalon
Babik
Bei dir war immer so schön
Bei mir bist du schön
Belleville
Belleville rendez-vous
Black and white
Blue drag
Blues en mineur
Blues for Ike
Blue skies
Body and soul
Bossa Dorado
Boum!
Brazil
Brise Napolitaine
Cantina band
Caravan
Cavalerie
C'est si bon
Charleston
Chez Jacquet
Chicago
China boy
Chinatown, my Chinatown
Clair de lune
Confessin'
Continental
Coquette
Crazy rhythm
Crépuscule
Danse Norvégienne
Danse nuptiale
Daphné
Dark eyes
Destinée
Desvairada
Dicty glide
Diminishing
Dinah
Dinette
Ding-dong! the witch is dead
Djangology
Django's tiger
Douce ambiance
Eel's nephew
Embraceable you
Exactly like you
Festival 48
Fleur d'Ennui
For Sephora
Frolic
Good old days
Gypsy dreams
Gypsy fire
H.C.Q. strut
Honeysuckle rose
Hungaria
I can't believe that you're in love with me
I can't give you anything but love
If I had you
If I only had a brain
I'll never be the same
I'll see you in my dreams
I'm forever blowing bubbles
Indifférence
Insensiblement
I saw stars
I surrender, dear
It don't mean a thing if it ain't got swing
It had to be you
It's only a paper moon
I've found a new baby
I've got my love to keep me warm
I wanna be loved by you
I wonder where my baby is tonight
I won't dance
Japanese sandman
J'attendrai
Jeepers creepers
Jitterbug waltz
Joseph, Joseph
Just one for Babik
Just one of those things
Keepin' out of mischief now
La camarde
Lady, be good
La folle
La foule
La javanaise
La mer

DJANGO FAKEBOOK 2008

200 tunes

La vie en rose
Les feuilles mortes
Limehouse blues
Little white lies
Love me tender
Lover man
Lulu swing
Manah manah
Man I love
Manoir de mes rêves
Ma première guitare
Marie
Mélodie au Crépuscule
Ménilmontant
Micro
Midnight in Moscow
Milko
Mimosa
Minor Swing
Mister Sandman
Mon Dieu
Montagne Ste-Geneviève
Muppet Show theme
My blue heaven
My melancholy baby
Mystérieuse
Ne me quitte pas
Night and day
Noto swing
Nuages
Nuits de Ste-Germain des Prés
Oriental shuffle
Où es-tu, mon amour?
Out of nowhere
Padam...padam
Panique
Passion
Pèche a la mouche
Penguin
Pennies from heaven
Petite fleur
Place de Brouckère
Powerhouse
Quand refleuriront les lilas blancs?
Que reste-t-il de nos amours?
Rose room
Rosetta
Russian lullaby
R vingt-six
September song
Seul ce soir
Sheik of Araby
Shine
Sing, sing, sing
Si tu savais
Smile
Somebody loves me
Someone's rocking my dreamboat
Somewhere over the rainbow
Songe d'Automne
Sous le ciel de Paris
Spivy
Stompin' at Decca
Stranger in paradise
Stumbling
Svetlana
Sweet Georgia Brown
Sweet Sue
Swing 39
Swing 42
Swing 48
Swing de Paris
Swing Gitan
Swing guitars
Swing rhumba
Swingtime in springtime
Swing valse
Syracuse
Tchavolo swing
Tea for two
Tears
Them there eyes
Third Man theme
Three little words
Tico tico
Topsy
Troublant boléro
Twilight in Turkey
Two cigarettes in the dark
Two guitars
Ultrafox
Undecided
Une histoire simple
Un homme et une femme
Vendredi 13
Viper's dream
Vous et moi
Vous qui passez sans me voir
When day is done
Whispering

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The notation consists of five staves. The first staff is the melody, starting with a C chord. The second staff has G and E7 chords. The third staff has A7 and D7 chords. The fourth staff has G and G7 chords. The fifth staff continues the melody. The section ends with a double bar line.

B

Section B, measures 1-8. The music is in 4/4 time with a key signature of one sharp (F#). The notation consists of five staves. The first staff is the melody, starting with a C chord. The second staff has G and E7 chords. The third staff has A- and E7 chords, followed by A- and C-6 chords. The fourth staff has G, B7, E-7, and A7 chords. The fifth staff has G, E7, A-7, and D7 chords. The sixth staff has G and G7 chords. The section ends with a double bar line.

-MED. SWING

AIN'T MISBEHAVIN'

-FATS WALLER 1929

A

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 E7 A7 D7 G7

A

C C#07 D-7 G7 C C7 F F-

C A7 D-7 G7 C F C E7

B

A- F7 D7 A7

G G#07 A-7 D7 G7 A7 D7 G7

A

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 C Eb07 D-7 G7

-SWING

ALEMBERT'S

-HENRI CROLLA

A

D-7 G7 D-7 G7 C F7 E-7 Eb7

D-7 G7 C C#7

B

D-7 G7 D-7 G7 C F A-7 B7

E F#-7 B7 E

C

D-7 G7 C-

Eb-7 Ab7 Db G7 C#7

D

D-7 G7 D-7 G7 C B7 Bb7 A7

D-7 D#7 C/E A7 D-7 G7 C C#7

-SWING

ALORS?...VOILA!

-ROMANE
ARR. TCHAVOLO SCHMITT

A

B

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two main sections, A and B. Section A is marked with a box 'A' and contains four staves of music. The first staff shows a melody line with a triplet of eighth notes (F#, G, A) and a G chord. The second staff shows a guitar accompaniment line with chords G/B, Bb07, A-7, and D7. The third staff continues the accompaniment with chords A-7, F#07, B7, E-, and F#7. The fourth staff concludes section A with chords B, F#7, B, A-7, and D7. Section B is marked with a box 'B' and contains four staves of music. The first staff shows a melody line with a triplet of eighth notes (G, A, B) and a G chord. The second staff shows a guitar accompaniment line with chords C-, B-7, E7, A-7, and D7. The third staff continues the accompaniment with chords G, Eb7, and G. The fourth staff concludes section B with chords G, E7, A-7, D7, G, G#07, A-7, and D7.

-SWING

ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889
STOLEN BY AL TOLSON
& CHARLIE CHAPLIN 1946

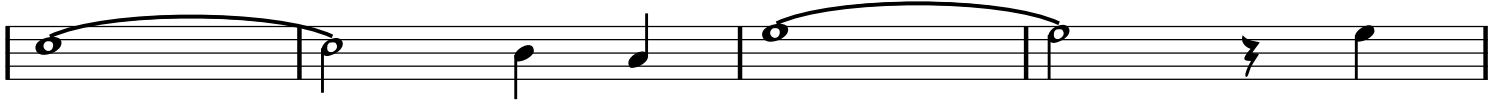
A

E7



A-

A7



D-

A-



E7

A-



B

D-7

G7

C



D-7

G7

C



E7

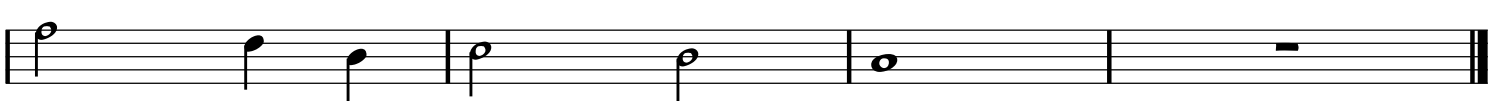
A-



D-

E7

A-



-BALLAD

ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D-

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D- A7

-UP SWING

APPEL INDIRECT

-DJANGO

INTRO

B C B C B C B C

Musical notation for the Intro section, 4/4 time signature, featuring a repeating rhythmic pattern of quarter notes and rests.

A

C

Musical notation for the first A section, C major key signature, 4/4 time signature.

BREAK - - - - -

Continuation of the first A section musical notation.

A

C

Musical notation for the second A section, C major key signature, 4/4 time signature.

BREAK - - - - -

Continuation of the second A section musical notation.

B

D^b

Musical notation for the B section, D minor key signature, 4/4 time signature.

BREAK - - - - -

Continuation of the B section musical notation.

A

C

Musical notation for the third A section, C major key signature, 4/4 time signature.

BREAK - - - - -

Continuation of the third A section musical notation.

-SLOW SWING

ARE YOU IN THE MOOD

-DJANGO & STEPHANE

INTRO

G AD LIB... B7 AD LIB... E9 AD LIB... A7+

A

A7 D+ A7 D+ G A-6 G E7

A7 D+ A7 D+ G A-6 B7

C C-6 C C-6 G G07 B7 E7

A7 D+ A7 D+ G Bb0 A- D7 G E7

-MED. SWING

ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, first line. It contains a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests, corresponding to the chords C, A-7, D-7, G7, C, A-7, D-7, G7.

C A-7 D-7 G7 C G7 C

Musical staff for section A, second line. It continues the melody from the first line, corresponding to the chords C, A-7, D-7, G7, C, G7, C.

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, third line. It continues the melody from the second line, corresponding to the chords C, A-7, D-7, G7, C, A-7, D-7, G7.

C A-7 D-7 G7 C G7 C

Musical staff for section A, fourth line. It concludes the section with a final chord C, followed by a double bar line.

B

C7 Bb7

Musical staff for section B, first line. It consists of a single staff with a double bar line and diagonal slashes, indicating a solo or a specific rhythmic pattern.

Ab7 G7

Musical staff for section B, second line. It continues the solo with diagonal slashes, ending with a quarter note and a double bar line.

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, fifth line. It repeats the melody from the first line of section A, corresponding to the chords C, A-7, D-7, G7, C, A-7, D-7, G7.

C A-7 D-7 G7 C G7 C

Musical staff for section A, sixth line. It concludes the section with a final chord C, followed by a double bar line.

SOLO OVER RHYTHM CHANGES

BABIK

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

B

A7 D7

G7 C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

-SOLO OVER RHYTHM CHANGES

-BALLAD

BEI DIR WAR IMMER SO SCHÖN

-EMIL STERN

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note D4, and then a triplet of eighth notes (E4, F#4, G4) under a slur. This is followed by a quarter note G4, another triplet of eighth notes (A4, B4, C5), and a quarter note B4.

A-7

D7

G

G7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, G7. The melody consists of a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

A

C

C-

G

G/B

Bb07

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note D4, and then a triplet of eighth notes (E4, F#4, G4) under a slur. This is followed by a quarter note G4, another triplet of eighth notes (A4, B4, C5), and a quarter note B4.

A-7

D7

Bb07

E7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, Bb07, E7. The melody consists of a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

B

A-7

D7

G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G. The melody features a half note A4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) under a slur. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

A-7

B7

E- E-MA7 E-7

G7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, B7, E-, E-MA7, E-7, G7. The melody features a half note A4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) under a slur. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

A

C

C-

G

G/B

Bb07

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note D4, and then a triplet of eighth notes (E4, F#4, G4) under a slur. This is followed by a quarter note G4, another triplet of eighth notes (A4, B4, C5), and a quarter note B4.

A-7

D7

G

D-7

G7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D-7, G7. The melody consists of a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- Bø7 E7 A- Bø7 E7

A- D- ^{1.} F7 E7 ^{2.} F7 E7

A

A- E7 A- G7 F7 E7

A

A- E7 A- E7 A-

B

D- A- D- E7

A

A- E7 A- G7 F7 E7

-UP SWING

BELLEVILLE

-DJANGO

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

B

G-6 D

F# G^o7 G#-7 C#7 F# A7

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES

FORM: A A B

BELLEVILLE RENDEZ-VOUS

-CHAREST AND
CHOMET 2003

(FROM 2003 'LES TRIPLETTES DE BELLEVILLE')

-SWING

VAMP

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A-6 E7/B G7 D♭7 C B7 B♭7

A-6 B♭7(b5) A-6 B♭7(b5)

A-6 F7 E7 A-6 E7/B A-/C E7/B

B A-6 SLOW BEND

SLOW BEND

BLACK AND WHITE

A **E7/B** **Bb07**

D7/A **F-6/Ab**

C/G **Ab7**

C **A7**

D- **A7** **D-**

B7 **E-** **G7**

B **E7/B** **Bb07**

D7/A **F-6/Ab**

C **D7**

D-7 **G7** **C**

-SLOW SWING

BLUE DRAG

-JOE MYROW

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D-

B

G- D-

G- D- /C Bb7 A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

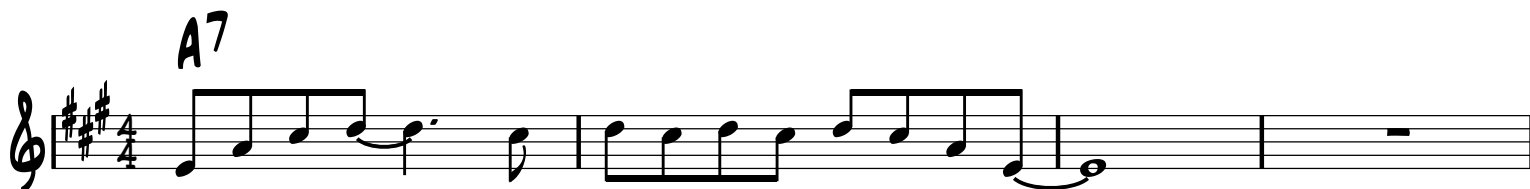
D- Eø7 Bb7 A7 D- A7

-SWING

BLUES FOR IKE

-DJANGO

A7



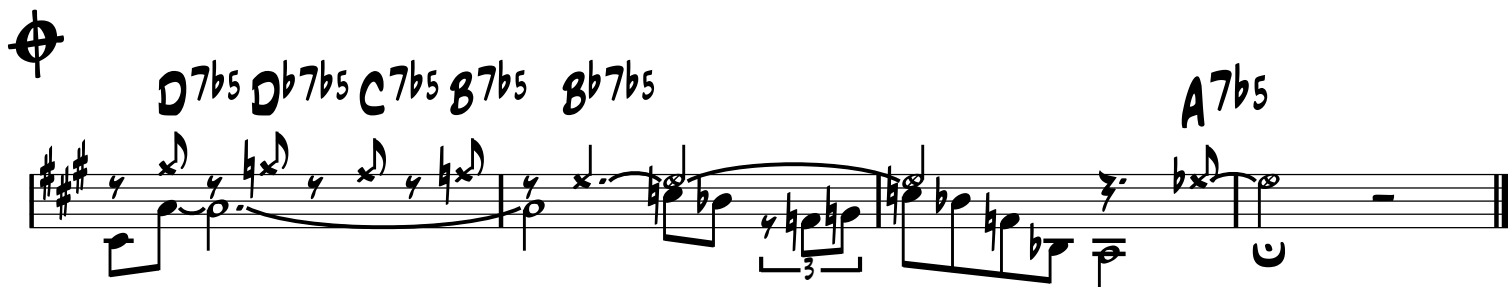
D7 A7 C#-7 F#7



B-7 E7 A7 B-7 E7



D7b5 D7b5 C7b5 B7b5 Bb7b5 A7b5



-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

A- /G# /G /F#

C A7 D-7 G7 C Bø7 E7

A

A- /G# /G /F#

C A7 D-7 G7 C Bø7 E7

B

C F-6 C F- C G7 C

C F-6 C F-6 C Bø7 E7+

A

A- /G# /G /F#

C A7 D-7 G7 C Bø7 E7

-BALLAD

BODY AND SOUL

-HEYMAN, SOUR,
EYTON & GREEN 1930

A

E^b-7 B^b7 E^b-7 $D7$ D^b G^b7 $F-7$ $E07$

E^b-7 $/D^b$ $C\emptyset7$ $F7$ B^b-7 E^b7 E^b-7 A^b7 D^b B^b7

A

E^b-7 B^b7 E^b-7 $D7$ D^b G^b7 $F-7$ $E07$

E^b-7 $/D^b$ $C\emptyset7$ $F7$ B^b-7 E^b7 E^b-7 A^b7 D^b $A7$ tr

B

D $E-7$ $D/F\#$ $G-7$ $F\#-$ $B-$ $E-$ $A7$ D E^b7

$D-7$ $G7$ C E^b07 $D-7$ $G7$ $C7$ $B7$ B^b7 $/$ tr

A

E^b-7 B^b7 E^b-7 $D7$ D^b G^b7 $F-7$ $E07$

E^b-7 $/D^b$ $C\emptyset7$ $F7$ B^b-7 E^b7 E^b-7 A^b7 D^b B^b7

INTRO/
OUTRO

-GYPSY BOSSA

BOSSA DORADO

-DORADO SCHMITT

Musical notation for the Intro/Outro section. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The notes are: Staff 1: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 2: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. Chords are indicated above the notes: D-, D-(b6), D-6, D-(b6), D-, D-(b6), D-6, Eø7, A7.

Musical notation for the first A section. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notes are: Staff 1: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 2: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. Chords are indicated above the notes: D-, E7, Eø7, A7, D-7, Eø7, A7.

Musical notation for the second A section. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notes are: Staff 1: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 2: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. Chords are indicated above the notes: D-, E7, Eø7, A7, D-7.

Musical notation for the B section. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notes are: Staff 1: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 2: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. Chords are indicated above the notes: Aø7, D7, G-, E7, Eø7, A7.

Musical notation for the final A section. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notes are: Staff 1: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 2: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. Chords are indicated above the notes: D-, E7, Eø7, A7, D-7, Eø7, A7.

-PLAY OUTRO LAST TIME

-SWING

BOUM!

-CHARLES TRENET

INTRO

D D D/F# Bb/F E-7 A7

A D B-7 E-7 A7 D B-7 E-7 A7

D D7 G E7 A7

B D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D 1. E-7 A7 2. D

C D C D D7

G G- D/F# Ab-7 Db7 Gb A7

A D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D E-7 A7

-BOLERO
OR SWING

A

BRAZIL

-ARY BARROSO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of staves, each with a guitar chord indicated above the notes. The score is divided into sections A, B, and C.

Section A: The first system starts with a G chord. The second system has A-7 and D7 chords. The third system has C- and D7 chords. The fourth system has G, A-7, D7, G, G7, Gb7, and F7 chords.

Section B: The fifth system has E7 and F7 chords. The sixth system has E7, F7, and E7 chords. The seventh system has E7, F7, and E7 chords. The eighth system has A-, F/A, A-6, F/A, and A- chords.

Section C: The ninth system has C- and G chords. The tenth system has A-7 and D7 chords. The eleventh system has G, A-7, and D7 chords.

FORM: A B B C C / A B C C A

-WALTZ

BRISE NAPOLITAINE

-V. GUERINO &
JEAN PEYRONNIN

A

A7 D-

A7 D-

A7 D-

A7 D- 1. 2.

8

C7 **F**

C7 **F**

C7 **F**

A-/E **E7** **A-** **1.** **2. A-**

C **C7** **F**

C7 **F**

C7 **A7** **D-** **B07**

G7 **C7** **1. F** **2. F**

-PLAY **A**

-SWING

CANTINA BAND

-JOHN WILLIAMS

(FROM STAR WARS)

A

D- D- C7 F
 D- G7 C7
 D- G-7 C7 F
 B^b B07 F/C D7 G7 C7 F

B

D- D- C7
 D- C7
 D- C7
 B^b B07 F/C D7 G7 C7 F

C

D- D- C7
 D- C7
 BREAK ----- |

-SOLO ON A ONLY, OUT ON B

FORM: A A B A
-SWING OR LATIN

CARAVAN

-JUAN TIZOL

A **C7**

F-

B **F7**

Bb7

Eb7

Ab **C7**

D.C.

-UP SWING

CAVALERIE

-DJANGO

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: Db9, C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 2: Treble clef. Chords: C9, Db7, C, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

A

Musical staff 3: Treble clef. Chords: C9, Db9, C9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 4: Treble clef. Chords: C9, Db7, C, Gb9. Notes: C, D, Eb, F, G, Ab, Bb.

B

Musical staff 5: Treble clef. Chords: F9, Gb9, F9, Gb9. Notes: F, G, Ab, Bb, C, D, Eb, F.

Musical staff 6: Treble clef. Chords: F9, Ab9, G9, Gb9, F9, E9, Eb9, Db9. Notes: F, G, Ab, Bb, C, D, Eb, F.

A

Musical staff 7: Treble clef. Chords: C9, Db9, C9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 8: Treble clef. Chords: C9, Db7, C. Notes: C, D, Eb, F, G, Ab, Bb.

-EASY SWING

C'EST SI BON

-BETTI & HORNEZ

(IT'S SO GOOD)

A

A-7 D7 G B \emptyset 7 E7

A-7 D7 G B \emptyset 7 E7

A

A-7 D7 G B \emptyset 7 E7

A-7 D7 G F-7 B \flat 7

B

E \flat F-7 B \flat 7 E \flat

E-7 A7 A-7 D7

C

A-7 D7 G B \emptyset 7 E7

A-7 D7 /C B \emptyset 7 E7

A-7 /G F7 G

B \flat -7 E \flat 7 A-7 D7 G B \emptyset 7 E7

CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

(A LA PETITE CHAUMIÈRE)

-WALTZ

A

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked as a waltz. The score includes various chords: D, C#7, D, D, A7, F#7, B-, E7, A7, D, C#7, D, B7, E-, G, G-6, D, B7, E7, A7, and D. There are several triplet markings (indicated by a '3' above the notes) and a box labeled 'A' above the first staff. The music features a mix of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line on the eighth staff.

8

E7 **A** **Bb07**

E7 **A** **A7** **Ab7** **G7**

F#7 **B-**

G#7 **C#-**

E7 **A** **Bb07**

E7 **A07** **A** / **Bb07**

E7 **A** **Bb07**

E7 **A** **A7**

-PLAY **A**

-SWING

CHICAGO

-FRED FISHER 1922

A

C D-7 C/E A7 D-7 G7 D-7 G7

D-7 G7 D-7 G7 C E^b07 D-7 G7

C A7 D7

G7 D-7 G7 C/E E^b07 D-7 G7

B

C D-7 C/E E^b07 D-7 G7 D-7 G7

D-7 G7 B-7 E7 A- A7

F B^b7 C

D-7 G7 D-7 G7 C E^b07 D-7 G7

-UP SWING

CHINA BOY

-PHIL BOUTELJE

A

F



F

D7



B

G7



Bb-6

F

C7

F

Eb7



C

Ab

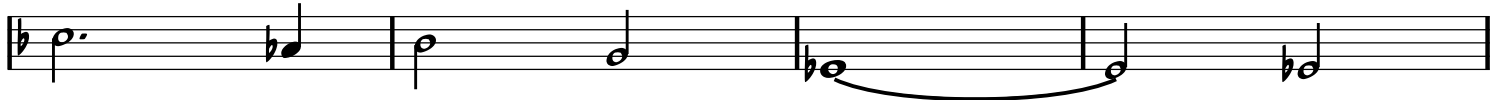
Bb-7

Eb7

Ab

Bb-7

Eb7



Ab

Bb-7

Eb7

Ab

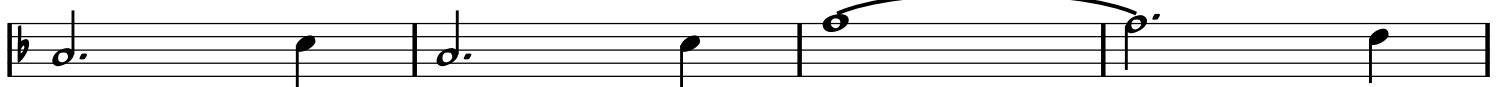
C7



D

F

Ab07



G-7

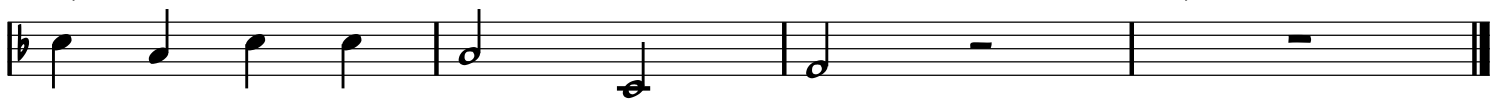
C7

F

F#07

G-7

C7



-UP SWING

CHINATOWN, MY CHINATOWN

-JEROME &
SCHWARTZ
1910

A



Chord progression for section A, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section A, second system: C, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section A, third system: G7, E7, A-7. The melody consists of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4.



Chord progression for section A, fourth system: D7, G7. The melody consists of quarter notes: F4, E4, D4, C4, followed by a whole rest.

B



Chord progression for section B, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section B, second system: C7, F. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section B, third system: F, F-, C, A7. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3.



Chord progression for section B, fourth system: D7, G7, C, C#07, D-7, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by whole rests.

-BALLAD

CLAIR DE LUNE

-JOSEPH KOSMA

A

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- A Bb7 A7

B

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- B07 Bb7 A7 D- A7

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

G F#7 F7 E7

A7 D7 G B \flat 07 A-7 D7

A

G F#7 G E7

A7 D7 G C- G

B

G7 C

A7 D7

A

G F#7 G E7

A7 D7 G C- G D7

-SWING OR LATIN

THE CONTINENTAL

-CONRAD & MAGIDSON 1934

1ST HALF ONLY

INTRO

E^b_{MA7} E^b7 $F-7$ B^b-7 E^b_{MA7} E^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b E^b7

B A^b-7 D^b7 G^b

A^b-7 D^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Chords: D, E-7, A7

Second system: E-7, A7, D, B7, E-7, A7

A

Chords: D, E-7, A7

Second system: E-7, A7, D

B

Chords: A-7, D7, G, B-7, E7, E-7, A7

Trills: 3, 3

A

Chords: D, E-7, A7

Second system: E-7, A7, D, B7, E-7, A7

-UP SWING

CRAZY RHYTHM

-MEYER, CEASAR
& KAHN 1928

A

F F/A A^b07

G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷

A

F F/A A^b07

G⁻⁷ C⁷ F

B

C⁻⁷ F⁷ B^b

B^b-6 A⁷ D⁷ G⁷ C⁷

A

F G⁷

G⁻⁷ D^b7 C⁷ F D⁷ G⁻⁷ C⁷

-WALKING, BLUESY
BALLAD

CRÉPUSCULE

-DJANGO

A

F C7 F C7 F F7

B^b B^b- F C7 BREAK

A

F C7 F C7 F F7

B^b B^b- F B^b-6 F D^b7

B

G^b D^b7 G^b D^b7 G^b D^b7 G^b D^b7

G^b A^b-7 D^b7 G^b C7 BREAK

A

F C7 F C7 F F7

B^b B^b- F B^b-6 F C7

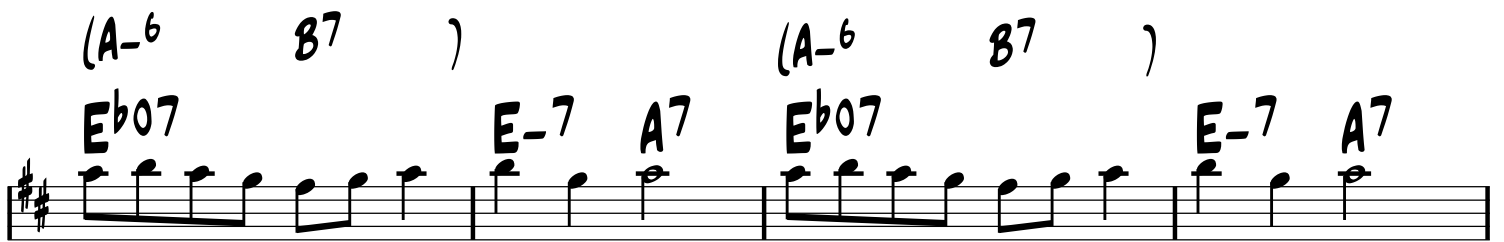
DANSE NORVEGIENNE

-EDWARD GRIEG
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: (A-6 B7), E^b07, E-7, A7, (A-6 B7), E^b07, E-7, A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: A-7, D7, G, G-, D/A, B-7, E-7, A7, D, A7.

DANSE NUPTIALE

(MOPPIN' THE BRIDE)

A

B^b G⁷ C-⁷ F⁷ B^b G⁷ C-⁷ F⁷

A

B^b G⁷ C-⁷ F⁷ B^b G⁷ C-⁷ F⁷

B

D⁷ G⁷

A

B^b G⁷ C-⁷ F⁷ B^b G⁷ C-⁷ F⁷

B^b7 E^b C⁷ F⁷ B^b F⁷

-SWING

DAPHNÉ

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

B

E^b C-7 F-7 Bb7 E^b C-7 F-7 Bb7

E^b C-7 F-7 Bb7 E^b A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

-SOLO ON RHYTHM CHANGES

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

INTRO

The introductory section consists of four staves of music. The first staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords: D-6/9, C#-6/9, and D-6/9. The second staff continues with Eb-6/9, D-6/9, and a D-MA9 chord. The third staff includes D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, and D-6/9. The fourth staff has Eb-6/9, D-6/9, and a D-6/9 chord, followed by a 'BREAK' section indicated by a dashed line and a triplet of eighth notes.

A

The main melody section, labeled 'A', consists of four staves of music. The first staff starts with an A7 chord and a D- chord. The second staff features A7 and Bb chords. The third staff includes G-6 and D- chords. The fourth staff continues with A7 and D- chords. The melody is written in a key signature of one flat and a 4/4 time signature.

FORM: A A B B A A

-SWING

DESTINÉE

-ROMANE

A

B

A

FORM: A B B A C C A

DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ **A**

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 14 staves of music. The first section, labeled 'A', contains 12 staves and ends with a double bar line. The second section, labeled 'B', contains 2 staves. The score includes various chords such as D-, A7, E7, G-, D7, F, and G7. There are several triplet markings (indicated by a '3' over the notes) and a first/second ending bracket in the 12th staff. The piece concludes with a final double bar line.

C7 F

A7 D7

B07 F

G7 C7 F

C D -PLAY **A**

D/F# F07 E-

F#7 B-

E7 A7

D

B7 E-

Bb7 D B7

E7 A7 D

-PLAY **A**

-SWING

THE DICTY GLIDE

-DUKE ELLINGTON

INTRO

Chords: Bb_7 , Db_6 , A^b/C , G/B , G^b7

A Chords: $F7$, $Bb7$, E^b7 , A^b BREAK, $A^b G^b A^b G^b A^b G^b A^b G^b$

A Chords: $F7$, $Bb7$, A^b7 , D^b , $G7$, A^b , $F7$, $Bb7$, E^b7 , A^b BREAK, $A^b7 G7 G^b7 F7$

8

F- Ab7 Db C7
 F- /Eb /D Db7 F-/C Bb7 Bb-6 C7
 F- Ab7 Db C7
 F- /Eb /D Db7 C7 F-

FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

DIMINISHING

-DJANGO

A

D⁹⁺

Musical staff for section A, first line. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

D^{b9+}

C

Musical staff for section A, second line. It continues the melody from the first line, ending with a double bar line. The key signature remains one sharp.

A

D⁹⁺

Musical staff for section A, third line. It continues the melody from the second line.

D^{b9+}

C

Musical staff for section A, fourth line. It continues the melody from the third line, ending with a double bar line.

B

G^b

(CHORDS ON SOLOS ONLY)

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

Musical staff for section B, first line. It features a bass clef and a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes.

G^b

A^{b-7}

D^{b7}

G^b

G

Musical staff for section B, second line. It continues the melody from the first line, ending with a double bar line.

C

D⁹⁺

Musical staff for section C, first line. It features a treble clef and a key signature of one sharp. The melody includes triplet eighth notes, indicated by a '3' below the notes.

D^{b9+}

C

Musical staff for section C, second line. It continues the melody from the first line, ending with a double bar line.

-SWING

DINAH

-HARRY AKST 1925

A

Musical notation for the first system (measures 1-4) in G-flat major (three flats) and 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: A^b (measures 1-2), A^b/C (measure 3), and B⁰7 (measure 4). The bass line is written on a bass clef staff with chords: B^b-7 (measures 1-2), E^b7 (measure 3), and A^b B⁰7 B^b-7 E^b7 (measures 4).

A

Musical notation for the second system (measures 5-8). The melody is written on a treble clef staff with chords: A^b (measures 5-6), A^b/C (measure 7), and B⁰7 (measure 8). The bass line is written on a bass clef staff with chords: B^b-7 (measures 5-6), E^b7 (measure 7), A^b (measure 8), and C⁷ (measure 9).

B

Musical notation for the third system (measures 9-12). The melody is written on a bass clef staff with chords: F- (measures 9-10), /E (measure 11), /E^b (measure 12), and /D (measure 13). The bass line is written on a bass clef staff with chords: F- (measures 9-10), B^b7 (measure 11), B^b-7 (measure 12), and E^b7 (measure 13).

A

Musical notation for the fourth system (measures 13-16). The melody is written on a treble clef staff with chords: A^b (measures 13-14), A^b/C (measure 15), and B⁰7 (measure 16). The bass line is written on a bass clef staff with chords: B^b-7 (measures 13-14), E^b7 (measure 15), and A^b B⁰7 B^b-7 E^b7 (measures 16).

-SWING

DINETTE

-DJANGO
BASED ON DINAH

A

Ab **Db9** **Ab** **E7**

Bb-7 **Eb7(b9)** **Ab** **F-7** **Bb-7** **Eb7**

A

Ab **Db9** **Ab** **E7**

Bb-7 **Eb7(b9)** **Ab** **Db** **Ab** **C7**

B

F- **/E** **/Eb** **/D**

F- **Bb7** **Bb-7** **Eb7**

A

Ab **Db9** **Ab** **E7**

Bb-7 **Eb7(b9)** **Ab** **Db** **Ab**

-SWING

DING-DONG! THE WITCH IS DEAD

-HAROLD ARLEN
1939

A

E^b **F-7** **B^b7** **E^b**

E^b **C-7** **F-7** **B^b7** **E^b** **C-7** **F-7** **B^b7**

A

E^b **F-7** **B^b7** **E^b**

E^b **F-7** **B^b-7** **E^b7**

B

C- **A^b/C** **C-6** **A^b/C**

B^b **G-7** **C-7** **F7** **F-7** **B^b7**

A

E^b **F-7** **B^b7** **E^b**

G-7 **C-7** **F-7** **B^b7** **E^b** **F-7** **B^b7**

-SWING

DJANGOLOGY

-DJANGO

A

A7 D7 G B^b07

A-7 D7 G

A

A7 D7 G B^b07

A-7 D7 G

B

A^b E^b7 A^b A E7 A

A

A7 D7 G B^b07

A-7 D7 G

DJANGO'S TIGER

A

A (WRITTEN DOWN AN OCTAVE)

A/C#

C07

E7/B

E7

E7

F7

E7

A/C# C07

B-7

E7

B

A

E-7

A7

D

D

D#07

A7

F#7

B7

E7

A

C07

B-7

E7

-SWING

DOUCE AMBIANCE

-DTANGO

INTRO
OUTRO

Chords: D7 EbMA7 E7 F6

Chords: Bb6 EbMA7 D7sus D7

[A] Chords: G- D7 G- F7 Bb B07

Chords: C- G- Ab7(3) D7

[A] Chords: G- D7 G- F7 Bb B07

Chords: C- G- Ab7(3) D7 G-

[B] Chords: A- F7 E7 Eb7 C#7 D7

[A] Chords: G- D7 G- F7 Bb B07

Chords: C- G- Ab7(3) D7 G-

Chords: EbMA7 D7 BREAK G-

-SWING

THE EEL'S NEPHEW

-BUD FREEMAN

A

D- A7/E D-/F A7/E

B

D7(b9)

D7(b9)

A

D- A7/E D-/F A7/E

-SWING

EMBRACEABLE YOU

-GERSHWIN

A



Chords: G, B^b07, A-7, D7



Chords: A-7, C-6, G, B7



Chords: E-, C#07, F#7, B-, F#7, B-, A7



Chords: D, D#07, E-7, A7, A-7, D7

B



Chords: G, B^b07, A-7, D7



Chords: A-7, C-6, G, D-7, G7



Chords: C, F#07, B7, E-7, A7



Chords: G, E7, A07, D7, G, A-7, D7

-SWING

EXACTLY LIKE YOU

-J. MCHUGH 1930

A

Musical notation for section A, first system. Treble clef, 4/4 time. Chords: C, D7.

A

Musical notation for section A, second system. Treble clef, 4/4 time. Chords: G7, C#07, D-7, G7, C, D-7, G7.

B

Musical notation for section B, first system. Treble clef, 4/4 time. Chords: F, F-, C.

Musical notation for section B, second system. Treble clef, 4/4 time. Chords: D-, F-6, E-7, Eb07, D-7, G7.

A

Musical notation for section A, third system. Treble clef, 4/4 time. Chords: C, D7.

Musical notation for section A, fourth system. Treble clef, 4/4 time. Chords: G7, C#07, D-7, G7, C, D-7, G7.

FESTIVAL 48

A

Chord progression: C C/E F F#07 C/G A7 D7 G7

Chord progression: C C7/E F F#07 C/G G7 C

A

Chord progression: C C/E F F#07 C/G A7 D7 G7

Chord progression: C C7/E F F#07 C/G G7 C

B

Chord progression: E7 A7(b5)

Chord progression: D7 G7(b5)

A

Chord progression: C C/E F F#07 C/G A7 D7 G7

Chord progression: C C7/E F F#07 C/G G7 C

SOLO ON RHYTHM CHANGES

FLEUR D'ENNUI

A

F

D^b9

C¹³

F

C⁷

BREAK

A

F

D^b9

C¹³

F

B^b

F

BREAK

B

D^b

E^b-7

A^b7

D^b

E^b-7

A^b7

D^b

E^b-7

A^b7

D^b

C⁹

BREAK

A

F

D^b9

C¹³

F

B^b

F

BREAK

FOR SEPHORA

INTRO

E- E-MA7 E-7 ^{1.} A7 ^{2.} A7

A

E- A-

B7 E- B7

E- A-

B7 E- E7

B

A-7 D7 G C

F#07 B7 E- E7

A-7 D7 G C

F#07 B7 E- B7

FROLIC

-CIRCUS SWING

(‘CURB YOUR ENTHUSIASM’ THEME)

-LUCIANO MICHELINI

A

Musical staff 1: Treble clef, 4/4 time. Chords: CMA7, B7. Includes a 'BREAK' section with a dashed line.

B^bMA7

A7

BREAK

Musical staff 2: Treble clef, 4/4 time. Chords: B^bMA7, A7. Includes a 'BREAK' section with a dashed line.

A^bMA7

G7

Musical staff 3: Treble clef, 4/4 time. Chords: A^bMA7, G7. Includes a triplet of eighth notes.

CMA7

G7

CMA7

1. G7

2. CMA7

BREAK

BREAK

Musical staff 4: Treble clef, 4/4 time. Chords: CMA7, G7, CMA7. Includes a triplet of eighth notes and a 'BREAK' section with a dashed line.

B

FMA7

E7

Musical staff 5: Treble clef, 4/4 time. Chords: FMA7, E7. Includes a triplet of eighth notes.

E^bMA7

D7

Musical staff 6: Treble clef, 4/4 time. Chords: E^bMA7, D7. Includes a triplet of eighth notes.

D^bMA7

C7

Musical staff 7: Treble clef, 4/4 time. Chords: D^bMA7, C7. Includes a triplet of eighth notes.

FMA7

C7

FMA7

G7

BREAK

Musical staff 8: Treble clef, 4/4 time. Chords: FMA7, C7, FMA7, G7. Includes a triplet of eighth notes and a 'BREAK' section with a dashed line.

-UP WALTZ

GOOD OLD DAYS

-LEROY SHIELD

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

A

Chords for Section A:
Measure 1: F
Measure 2: Bb7
Measure 3: F
Measure 4: F-6
Measure 5: F
Measure 6: D7(b9)
Measure 7: G-7
Measure 8: C7

B

Chords for Section B:
Measure 9: F
Measure 10: Bb7
Measure 11: F
Measure 12: F-6
Measure 13: F7
Measure 14: C-7
Measure 15: F7
Measure 16: Bb
Measure 17: B07
Measure 18: F/C
Measure 19: D7(b9)
Measure 20: G-7
Measure 21: Bb-6/Db
Measure 22: C7
Measure 23: F
Measure 24: /C /D /E

GYPSY DREAMS

A

Chords: GMA^7 , C/D , $E/F^\#$, $B7b^{13}$

B

Chords: GMA^7 , D^7 , $A-7$, A^b7b^5

Chords: GMA^7 , D^7 , $A-9$, $B7b^{13}$

Chords: $E-7$, C/E , $E-6$, $A-11$

Chords: D^{13} , $G-7$, C^{13} , $F-7$

Chords: Bb^{13} , E^bMA^9 , $A-11$, A^b7b^5

A

Chords: GMA^7 , C/D , $E/F^\#$, $B7b^{13}$

Chords: $E-7$, $/D$, $C^\#\circ^7$, F^{13}

Chords: B^bMA^7 , $A7b^{13}$, A^bMA^7 , D^7

-SWING

GYPSY FIRE

-ROMANE

INTRO

D+ D#+ E+ F+ F#+ G+ G#+ A+

BASS: E D# D C# C B Bb A

A D- E7

G- A7 D- A7

A D- E7

G- A7 D-

B Eb9 Gb9

A9 A7+ BREAK

A D- E7

G- A7 D- A7

-SWING

H.C.Q. STRUT

-DJANGO

INTRO

INTRO

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E9, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

B

Chords: C7 -BASS WALKS, C#07, G, G7, C7, C#07, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

GUITAR PART

NC.

→ C7 F C7 F (FIN) -LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

VIOLIN PART

N.C.

→ C7 F C7 F (FIN) [-LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

A

G A^b

G E7

A7 D7+

G/B B^b07 A-7 D7

B

G A^b

G E7

A- C-6 G/B E7

A-7 D7 G G#07 A-7 D7

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

A

F F- C D7

D-7 G7 C C7

A

F F- C D7

D-7 G7 C F C

B

E7 A7

D7 G7 C7

A

F F- C D7

D-7 G7 C C7

I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH.

D. FIELDS

1928

-SWING

A

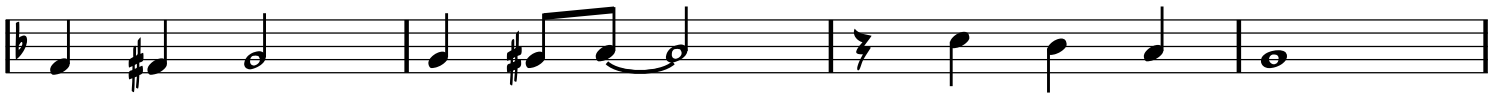
F F/A A^b07 G-7 C7



F F/A A^b07 G-7 C7



F7 Bb



G7 C7



B

F F/A A^b07 G-7 C7



F7 Bb



Bb B07 F D7



G-7 C7 F A^b07 G-7 C7



-EASY SWING

IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

C G-7 C7 F B^b7

C/E E^b07 D-7 G7 E-7 E^b07 D-7 G7

A

C G-7 C7 F B^b7

C/E E^b07 D-7 G7 C B7

B

E- F#^o7 B7 E- F#^o7 B7

E- F#^o7 B7 E- E^b07 D-7 G7

A

C G-7 C7 F B^b7

C/E E^b07 D-7 G7 C D-7 G7

-SWING

IF I ONLY HAD A BRAIN

-HAROLD ARLEN
1939

A

E^b $C-7$ $F-7$ B^b7 E^b E^b7

A^b $F-7$ B^b7 E^b A^b E^b / B^b7

A

E^b $C-7$ $F-7$ B^b7 E^b E^b7

A^b $F-7$ B^b7 E^b A^b E^b / B^b-7 E^b7

B

A^b $G-7$ $C7$ $F-7$ B^b7 E^b

$D^{\circ}7$ $G7$ $C-7$ $F7$ B^b7

A

E^b $C-7$ $F-7$ B^b7 E^b E^b7

A^b $F-7$ B^b7 E^b A^b E^b / B^b7

-SWING

I'LL NEVER BE THE SAME

-SIGNORE,
MALNECK
& KAHN
1932

A

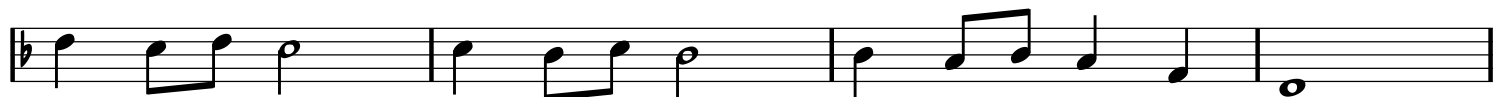
D^b7 C7 D^b7 C7 F



D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b



G7 G-7 C7



B

D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b



B^b-7 E^b7 F E^b7 D7



D^b7 C7 D^b7 C7 F B^b F



I'LL SEE YOU IN MY DREAMS

-SWING

-JONES & KAHN

A

B^b

B^b-6

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B^b4, C5, B^b4, A4, G4. A slur covers the last two notes.

F

E⁷

F

Musical staff 2: Bass clef. Notes: F3, G3, A3, B^b3. A slur covers the last two notes.

D⁷

Musical staff 3: Bass clef. Notes: F3, G3, A3, B^b3, C4, B^b3, A3, G3. A slur covers the last two notes.

G⁷

G-7

C⁷

Musical staff 4: Bass clef. Notes: F3, G3, A3, B^b3, C4, B^b3, A3, G3. A slur covers the last two notes.

B

B^b

B^b-6

Musical staff 5: Bass clef. Notes: F3, G3, A3, B^b3, C4, B^b3, A3, G3. A slur covers the last two notes.

F

E⁷

F

Musical staff 6: Bass clef. Notes: F3, G3, A3, B^b3. A slur covers the last two notes.

D⁷

A⁷

D-

Musical staff 7: Bass clef. Notes: F3, G3, A3, B^b3, C4, B^b3, A3, G3. A slur covers the last two notes.

B^b

B⁰7

C⁷

F

F⁷

Musical staff 8: Bass clef. Notes: F3, G3, A3, B^b3, C4, B^b3, A3, G3. A slur covers the last two notes.

-SWING

I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

INTRO

Intro section with chords: **B^b**, **G-**, **B^b-6**, **FMA⁷**, **B^o7**, **B^bo7**, **F7+**

CHORUS 1

Chorus 1 section with chords: **B^b**, **B^b-6**, **F**, **E7**, **D7**, **G7**, **G-7**, **C7**, **B^b**, **B^b-6**, **F**, **D7**, **A7**, **D-**, **B^b**, **B^o7**, **C7**, **F**, **F7**

CHORUS 2

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7** **F**

D7 **A7** **D-**

B^b **B07** **C7** **F** **F7**

CHORUS 3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a first measure marked **Bb** and a second measure marked **Bb-6**. Both measures feature a triplet of eighth notes. The staff concludes with a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure marked **F**, a second measure marked **E7**, and a third measure marked **F**. The staff concludes with a whole rest.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure marked **D7**. The staff concludes with a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure marked **G7**, a second measure marked **G-7**, and a third measure marked **C7**. The staff concludes with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure marked **Bb** and a second measure marked **Bb-6**. The staff concludes with a whole rest.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure marked **F**, a second measure marked **E7**, and a third measure marked **F**. The staff concludes with a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure marked **D7**, a second measure marked **A7**, and a third measure marked **D-**. The staff concludes with a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure marked **Bb**, a second measure marked **B07**, a third measure marked **C7**, a fourth measure marked **F**, and a fifth measure marked **F7**. The staff concludes with a triplet of eighth notes.

CHORUS 4

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7**

D7 **A7** **D-**

B^b **B07** **C7** **F** **FIN**

I'M FOREVER BLOWING BUBBLES

-SWING

-KEN BROVIN
& KELLETTE

A

C D-7 G7 C C7

F F#07 C C7

B

F F#07 C7 F F#07 C7

D7 G7

C

C B07 E7

A- /G F#07 B7 E B/D# G7/D G7

D

C D-7 G7 C E7+ A-

D7 D-7 G7 C D-7 G7

FORM: A B B A C A

INDIFFÉRENCE

-J. COLOMBO & T. MURENA

-WALTZ

A

E-

E-

B7

B7

B7

E-

E-

E7

A-

A-

E-

F#7

B7

E-

8

Musical notation for section 8, consisting of four staves of music in G major. The first three staves are continuous melodic lines. The fourth staff features a first ending (1.) and a second ending (2.), both marked with the chord E-. A 'PLAY A' box is located at the end of the section.

C

Musical notation for section C, consisting of four staves of music in G major. The first two staves are bass lines with chords G, B7, E7, A- and D7, G, F#7, B7, D7. The next two staves are bass lines with chords G, B7, E7, A- and C, C#07, G/D, E7, A7, D7, G. A 'PLAY A' box is located at the end of the section.

-BALLAD OR
SLOW SWING

INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Chords: C F-6 C A-7 D-7 D^b7



Chords: C E^b07 D-7 G7



Chords: C D-7 G7 C B^b7 A7



Chords: D-7 D7 G7 C[#]07 D-7 G7

B



Chords: C F-6 C A-7 D-7 D^b7



Chords: C E^b07 D-7 G7



Chords: C E7 A-7 D7



Chords: C/G E^b07 D-7



Chords: A^b7 G7 C A-7 D-7 G7

-SWING

I SAW STARS

-FREDDY MARTIN

A

Chords: C C#07 D-7 G7 C C#07 D-7 G7

Musical notation for section A, first system. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

A

Chords: C C#07 D-7 G7 C C#07 D-7 G7

Musical notation for section A, second system. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

B

Chords: E- B7 E- B7 E- A7

Musical notation for section B. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

A

Chords: C C#07 D-7 G7 C C#07 D-7 G7

Musical notation for section A, third system. Treble clef, 4/4 time signature. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the bass line with notes: C3, G2, F2, E2, D2, C2, B1, A1.

-BALLAD

I SURRENDER, DEAR

-CLIFFORD & HARRIS

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C

B

E7 A- E7 A-

E7 A- D7 G7 C#07

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

-SWING

IT DON'T MEAN A THING...

-DUKE ELLINGTON
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

A

G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

A

G- /F# /F /E Eb7 D7 G-

C7 F7 Bb

B

F-7 Bb7 Eb

G-7 C7 F D7

A

G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

-SWING

IT HAD TO BE YOU

-ISHAM JONES

A

G

E7



A7



D7

B7

E-



A7

D7



B

G

E7



A7

G7



C

F7

G

B7

E-



D7

A^b07

D7

G

B^b07

A-7

D7



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

B

F F#07 C A7 D-7 G7 C C7

F F#07 C E07 A7 D-7 G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

-SWING

I'VE FOUND A NEW BABY

-PALMER & WILLIAMS

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a treble clef staff and a bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the guitar chords. The first system is marked with a boxed 'A' and contains four measures. The second system is also marked with a boxed 'A' and contains four measures. The third system is marked with a boxed 'B' and contains four measures. The chords used are D-, A7, D7, G7, C7, F, and A7. The melody is primarily composed of eighth and quarter notes, with some rests and a final quarter note in each measure.

-MED.
SWING

I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN
1937

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F#07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F ^{1.} D \flat 7 C7 ^{2.} F E7

B

A- E7 A-7 D7

G- D7 G-7 C7

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F#07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F G-7 C7

-EASY SWING

I WANNA BE LOVED BY YOU

-STOTHART
& RUBY 1928

B. KESSELL VERS

A

Chord progression for Section A:

C A-7 D7

G7 C#07 D-7 G7 C A-7 D7 G7

A

Chord progression for Section A, second system:

C A-7 D7

G7 C#07 D-7 G7 C G-7 C7

B

Chord progression for Section B:

F F- C G-7 C7

F D7 D-7 G7

A

Chord progression for Section A, third system:

C A-7 D7

G7 C#07 D-7 G7 C C7 F7 Bb7


Eb7 Ab7 Db7 C BREAK - - - - -

SOLOS

C D7



G7 C G7




C D7



G7 C C7



F F- C C7




F D7 D-7 G7



C D7



G7 C G7



-UP SWING

I WONDER WHERE MY BABY IS TONIGHT

-DONALDSON
& KAHN 1925

A

G B7 C E7

A-7 E7 A-7 D7

G/B Bb07 A-7 D7 G/B Bb07 A-7 D7

A7 D7

B

G B7 C E7

A-7 E7 A-7 D7

G/B Bb07 A-7 D7 G7 F7 E7

A-7 D7 G D7

-OUT HEAD

A

Chords: G, B7, C, E7

Chords: Bb/D, Db07, C-7, F7, Bb/D, Db07, C-7, F7

Chords: C7, F7

B

Chords: Bb, D7, Eb, G7

Chords: C-7, G7, C-7, F7

Chords: Bb/D, Db07, C-7, F7, Bb7, Ab7, G7

Chords: C-7, F7, Bb, FIN

-UP SWING

I WON'T DANCE

-HAMMERSTEIN
& KERN 1934

A

C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C C7

F F- C D-7 G7

A

C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C C7

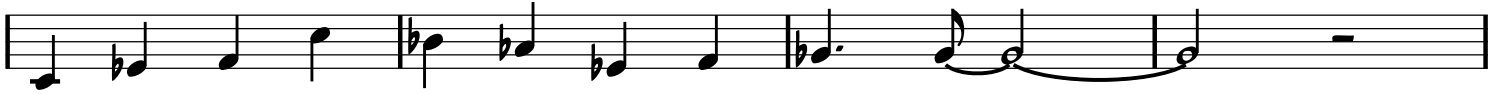
F F- C C7

F F- C Eb7

8

A^b

A^b7



D^b

D^b7



B⁷

C



E⁷

A-7

D-7

G⁷



A

C

A-7

D-7

G⁷

C

A-7

D-7

G⁷



C

A-7

D-7

G⁷

C

C⁷



F

F-

C

C⁷



F

F-

C

C^{#07}

D-7

G⁷



-SWING

JAPANESE SANDMAN

-WHITING & EGAN 1920

A
F D7

G-7 C7 F Ab07 G-7 C7

B
F A

B-7 E7 A C7

C
F7 Bb

Bb-6 F/A Ab07 G-7 C7

D
F Ab07

G-7 C7 F Ab07 G-7 C7

-EASY SWING

J'ATTENDRAI

-DINO OLIVERI

(TORNERAI)

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, B7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Treble clef. Chords: C, C#07, D-7, A7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 3: Treble clef. Chord: D-. Notes: D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Treble clef. Chords: G7, C, C#07, D-7, G7. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

B

Musical staff 5: Treble clef. Chords: C7, F, F-. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 6: Treble clef. Chords: C, C/E, Eb07, D-7, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 7: Treble clef. Chords: C, C#07, D-7, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.

-SWING

JEEPERS CREEPERS

-J. MERCER.
H. WARREN

A

C-7 F7 B^b G-7 C-7 F7 B^b B^o7

C-7 F7 D-7 G-7 C-7 F7 B^b B^o7

A

C-7 F7 B^b G-7 C-7 F7 B^b B^o7

C-7 F7 D-7 G-7 C-7 F7 B^b

B

F-7 B^b7 E^b F-7 B^b7 E^b

G-7 C7 F F#^o7 G-7 C7 F

C

E^o7 E^b7 D-7 D^b7 C-7 F7 B^b B^o7

C-7 F7 D-7 G7 C-7 F7 B^b/D G7

C-7 F7 B^b B^o7

-WALTZ

JITTERBUG WALTZ

-FATS WALLER 1942

A

C

F7

3

C

A7

3

B

D7

F-6

1. D7

G7

E-7

A7

D-7

G7

2. D7

G7

C

F7

C

G7

-SWING

JOSEPH, JOSEPH

(YOSSEL, YOSSEL)

-ORIG. CASMAN & STEINBERG
ENG. VERS. CAHN & CHAPLIN

A

B-



B-

E-



F#7



F#7

B-



B

B-



B7

E-



E-

B-



C#7

F#7

B-

E7



-MED UP SWING

JUST ONE FOR BABIK

-PATRICK SAUSSOIS

A

G-



G-

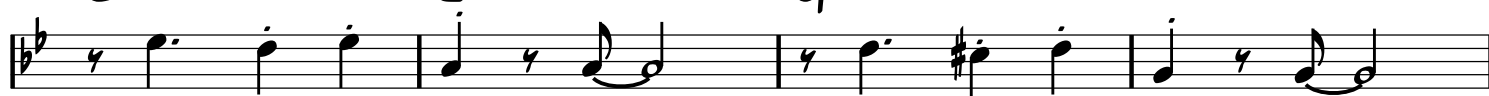
C-



C-

D7

G-



A7

D7



B

G-



G7

C-



A^b

G-



A7

D7

G-

D7



JUST ONE OF THOSE THINGS

-SWING

-COLE PORTER

A

D- **A7**

F7 **B^b** **B^b-**

F/A **A^b07** **G-7** **C7**

F **F#07** **G-7** **A7**

A **D-** **A7**

F7 **B^b** **B^b-**

F/A **A^b07** **G-7** **C7**

F **B^b** **C7** **F** **E^b7**

(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

Chords: A^b , B^b-7 , E^b7

Chords: A^b , D^b7 , $G-7$, $C7$

Chords: F , B^b7 , B^b-6

Chords: F/A , A^b07 , $G-6$, $A7$

A

Chords: $D-$, $A7$

Chords: $F7$, B^b , B^b-

Chords: F/A , A^b07 , $G-7$, $C7$

Chords: F , B^b , $C7$, F , $A7$

-EASY SWING

KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

INTRO

Chords: C B7 C E-7 A7

Chords: D- Eb07 D7 G7

Chords: D- A7 D- A7 G7

A

Chords: D-7 G7 C G7 C

Chords: E-7 Eb07 D-7 G7 Eø7 A7 D-7 G7

B

Chords: D-7 G7 D-7 G7 C G7 C7

Chords: F F- C C7 F F- C/E Eb07

Chords: D-7 G7 Eø7 A7 D7 G7 C C#07

FORM: A A B A

LA CAMARDE

-ROMANE

-WALTZ

A

Musical score for 'La Camarde' in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various chords and melodic lines, including triplets and slurs. The chords are: G, Eb7, G, G, Eb7, A-7, D7, B7 ALT, E-MA9, A7 ALT, D7, Eb7, D7, G, Eb7, G, G, F, E7, A-, C-6, G, E7, A7, D7, G. The score includes a 'BREAK' section indicated by a dashed line. The piece concludes with a double bar line and a repeat sign.

8

G⁹ **G^{b9}** **G⁹**

C⁹ **D^{b9}** **C¹³**

C⁷ B⁷

A⁷ **A^{b7}** **A⁷**

B^{b7} A⁷ A^{b7} A⁷ B^{b7} A⁷ B^{b7} B⁷ C⁷ C^{#7}

D⁷ **E^{b7}** **D⁹⁺**

BREAK - - - - -

3

-PLAY **A**



C-6 **G** **E⁷**

3 3 3 3 3 3 3 3

A⁷ **D⁷** **G**

FIN

-SWING

LADY, BE GOOD

-GERSHWINS 1924

A

Chords: G, C7, G, G/B, B^b07, A-7, D7, G, E7, A-7, D7

A

Chords: G, C7, G, G/B, B^b07, A-7, D7, G, D-7, G7

B

Chords: C, C#07, G, A7, D7

A

Chords: G, C7, G, G/B, B^b07, A-7, D7, G, G#07, A-7, D7

Detailed description: This image contains the musical score for the song 'Lady, Be Good' by George Gershwin. It is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each starting with a section marker in a box: 'A', 'A', 'B', and 'A'. The first system (A) consists of two staves. The first staff has a key signature change from one sharp to two sharps (F# and C#) at the beginning. The second system (A) also consists of two staves. The third system (B) consists of two staves. The fourth system (A) consists of two staves. Chords are indicated above the notes. Some notes have a '3' above them, indicating a triplet. The score ends with a double bar line at the end of the fourth system.

FORM: A B B A

LA FOLLE

-PIERRE 'BARO' FERRET

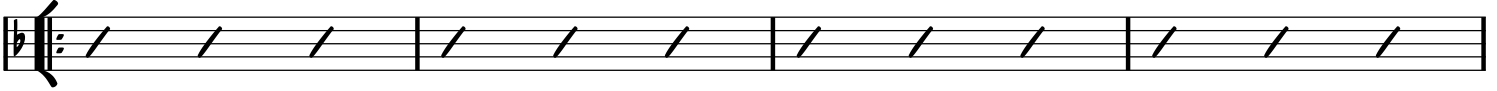
-WALTZ

A

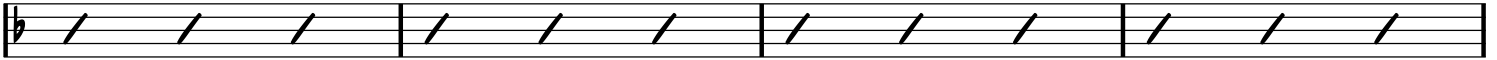
Musical score for 'La Folle' in 3/4 time, key of F major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The accompaniment is written in a bass clef and features a steady eighth-note pattern. The score includes various chords and chord progressions, such as F, A-, Bb, G-, Gb, F, E, F, Eb7, D7, Db7, C7, and Bb-6. There are also triplets and a 'BREAK' section indicated by a dashed line. The piece concludes with the word '(FIN)' written below the final staff.

8

A7



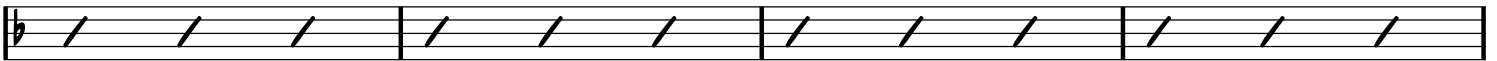
D7



G7

G^b7

G7



C

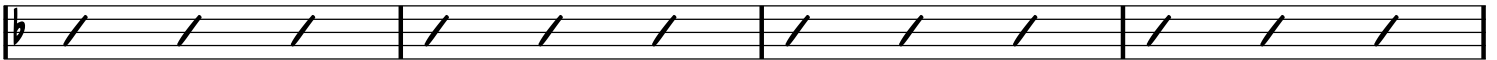
A^b7

G7



D-7

G7



C#07

D-



F

F-

C

A7



D7

G7

C

(C7)



FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

Musical notation for the Intro section, including a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff. Chords A- and E- are indicated above the first two measures. A first ending bracket spans measures 3-4, and a second ending bracket spans measures 5-6, which includes a triplet of eighth notes and a fermata. The piece concludes with a double bar line and the word (FIN).

Musical notation for section A, starting with a boxed 'A' in the left margin. The melody is on a single staff with chord E- above the first measure and A- above the fourth measure.

Musical notation for section A, continuing from the previous block. Chords D7 and G are indicated above the first and fourth measures respectively.

Musical notation for section A, continuing from the previous block. Chords B7 and E- are indicated above the first and fourth measures respectively.

Musical notation for section A, continuing from the previous block. Chords C7 and B7 are indicated above the first and fourth measures respectively.

Musical notation for section B, starting with a boxed 'B' in the left margin. The melody is on a single staff with chord E- above the first measure and A- above the fourth measure.

Musical notation for section B, continuing from the previous block. Chords D7 and G are indicated above the first and fourth measures respectively.

Musical notation for section B, continuing from the previous block. Chords B7 and E- are indicated above the first and fourth measures respectively.

Musical notation for section B, continuing from the previous block. Chords C7, B7, and E- are indicated above the first, second, and fourth measures respectively.

C

D7 **G**

D7 **G**

B7 **E-**

C7 **B7**

D7 **G**

D7 **G**

B7 **E-**

C7 **B7** **-PLAY INTRO**

-SLOW WALTZ

LA JAVANAISE

-SERGE GAINSBURG

FMA⁷ G⁻⁷ G⁻⁷/C

G⁻⁷ G⁻⁷/C FMA⁷

FMA⁷ F⁷ B^bMA⁷ G⁻⁷

A⁷ B^bMA⁷

B^bMA⁷ B^o7 FMA⁷ D⁷

1. G⁻⁷ C⁷

2. G⁻⁷ C⁷ F

-EASY SWING

LA MER

(BEYOND THE SEA)

-LEO CHAULIAC &
CHARLES TRENET 1943

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B^b D7/A

G- / C7 C#07 D-7 B^b ^{1.}G-7 C7 ^{2.}G-7 C7 F E7

B

A F#-7 D E7 A F#-7 D E7

A A/G# F#-7 G7 C A-7 F G7

C A-7 F G7 C B^b/C A-/C G-/C

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B^b D7/A

G- / C7 C#07 D-7 B^b G-7 C7 F C7

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The chord progression is C, A7, D-7, G7, C, C#07, G7.

A

C CMA7 C6 D-7 G7

The first line of section A contains four measures of music. The chord progression is C, CMA7, C6, D-7, G7.

D-7 G7 D-7 G7 C07 G7

The second line of section A contains four measures of music. The chord progression is D-7, G7, D-7, G7, C07, G7.

B

C CMA7 C6 C7 F

The first line of section B contains four measures of music. The chord progression is C, CMA7, C6, C7, F.

F F- C A-7 D7 D-7 G7

The second line of section B contains four measures of music. The chord progression is F, F-, C, A-7, D7, D-7, G7.

C CMA7 D-7 G7 C G7

The third line of section B contains four measures of music. The chord progression is C, CMA7, D-7, G7, C, G7.

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

-RUBATO

(AUTUMN LEAVES)

VERSE

First staff of music in G minor, 6/8 time. Chords: G-, C-, D7, G-.

Second staff of music in G minor, 6/8 time. Chords: G7, C-, Aø7, D7.

Third staff of music in G minor, 6/8 time. Chords: G-, C-, D7, G-.

Fourth staff of music in G minor, 6/8 time. Chords: G7, C-, Aø7, D7.

Fifth staff of music in G minor, 6/8 time. Chords: G-, Eb7, D7, G-, C-, F7, Bb.

Sixth staff of music in G minor, 6/8 time. Chords: Aø7, D7, G-, Eb7, D7.

-BALLAD OR SWING

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

A

C-7 F7 B^b E^b

A^o7 D7 G-

A

C-7 F7 B^b E^b

A^o7 D7 G-

B

A^o7 D7 G-

C-7 F7 B^b E^b

A^o7 D7 G-7 C7 F-7 B^b7

E^b A^o7 D7 G- G7

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D^b7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



-EASY SWING

LITTLE WHITE LIES

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

(PETITE MENSONGES)

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A Ab7

B

Db Bb-7 Eb-7 Ab7 F-7 Bb7 Eb- / Ab7 B7

E C#-7 F#-7 B7 E7sus B-7 E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

-EASY SWING

LOVE ME TENDER

-ELVIS
BASED ON 'AURA LEE' 1861
ARR. BIRELI LAGRENE

A

Musical notation for section A, first line. Chords: C, D7, D-7, G7, C, G7. The melody consists of quarter notes and eighth notes in a 4/4 time signature.

Musical notation for section A, second line. Chords: C, D7, D-7, G7, C, G7. The melody continues with quarter notes and eighth notes.

B

Musical notation for section B, first line. Chords: C, E7, A-, C7, F, G7, C, G7. The melody features a sequence of eighth notes.

Musical notation for section B, second line. Chords: C, A7, D7, D-7, G7, C, G7. The melody continues with quarter notes and eighth notes.

ENDING

Musical notation for the ending. Chords: C, A7, D7, D-7, G7, C. The melody concludes with a final note and a double bar line.

FIN

-BALLAD

LOVER MAN

-DAVIS, RAMIREZ & SHERMAN 1941

(OH WHERE CAN YOU BE?)

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F / G-G#0

B

A- A-MA7 A-7 D7 G A-7 G/B D7/A

G- G-MA7 G-7 C7 F Eo7 A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

-SWING

LULU SWING

-LULU REINHARDT

A

D

E7



E-7

A7

BREAK -

D

B-7

E-7

A7



A

D

E7



E-7

A7

D

D7



B

G

G#07

D



E7

Eb7

A7



A

D

E7



E-7

A7

D

E-7

A7



-SWING
(ORIG. BOSSA)

MANAH MANAH

(SESAME STREET 1968)

-PIERO UMILANI 1968

INTRO

C / E F7 G7 D7 G7 C BREAK - - - - -

A

D7 G7 C A-7 D7 G7 C A-7

D7 G7 C A-7 D7 G7

C F C

B

SOLO BREAK - - - - -

-PLAY A

-BALLAD

THE MAN I LOVE

-GERSHWINS 1924

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 E^b A^b-6 E^b $G7$

B

Chords: $C-$ $D7$ $G7$ $C-$ $G7$

Chords: $C-$ $D7$ $G7$ $C-$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 E^b A^b-6 E^b B^b7

-BALLAD OR BOSSA

MANOIR DE MES RÊVES

-DJANGO

(DJANGO'S CASTLE)

A

Chord progression for section A:

A7/B^b D A7/B^b D A7/B^b

D A7/B^b A-7 D7 D7/E^b

G A7 D B-7

E⁹ E^b9 A7 A7/B^b

B

Chord progression for section B:

D A7/B^b D A7/B^b

D A7/B^b A-7 D7 D7/E^b

G E⁹

F-7 B^b7 E-7 A7 D / G-G[#]0 D A7

-SWING

MA PREMIÈRE GUITARE

-SACHA DISTEL

A

A- D-

E7

E7 A-

A

A- D-

E7

E7 A-

B

A7 D-

B7

B7 D-6 E7

A

A- D-

E7

E7 A-

-SWING

MARIE

-IRVING BERLIN

Handwritten musical score for the song "Marie" by Irving Berlin. The score is in 4/4 time and features a key signature of one flat (Bb). It consists of two systems of four staves each. The first system is marked with a boxed "A" and the second with a boxed "B".

System A:

- Staff 1: Treble clef, 4/4 time. Chords: A, Bb, B07.
- Staff 2: Bass clef. Chords: F, A-7, Ab-7.
- Staff 3: Bass clef. Chords: G-7, C7, G-7, C7.
- Staff 4: Bass clef. Chords: F, G-7, A-7, F7+.

System B:

- Staff 1: Treble clef, 4/4 time. Chords: Bb, B07.
- Staff 2: Bass clef. Chords: F, A-7, Ab-7.
- Staff 3: Bass clef. Chords: G-7, C7, G-7, C7.
- Staff 4: Bass clef. Chords: F, Bb-6, C7, F, F7+.

MÉLODIE AU CRÉPUSCULE

A

A-6 E- /D C#ø7 A7+ D / C C# D B-7

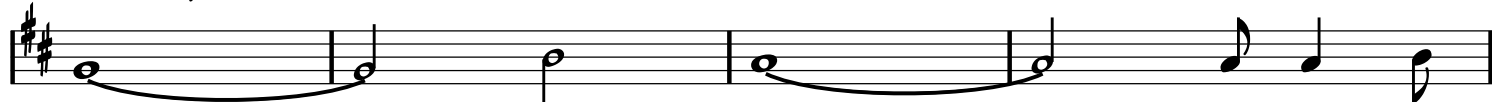


E-7 A7 Eb9 A7 D / C C# D Db9 C7 B7



B

E- /D C#ø7 A7+ D D C#7



F# D#-7 G#-7 C#7 F# A7 B7b9



C

E- /D C7 B7 E- /D C#ø7 F#7



B-7 E9 G-6 A7 A-6



D

E- /D C#ø7 A7 F#ø7 B7



E-7 E9 A7 D G-6 D B7



MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING

A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody line begins with a repeat sign and a first ending bracket. The guitar accompaniment is organized into four systems, each with a system letter (A, B, A) in a box to the left. The first system (A) contains four staves of chords: G, Bb07, A-7, B7, E-, B7, E-, A7, D7, G7. The second system (B) contains two staves of chords: B-, F#7, B-, E7, D, D#07, E-7, A7, A-7, D7, G7. The third system (A) contains four staves of chords: C, C-, G, Bb07, A-7, B7, E-, B7, G, E-, A7, D7, G, G7. The score concludes with a double bar line.

MICRO

(MIKE)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

B

B7+ E7(b5)

A7+ D7(b5)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

-SOLO ON RHYTHM CHANGES

-SWING

MIDNIGHT IN MOSCOW

-SOLOVYOV-SEDOY
& MATUSOVSKY 1955

(PODMOSKOVNYE VECHERA / MOSCOW NIGHTS)

A

D- G- A⁷ D-

F G⁻⁷ C⁷ F E⁷ A⁷

B

D- G-

D- A⁷ D- E⁷ A⁷

B

D- G-

D- A⁷ D-

-UP SWING

MILKO

-TITI WINTERSTEIN

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** ^{1.} **E7** ^{2.} **A-**

B

G7 **C**

Bø7 **E7** **A-**

F7 **E7**

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** **E7**

-UP SWING

MIMOSA

-DORADO SCHMITT &
HONO WINTERSTEIN

VAMP

Musical notation for the VAMP section, starting with a G- chord. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

A

Musical notation for section A, starting with a G- chord and a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for section A, showing chords G-, G^b-, F-, B^b7, E^b, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for section A, showing chords C-7, F7, B^b, and E^b. The notation is in 4/4 time and features a melodic line with quarter notes, and a bass line with quarter notes.

Musical notation for section A, showing chords A^ø7 and D7. The notation is in 4/4 time and features a melodic line with quarter notes, and a bass line with quarter notes.

B

Musical notation for section B, starting with a G- chord and a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for section B, showing chords G-, G^b-, F-, B^b7, E^b, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for section B, showing chords C-7, F7, B^b, and E^b. The notation is in 4/4 time and features a melodic line with quarter notes, and a bass line with quarter notes.

Musical notation for section B, showing chords A^ø7, D7, G-, E^b7, and D7. The notation is in 4/4 time and features a melodic line with quarter notes, and a bass line with quarter notes.

MINOR SWING

-SWING

-DJANGO

INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

SOLOS

A- D-

E7 A-

D- A-

D-7 G7 C F

E7 A- E7

Bm7b5 E7

OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

MISTER SANDMAN

-PAT BALLARD 1954
ALA THE CHORDETTES

INTRO

Intro

A

B

Final Section

-BALLAD

MON DIEU

-VAUCAIRE & DUMONT
ALA EDITH PIAF

INTRO

DIRECTED

A^MA⁷

C^MA⁷

F^MA⁷

E⁷

A RUBATO

A

C[#]7

F[#]-

D

D[#]0⁷

E⁷

A

C[#]7

F[#]-

B-⁷

E⁷

A

C[#]7

F[#]-

B⁷

E⁷

A

C[#]7

F[#]-

B-⁷

E⁷

A F⁷

A TEMPO

B

B^b

D⁷

G-

E^b

E⁰7

F⁷

B^b

D⁷

G-

C-⁷

F⁷

B^b

D⁷

G-

C⁷

F⁷

B^b

D⁷

G-

C-⁷

F⁷

D⁰7

G⁷

C-⁷

F⁷

B^b

D^b

B^b

RIT

FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DJANGO

A

E-



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a repeat sign. It features a series of eighth notes and quarter notes, with four triplets of eighth notes in the second, third, fourth, and fifth measures.

E-



Musical staff 2: Continuation of the melody from staff 1. It includes a B7 chord above the fifth measure.

B7



Musical staff 3: Continuation of the melody. It includes a B7 chord above the first measure and a triplet of eighth notes at the end of the staff.

B7



Musical staff 4: Continuation of the melody. It includes B7 chords above the first and fifth measures, and an E- chord above the third measure.

E-



Musical staff 5: Continuation of the melody. It features a series of eighth notes and quarter notes, with four triplets of eighth notes in the second, third, fourth, and fifth measures.

E7



Musical staff 6: Continuation of the melody. It includes E7 and A-6 chords above the first and fifth measures, respectively. It features a series of eighth notes and quarter notes, with four triplets of eighth notes in the first, second, third, and fourth measures.

A-6



Musical staff 7: Continuation of the melody. It includes an A-6 chord above the first measure and an E- chord above the fifth measure.

F#7

B7

E-

1.

2.



Musical staff 8: Continuation of the melody. It includes F#7, B7, and E- chords above the first, second, and third measures, respectively. The staff concludes with a double bar line and repeat sign.

D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G**

D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G** **B7**

-SWING

THE MUPPET SHOW THEME

-SAM POTTLE
& JIM HENSON
1976

INTRO

A/E

C/G **G** **A-** **B^b07** **G/B**

C **E^b07** **D-7** **G7** **C** **E^b07** **D-7** **G7**

A

C **E^b07** **D-7** **G7** **C** **E^b07** **D-7** **G7**

C **C/B^b** **A^o7** **A^b** **D7** **G7**

A

C **E^b07** **D-7** **G7** **C** **E^b07** **D-7** **G7**

C **C/B^b** **A^o7** **A^b** **D7** **G7** **C** **C7**

B

F F- C C7 F F- C C7



F A7 D7 G7 DRUM BREAK - - - - |



A

C Eb07 D-7 G7 C Eb07 D-7 G7 ⊕



C C/Bb Aø7 Ab D7 G7 C

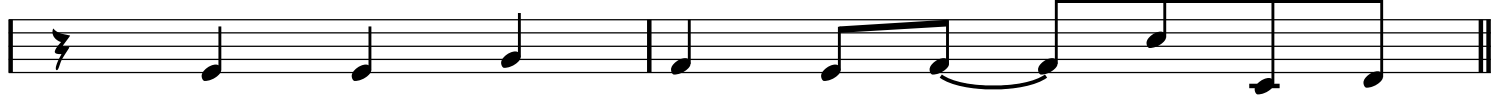


⊕

C C/Bb Aø7 Ab C/G C/Bb Aø7 Ab



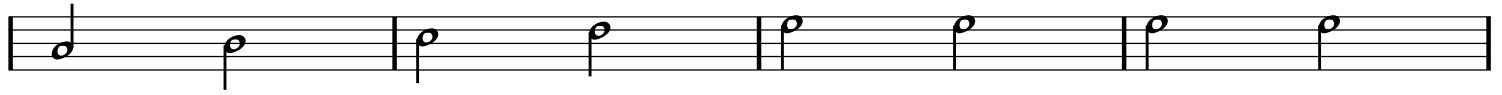
C/G C/Bb Aø7 Ab



A-/G



D-/G D-9 G13(b9)



C GONZO NOISE!



-SWING

MY BLUE HEAVEN

-W. DONALDSON 1927

A

Chords: Eb C7

Chords: F7 Bb7 Eb F-7 Bb7

A

Chords: Eb C7

Chords: F7 Bb7 Eb Bb-7 Eb7

B

Chords: Ab C7 F-

Chords: Bb7 Eb Eo7 F-7 Bb7

A

Chords: Eb C7

Chords: F7 Bb7 Eb Ab Eb Bb7

-SWING

MY MELANCHOLY BABY

-E. BURNETT,
G. NORTON

A



Musical notation for section A, consisting of four staves of music in 4/4 time. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Chords are indicated above the notes: C, Bb7, A7, D-7, A7, D-7, G7, D7, G7, C/E, Eb07, D-7, G7.

B



Musical notation for section B, consisting of four staves of music in 4/4 time. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Chords are indicated above the notes: C, Bb7, A7, D-7, A7, D-7, F, F#07, C, A7, D-7, G7, C, Eb07, D-7, G7.

FORM: INTRO ABB AC ABB

MYSTÉRIEUSE

-JO PRIVAT

-WALTZ

INTRO

E-MA⁹

C#-MA⁹

FLYD

N.C.

1, 2, 3 | 4

Intro musical notation in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord E-MA⁹. The second measure contains a whole note chord C#-MA⁹. The third measure contains a whole note chord FLYD. The fourth measure contains a whole note chord N.C. The intro concludes with a repeat sign and a final measure containing a quarter note G4, a quarter note F#4, and a quarter note E4.

A

E-

F#7

First measure of section A: Treble clef, key signature of one sharp. A whole note chord E- is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

B7

E-

Second measure of section A: Treble clef, key signature of one sharp. A whole note chord B7 is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

E-

D7

G

Third measure of section A: Treble clef, key signature of one sharp. A whole note chord E- is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

F7

B7

E-

Fourth measure of section A: Treble clef, key signature of one sharp. A whole note chord F7 is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

B7

E-

Fifth measure of section A: Treble clef, key signature of one sharp. A whole note chord B7 is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

F#7

C7

A-6

B7

Sixth measure of section A: Treble clef, key signature of one sharp. A whole note chord F#7 is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

E-

F#7

Seventh measure of section A: Treble clef, key signature of one sharp. A whole note chord E- is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

B7

E-

Eighth measure of section A: Treble clef, key signature of one sharp. A whole note chord B7 is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with quarter notes C5, B4, A4, and G4.

-2X PLAY C

B

Chord progression for section B: E-, D7, G, F.

Chord progression for section B (continued): E-, B7, E-.

Instruction: [2X THEN PLAY **A**]

C

Chord progression for section C (first line): E, E7, A, A-6.

Chord progression for section C (second line): E, A-6, E.

Chord progression for section C (third line): E, E7, A, A-6.

Chord progression for section C (fourth line): E, A-6, E.

Chord progression for section C (fifth line): G#7, C#-.

Chord progression for section C (sixth line): F#7, B7.

Chord progression for section C (seventh line): E, E7, A, A-6.

Chord progression for section C (eighth line): E, A-6, E.

Instruction: -PLAY **A**

NE ME QUITTE PAS

(DON'T LEAVE ME / IF YOU GO AWAY)

A

E- /D F#ø7/C

D7

G

F#ø7/C

B7

E-

A-

B7

E-

B

E-

C

B7

E-

/B

E-

C

D7

B7

E-

D-

F#ø7/C

B7

E-

G

F#ø7/C

B7

N.C.

F#ø7

C

B7

N.C.

F#ø7

B7

INSTRUMENTAL

VOCAL

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

-SWINGING TOM TOM BEAT

VERSE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, G7/D.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, C-, G7/D, G7.

"TIC TIC TOC"

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, Db, A7, /G, D/F#, D-/F.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C/E, C-/Eb, G7/D, C#07, C, G7/B, C/Bb, A-7.

"NIGHT AND

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY"

B

The musical score is written in 4/4 time and consists of two systems of staves. The first system, labeled 'A', contains the first four staves. The second system, labeled 'B', contains the next four staves. The score includes guitar chords and melodic lines with various ornaments such as triplets and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line.

Chords: A^bMA7 , $G7$, C , $F\#\emptyset7$, $F-7$, $E-7$, $E^b\emptyset7$, $D-7$, E^b , $F\#\emptyset7$, $F-7$, $E-7$, $E^b\emptyset7$, $D-7$, $G7$, C .

-SWING

NOTO SWING

-LULU REINHARDT

A

A- B^b

E7

A-

E7

A

A- B^b

E7

A-

B

D-7 G7 C

F7

E7

A

A- B^b

E7

A-

E7

NUAGES

-BALLAD

(CLOUDS)

-DJANGO

A

B

NUITS DE STE-GERMAIN DES PRÉS

-FAST SOP

-DJANGO

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

B

Bb-7 Eb7 Ab

C-7 F7 F-7 Bb7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

-SLOW SWING

ORIENTAL SHUFFLE

-DJANGO

A

SOLOS ONLY

Chords: F, (B^b7), F, D7

Chords: G-7, C7, F, A^b, D^b, C7

A

Chords: F, (B^b7), F, D7

Chords: G-7, C7, F, B^b-6, F

B

Chords: C-7, F7, C-7, F7, B^b, F7+, B^b

Chords: G7, (G-7), C7

Chords: G¹³/B, G^{7b13}/B, G^{b713}/B^b, E^{7b13}/A^b, G-7b5, FMA⁷, C⁹

A

Chords: F, (B^b7), F, D7

Chords: G-7, C7, F, B^b-6, F, C7

-BALLAD

OÙ ES-TU, MON AMOUR?

-EMIL STERN

A

A-

G#07

A-

F7

E7



A-

D-7

G7

C

B07

E7



A

A-

G#07

A-

F7

E7



A-

D-

A-

/

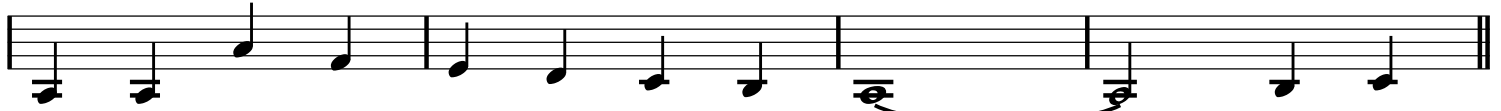
F7

E7

A-

D-

A-



B

D-7

G7

C



F#07

B7

B07

D-6

E7



A

A-

G#07

A-

F7

E7



A-

D-

A-

/

F7

E7

A-

D-

A-

E7



-SWING

OUT OF NOWHERE

-GREEN & HEYMAN

A

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Chords: G (measures 1-2), Eb7 (measures 3-4).

B

Musical notation for section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Chords: G (measures 5-6), Eb7 (measures 7-8).

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Chords: A- (measures 9-10), E7 (measures 11-12).

Musical notation for section B, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Chords: A- (measures 13-14), E7 (measures 15-16).

Musical notation for section B, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Chords: A- (measures 17-18), E7 (measures 19-20).

PADAM...PADAM

INTRO

Intro musical notation with chords G- and G-.

Intro musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, G4 quarter, G4 quarter, G4 quarter. The third measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The fourth measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The piece ends with a double bar line.

Section A musical notation with chords G- and C-.

Section A musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, G4 quarter, G4 quarter, G4 quarter. The third measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The fourth measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The piece ends with a double bar line.

Musical notation with chords D7 and G-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, G4 quarter, G4 quarter, G4 quarter. The third measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The fourth measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The piece ends with a double bar line.

Musical notation with chords G- and C-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, G4 quarter, G4 quarter, G4 quarter. The third measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The fourth measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The piece ends with a double bar line.

Musical notation with chords D7 and G-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, G4 quarter, G4 quarter, G4 quarter. The third measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The fourth measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The piece ends with a double bar line.

Musical notation with chords G, D-, G, and D-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, G4 quarter, G4 quarter, G4 quarter. The third measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The fourth measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The piece ends with a double bar line.

Musical notation with chords G, D-, G, and G7.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, G4 quarter, G4 quarter, G4 quarter. The third measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The fourth measure is G4 quarter, G4 quarter, G4 quarter, G4 quarter. The piece ends with a double bar line.

Musical notation with chords C, Bb, C, Bb, C, and C-.

Musical notation in 3/4 time, key of G major. It consists of six measures. The first two measures are identical: C4 quarter, C4 quarter, C4 quarter, C4 quarter. The third measure is C4 quarter, C4 quarter, C4 quarter, C4 quarter. The fourth measure is C4 quarter, C4 quarter, C4 quarter, C4 quarter. The fifth measure is C4 quarter, C4 quarter, C4 quarter, C4 quarter. The sixth measure is C4 quarter, C4 quarter, C4 quarter, C4 quarter. The piece ends with a double bar line.

Musical notation with chords D7, C-, D7, and C-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: D7 quarter, D7 quarter, D7 quarter, D7 quarter. The third measure is D7 quarter, D7 quarter, D7 quarter, D7 quarter. The fourth measure is D7 quarter, D7 quarter, D7 quarter, D7 quarter. The piece ends with a double bar line.

Musical notation with chords D7, /C, G-/Bb, and D7/A.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: D7 quarter, D7 quarter, D7 quarter, D7 quarter. The third measure is D7 quarter, D7 quarter, D7 quarter, D7 quarter. The fourth measure is D7 quarter, D7 quarter, D7 quarter, D7 quarter. The piece ends with a double bar line.

8

The musical score consists of ten staves of music. The first staff begins with a boxed '8' and a **G-** chord. The melody line starts with a half note G, followed by quarter notes A and B, and a dotted half note G. The second staff continues with a **G-** chord and a **D7** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The third staff has a **D7** chord and a **G-** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The fourth staff has a **G-** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The fifth staff has a **G7** chord and a **C-** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The sixth staff has a **C-** chord and a **G-** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The seventh staff has an **E^b7** chord, a **D7** chord, and a **G-** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The eighth staff has a **G-** chord, an **E^b7** chord, a **G-/D** chord, and a **D7** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The ninth staff has a **G-** chord and a **G-** chord. The melody has a half note G, quarter notes A and B, and a dotted half note G. The score ends with a double bar line.

FORM: A B A

PANIQUE

-PIERRE 'BARO' FERRET

-VALSE 80P

A

Musical score for 'Panique' by Pierre 'Baro' Ferret. The score is in 3/4 time and consists of 8 staves of music. The key signature has one flat (B-flat). The piece is in the form A B A. The first section (A) is marked with a box 'A'. The score includes various chords such as G-6, F#07, A7, D7, G7, C7, F7, Bb, and Bb-. There are also triplets and slurs throughout the piece.

8

A7 D- G-6

Musical staff 1: A7, D-, G-6. The staff contains a sequence of notes with a triplet of eighth notes under the G-6 chord.

E^b A7

Musical staff 2: E^b, A7. The staff contains a sequence of notes with a sharp sign (#) above the second measure.

D- E^b9 A^b A7

Musical staff 3: D-, E^b9, A^b, A7. The staff contains a sequence of notes with a sharp sign (#) above the fourth measure.

B^b E7 A7

Musical staff 4: B^b, E7, A7. The staff contains a complex sequence of notes with multiple triplet markings (3).

A7 D7

Musical staff 5: A7, D7. The staff contains a sequence of notes with a sharp sign (#) above the third measure.

D7 D^b7

Musical staff 6: D7, D^b7. The staff contains a sequence of notes with a sharp sign (#) above the second measure and a flat sign (b) below the fifth measure.

B^b7 A^b A7 G-6

Musical staff 7: B^b7, A^b, A7, G-6. The staff contains a sequence of notes with a flat sign (b) below the first measure and a sharp sign (#) above the fourth measure.

B^b7 A7 D-

Musical staff 8: B^b7, A7, D-. The staff contains a sequence of notes with a sharp sign (#) above the fourth measure.

D.C

FORM: A B A C A

-WALTZ

PASSION

-TONY MURENA

INTRO

A- F7(b5) 3x A- F7(b5)

The intro consists of two measures of rests followed by a 3x repeat sign. The first measure is a whole rest, and the second is a half rest. This is followed by a 3/4 measure with a quarter note G4, an eighth note A4, and a quarter note B4.

A A- /G# /G /F#

Section A begins with a 3/4 measure containing a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a 3/4 measure with a quarter note C5, an eighth note B4, and a quarter note A4. The next 3/4 measure has a quarter note G4, an eighth note F4, and a quarter note E4. The final 3/4 measure contains a quarter note D4, an eighth note C4, and a quarter note B3.

F7 E7 A-

The first 3/4 measure has a quarter note D4, an eighth note C4, and a quarter note B3. The second 3/4 measure has a quarter note A3, an eighth note G3, and a quarter note F3. The third 3/4 measure has a quarter note E3, an eighth note D3, and a quarter note C3. The final 3/4 measure has a quarter note B2, an eighth note A2, and a quarter note G2.

D-6 A-

The first 3/4 measure has a quarter note G2, an eighth note F2, and a quarter note E2. The second 3/4 measure has a quarter note D2, an eighth note C2, and a quarter note B1. The third 3/4 measure has a quarter note A1, an eighth note G1, and a quarter note F1. The final 3/4 measure has a quarter note E1, an eighth note D1, and a quarter note C1.

1. B7 F7 E7

The first ending consists of three 3/4 measures. The first has a quarter note B4, an eighth note A4, and a quarter note G4. The second has a quarter note F4, an eighth note E4, and a quarter note D4. The third has a quarter note C4, an eighth note B3, and a quarter note A3. This is followed by a 3/4 measure with a quarter note G3, an eighth note F3, and a quarter note E3.

2. B7 E7 A-

The second ending consists of three 3/4 measures. The first has a quarter note B4, an eighth note A4, and a quarter note G4. The second has a quarter note F4, an eighth note E4, and a quarter note D4. The third has a quarter note C4, an eighth note B3, and a quarter note A3. This is followed by a 3/4 measure with a quarter note G3, an eighth note F3, and a quarter note E3.

8 Bø7 E7 A-

Section 8 begins with a 3/4 measure containing a quarter note B4, an eighth note A4, and a quarter note G4. This is followed by a 3/4 measure with a quarter note F4, an eighth note E4, and a quarter note D4. The next 3/4 measure has a quarter note C4, an eighth note B3, and a quarter note A3. The final 3/4 measure contains a quarter note G3, an eighth note F3, and a quarter note E3.

D-6 E7 A-

The first 3/4 measure has a quarter note D4, an eighth note C4, and a quarter note B3. The second 3/4 measure has a quarter note A3, an eighth note G3, and a quarter note F3. The third 3/4 measure has a quarter note E3, an eighth note D3, and a quarter note C3. The final 3/4 measure has a quarter note B2, an eighth note A2, and a quarter note G2.

Bø7 E7 A-

The first 3/4 measure has a quarter note B4, an eighth note A4, and a quarter note G4. This is followed by a 3/4 measure with a quarter note F4, an eighth note E4, and a quarter note D4. The next 3/4 measure has a quarter note C4, an eighth note B3, and a quarter note A3. The final 3/4 measure contains a quarter note G3, an eighth note F3, and a quarter note E3.

D-6 E7 A-

The first 3/4 measure has a quarter note D4, an eighth note C4, and a quarter note B3. The second 3/4 measure has a quarter note A3, an eighth note G3, and a quarter note F3. The third 3/4 measure has a quarter note E3, an eighth note D3, and a quarter note C3. The final 3/4 measure has a quarter note B2, an eighth note A2, and a quarter note G2.

B \emptyset 7 E7 A-

D-6 E7 A-

B \emptyset 7 E7 A-

D-6 E7 A-3

[C] A A#07 B-7 E7 -PLAY [A]

B-7 E7 A

A/C# C07 E/B E7

B-7 E7 G#7 A

A A#07 B-7 E7

B-7 E7 A A7

D-6 A F#7

B7 E7 A E7 -PLAY [A]

PÉCHE A LA MOUCHE

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

B

F#- C#7 F#- C#7 F#- C#7 D7 C#7

F#- C#7 F#- C#7 F#-7 F-7 E-7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

FORM: VAMP, A A B 82 A
C C2 SOLO, VAMP, A 82 A VAMP

THE PENGUIN

-RAYMOND SCOTT

VAMP

Musical notation for the VAMP section, featuring a treble clef, 4/4 time signature, and a key signature of three flats. It includes a first ending bracket with a '1.' and a second ending bracket with a '2.'

A

F- / Ab / Bb / C / D / Eb F- / C / Bb

F- / Ab / Bb / C / D / Eb F- C7 F-

Musical notation for section A, including a treble clef, 4/4 time signature, and a key signature of three flats. It features a first ending bracket with a '1X' marking.

B

Ab Bb-7 Eb7 Ab Bb-7 Eb7

Ab Bb-7 Eb7 1. Ab

Musical notation for section B, including a treble clef, 4/4 time signature, and a key signature of three flats. It features a first ending bracket with a '1.' marking.

2. Ab

Musical notation for the second ending of section B, including a treble clef, 4/4 time signature, and a key signature of three flats.

-PLAY A ONCE BEFORE GOING ON TO C

C

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b

C2

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b D⁷

SOLO

D⁷ SOLO BREAK

D⁷

D^b7

C⁷

C⁷

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

C D-7 E-7 E^b07 D-7 G7

C D-7 E-7 E^b07 D-7 G7

C7 F

D7 G7

B

C D-7 E-7 E^b07 D-7 G7

C7 F

F B^b7 C A7

D-7 D7 G7 C E^b07 D-7 G7

PETITE FLEUR

A

D7 G-

A7 D7 G-

B

D7 B^b B^o7

C-7 F7 B^b D7 G- C-

C

A^o7 /G D7/F# D7 G- /F E^o7

A7 D7 E^b7 D7

D

D7 G-

A^o7 D7 G- C- G- G7

E

Handwritten musical notation for section E, first line. Treble clef, key signature of two flats, 4/4 time. Chords: G7, C-, Bb. Includes triplets and a repeat sign.

Handwritten musical notation for section E, second line. Chords: F7/A, G, F7, Bb, Eb, D7. Includes triplets and a repeat sign.

F

Handwritten musical notation for section F, first line. Treble clef, key signature of two flats, 4/4 time. Chords: D7, G-, F. Includes triplets and a repeat sign.

Handwritten musical notation for section F, second line. Chords: Aø7/Eb, D7, G-, C-, G-. Includes triplets and a repeat sign. (FIN)

FORM: A B C D. E F, E F

-SWING

PLACE DE BROUCKERE

-DJANGO

INTRO
OUTRO

Chords: $Bb7$ $Eb7$ $Ab7$ $Db7$ $Gb7$ $F7$

1.2.3 Bb | 4 Bb SOLO BREAK - - - - - |
(FIN)

A -SOLO

Chords: $Bb7$ $Eb7$ $Bb7$

Chords: $Eb7$ $Bb7$

Chords: $C-7$ $F7$ $Bb7$

B

Chords: Gb $Db7$ Gb $Db7$

1. Gb $Db7$ Gb $Eb-7$ $Ab-7$ $Db7$

2. Gb $C7$ $F7$

-D.C. AL FINE

POWERHOUSE

INTRO

F-7

Bb9

A

E^b F- E^b/G F-

B

F-7

Bb9

A

E^b F- E^b/G F-

C

E^b7/B^b

B-6

A/C#

G^b-7

G^b7/D^b

A^b7/E^b

A^b/G^b

AADD^b5

BASS: **E^b A D A^b D^b G C G^b B F B^b E A E^b A^b B^b**

3^{va}

A

E^b F- E^b/G F-

D

C- (BASS LINE)

SOLOS

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7 F- C7

LAST x D.C. AL CODA

FIN

QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE
HENRI CROLLA VERS

A

Musical notation for the first system (measures 1-8). The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some slurs and accents. Chords are indicated above the staff: Bb, C-7, Bb/D, Db07, C-7, G7, C-7, C-7, F7, Bb, G-7, C9, C-7, F7.

8

Musical notation for the second system (measures 9-16). The notation continues with the same key signature and time signature. The melody includes a triplet of eighth notes in measure 10. Chords are indicated above the staff: Bb, Eb, D-7, F7/C, Bb, Bb7, Eb, Eb, Ab7, Bb, G-7, C-7, F7, Bb, C-7, F7.

QUE RESTE-T-IL DE NOS AMOURS?

-LEO CHAILIAC

-RUBATO

VERSE

E^b- / D / $C^\#$ / C B B^b7

E^b- G^b $F\emptyset7$ B^b7

E^b- / D / $C^\#$ / C B B^b7

E^b $C\emptyset7$ $B7(b5)$ $F-7$ B^b7 $E\emptyset7$

A -EASY SWING

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb6 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb7sus Bb-7 Eb7

B Ab Ab-7 Db7 Eb Db7 C7(b9)

F-7 F9 F-7 Bb7 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb Ab- Eb E07

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

G7

C7

F

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first line of the melody. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes D5, E5, and F5. The third measure starts with a quarter rest, followed by quarter notes G5, A5, and B5. The fourth measure is a whole note C6. The fifth measure is a whole note B5. The sixth measure is a whole note A5.

F7

Bb

Musical staff 2: Bass clef. The staff contains the first line of the bass line. It begins with a whole note F3. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes G2, A2, and B2. The third measure starts with a quarter rest, followed by quarter notes C3, D3, and E3. The fourth measure is a whole note F3. The fifth measure is a whole note G3. The sixth measure is a whole note A3.

Bb-6

F

D7

Musical staff 3: Bass clef. The staff contains the second line of the bass line. It begins with a whole note Bb2. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes C3, D3, and E3. The third measure starts with a quarter rest, followed by quarter notes F3, G3, and A3. The fourth measure is a whole note Bb2. The fifth measure is a whole note C3. The sixth measure is a whole note D3.

G7

C7

Musical staff 4: Treble clef. The staff contains the second line of the melody. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes D5, E5, and F5. The third measure starts with a quarter rest, followed by quarter notes G5, A5, and B5. The fourth measure is a whole note C6. The fifth measure is a whole note B5. The sixth measure is a whole note A5.

B

G7

C7

F

Musical staff 5: Bass clef. The staff contains the second line of the bass line. It begins with a whole note G2. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes A2, B2, and C3. The third measure starts with a quarter rest, followed by quarter notes D3, E3, and F3. The fourth measure is a whole note G2. The fifth measure is a whole note A2. The sixth measure is a whole note B2.

F7

Bb

Musical staff 6: Bass clef. The staff contains the third line of the bass line. It begins with a whole note F2. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes G2, A2, and B2. The third measure starts with a quarter rest, followed by quarter notes C3, D3, and E3. The fourth measure is a whole note F2. The fifth measure is a whole note G2. The sixth measure is a whole note A2.

Bb-6

F

D7

Musical staff 7: Bass clef. The staff contains the fourth line of the bass line. It begins with a whole note Bb2. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes C3, D3, and E3. The third measure starts with a quarter rest, followed by quarter notes F3, G3, and A3. The fourth measure is a whole note Bb2. The fifth measure is a whole note C3. The sixth measure is a whole note D3.

G7

C7

F

A-7

D7

Musical staff 8: Bass clef. The staff contains the fifth line of the bass line. It begins with a whole note G2. A double bar line follows. The second measure starts with a quarter rest, followed by quarter notes A2, B2, and C3. The third measure starts with a quarter rest, followed by quarter notes D3, E3, and F3. The fourth measure is a whole note G2. The fifth measure is a whole note A2. The sixth measure is a whole note B2.

-SWING

ROSETTA

-EARL HINES

A

F E7 E^b7 D7

G7 C7 F A^b07 G-7 C7

A

F E7 F D7

G7 C7 F B^o7 E7

B

A- B^o7 E7 A- D-7 G7

C A-7 D-7 G7 G-7 C7

A

F E7 F D7

G7 C7 F A^b07 G-7 C7

-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A



Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: D-, /C#, /C, /B.



Musical notation for section A, second system. Bass clef. Chords: Bb7, A7, D-, C7.



Musical notation for section A, third system. Bass clef. Chords: F, F7, Bb, Bb-6.



Musical notation for section A, fourth system. Bass clef. Chords: F/C, C7+, F.

B



Musical notation for section B, first system. Bass clef. Chords: A7, Bb7, A7.



Musical notation for section B, second system. Bass clef. Chords: D-, F7, Bb, A7.



Musical notation for section B, third system. Bass clef. Chords: D-, G-6, A7.



Musical notation for section B, fourth system. Bass clef. Chords: D-, A7, D-, G-6, A7.

-SWING

R VINGT-SIX

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR
EASY SWING

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (triplets), G.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (triplets), G, G7.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07, G/D.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7, G, C-6, G, G7.

-EASY SWING

SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,
CASSANOVA
& GROSTJEAN

A

C **B7**

C **A7**

D-7 **G7** **C** **A-7**

B7 **E-7** **E^b07** **D-7** **G7**

B

C **B7**

C **A7**

F **F-** **C** **A7+**

D-7 **G7** **C** **C#07** **D-7** **G7**

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

B

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two main sections, A and B. Section A is an 8-measure phrase, and Section B is a 12-measure phrase. The chords are written above the notes, and the notes are written on a single staff. The notes are mostly quarter notes, with some half notes and eighth notes. The chords are: Bb, B07, C-7, F7, C-7, F7, Bb, Bb/D, Db07, C-7, F7, C-7, F7, Bb, B07, C-7, F7, Bb, B07, C-7, F7, C-7, F7, Eb7, D7, G7+, C7, C-7, F7, Bb, B07, C-7, F7.

SHINE

(THAT'S WHY THEY CALL ME SHINE)

-MACK, BROWN &
DABNEY 1910

-UP SWING

A

Section A, measures 1-4. The music is in 4/4 time. Measure 1: C chord, quarter note C4. Measure 2: G7 chord, quarter notes G4, A4, B4. Measure 3: G7 chord, quarter notes C5, B4. Measure 4: whole rest.

B

Section B, measures 1-4. The music is in 4/4 time. Measure 1: C chord, quarter note C4. Measure 2: G7 chord, quarter notes G4, A4, B4. Measure 3: A- chord, quarter notes C5, B4. Measure 4: whole rest.

Section B, measures 5-8. The music is in 4/4 time. Measure 5: F chord, quarter note F4. Measure 6: F#07 chord, quarter note F#4. Measure 7: C chord, quarter note C4. Measure 8: A7 chord, quarter note A4.

Section B, measures 9-12. The music is in 4/4 time. Measure 9: D7 chord, quarter notes D4, E4, F4. Measure 10: D-7 chord, quarter note D4. Measure 11: G7 chord, quarter note G4. Measure 12: C chord, quarter note C4.

Section B, measures 13-16. The music is in 4/4 time. Measure 13: C#07 chord, quarter note C#4. Measure 14: D-7 chord, quarter note D4. Measure 15: G7 chord, quarter note G4. Measure 16: whole rest.

-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

Intro musical notation in 4/4 time, key of D minor. The first staff features a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff features a bass clef with notes G3, F3, E3, D3, C3, B2, A2, G2. Chord symbols D- and D- are placed above the first two measures of each staff.

Section A musical notation. The first staff has chord symbols D- A7/G D/F A7/G above the notes. The second staff has chord symbols D- A7 D- above the notes. Repeat signs (double bar lines with dots) are placed above the first and third measures of the second staff.

Section A musical notation. The first staff has chord symbols D- A7/G D/F A7/G above the notes. The second staff has chord symbols D- A7 D- C7 above the notes. Repeat signs (double bar lines with dots) are placed above the first and third measures of the second staff.

Section B musical notation. The first staff has chord symbols F C7/G F/A C7/G above the notes. The second staff has chord symbols F C7 F A7 above the notes. A triplet of eighth notes is marked with a '3' below it in the second measure of the second staff. Repeat signs (double bar lines with dots) are placed above the first and third measures of the second staff.

Section A musical notation. The first staff has chord symbols D- A7/G D/F A7/G above the notes. The second staff has chord symbols D- A7 D- above the notes. Repeat signs (double bar lines with dots) are placed above the first and third measures of the second staff.

SEND-OFF

G- Eb7 D7 G- D7 G-

SOLOS

G- D7/A G-/Bb D7/A

G- D7 G-

DRUM SOLO 1

RIFF 1/2

LAST X

RIFF 3

G-

G-

1X

RIFF 4

G- D7 G- D7

G- D7 G-


DRUM SOLO 2

-SLOW SWING

SI TU SAVAIS

-GEORGES ULMER

A

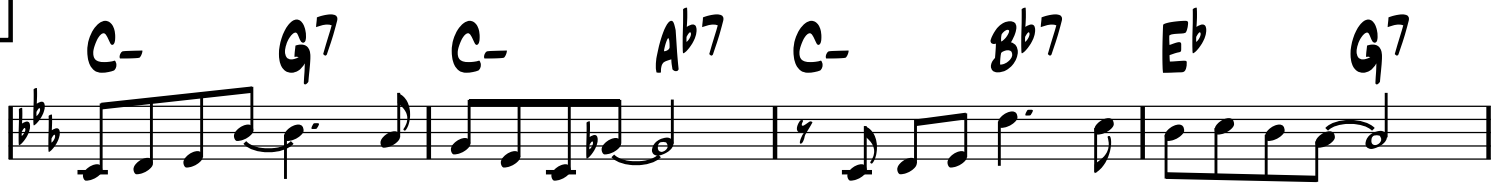


Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.




Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, Gb07, F-6, G7.

A

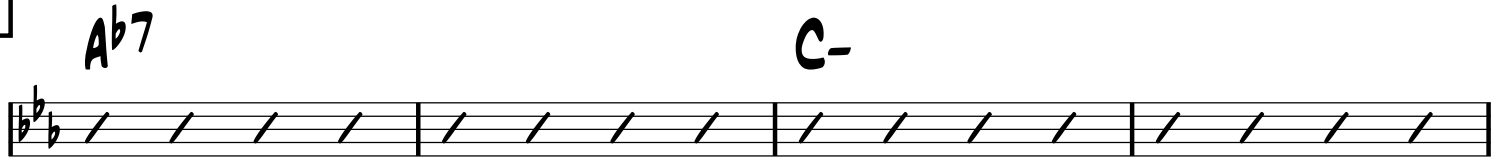


Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.




Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-.

B



Musical notation for section B, first system. Chords: Ab7, C-.



Musical notation for section B, second system. Chords: Ab7, G7.

A



Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.



Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-, G7.

-BALLAD OR EASY SWING

SMILE

-CHARLES CHAPLIN 1936

C



C/E **E^b07** **D-7** **A7**



D-7 **F-7** **B^b7**



C **A7** **D-7** **G7**



-SWING

SOMEBODY LOVES ME

-GERSHWIN 1924

A

Chords: G, C7, G, Eb7, G, Eb7, D7, G, G#07, A-7, D7

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chords G, C7, G, and Eb7. The second staff continues with four more measures of music, with notes and rests. Above the staff are the chords G, Eb7, D7, G, G#07, A-7, and D7. The system ends with a double bar line.

A

Chords: G, C7, G, E-, B-, C#7, F#7, B-7, E7

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chords G, C7, G, and E-. The second staff continues with four more measures of music, with notes and rests. Above the staff are the chords B-, C#7, F#7, B-7, and E7. The system ends with a double bar line.

B

Chords: A-, G#07, A-, G#07, A-, E-7, A7, E-7, A7, A-7, D7

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains five measures of music with notes and rests. Above the staff are the chords A-, G#07, A-, G#07, and A-. The second staff continues with five more measures of music, with notes and rests. Above the staff are the chords E-7, A7, E-7, A7, A-7, and D7. The system ends with a double bar line.

A

Chords: G, C7, G, Eb7, G, E7, A-7, D7, G, G#07, A-7, D7

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chords G, C7, G, and Eb7. The second staff continues with four more measures of music, with notes and rests. Above the staff are the chords G, E7, A-7, D7, G, G#07, A-7, and D7. The system ends with a double bar line.

-SWING

SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE
& SCOTT

A

G- G^b- F- ³ B^b7 E^b C-7

F-7 B^b7 E^b ³ E^b E^o7

A

G- G^b- F- ³ B^b7 E^b C-7

F-7 B^b7 E^b A^b7 G7

B

C- G7 ³ C- A^b7 C- D^o7 G7

C- G7 C- ³ A^b7 G D7 ³ G B^b7

A1

G- G^b- F- ³ B^b7 E^b C-7

F-7 F[#]07 E^b B7 F-7 ³

F7 B^b7 E^b A^b E^b

-BALLAD

SOMEWHERE OVER THE RAINBOW

-HAROLD ARLEN
1939

A

E^b $C-7$ $G-7$ E^b7 A^b $D7$ $G-7$ $C7$

$F-$ D^b7 $G-7$ $C7$ $F-7$ B^b7 E^b B^b7 SUS

A

E^b $C-7$ $G-7$ E^b7 A^b $D7$ $G-$ $C7$

$F-$ D^b7 $G-7$ $C7$ $F-7$ B^b7 E^b B^b7 SUS

B

E^b $F-7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

E^b $A^{\circ}7$ $D7$ $G-7$ $C7$ $F-7$ B^b7

A

$A^{\circ}7$ $D7$ $G-7$ E^b7 A^b $D7$ $G-7$ $C7$

$F-$ D^b7 $G-7$ $C7$ $F-7$ B^b7 E^b B^b7 SUS

-WALTZ OR SWING

SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912
(PLAYED AS THE TITANIC SANK)

A

Chords: C- / B / B^b / A

Chords: A^b / F- / F[#]07 / G7

B

Chords: C- / G7+ / C- / E^b / E07

Chords: F-7 / B^b7 / E^b / G7

C

Chords: C- / G7 / C-

Chords: B^b-7 / E^b7 / A^b / G7

D

Chords: C-/G / G^b07 / C-/G / A^b7 BREAK - - - - -

Chords: D7 / G7 / C- / C7

E

Chords: F- / C-

Chords: F-7 / B^b7 / E^bMA7 / A^bMA7

Chords: D7 / G7 / C-

Chords: D_M7^{b5} / G7 / C- / C7

FORM: AABA CODA

-WALTZ

SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

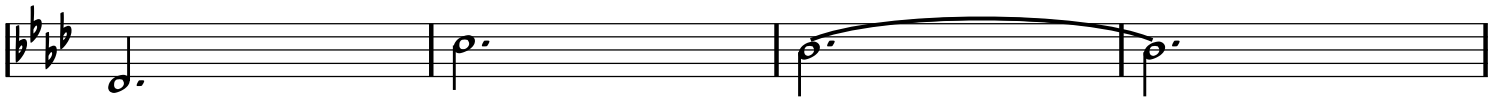
(UNDER PARIS SKIES)

A

F-



Bb-



C7



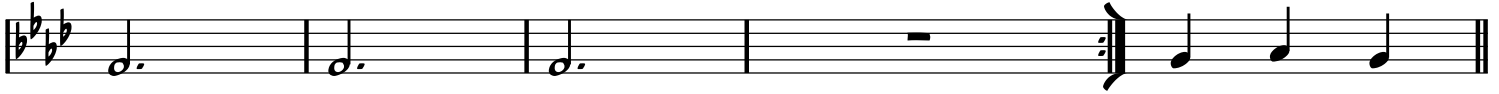
F-

Bb-

F-

1. C7

2. F-



B

Bb-7

Eb7



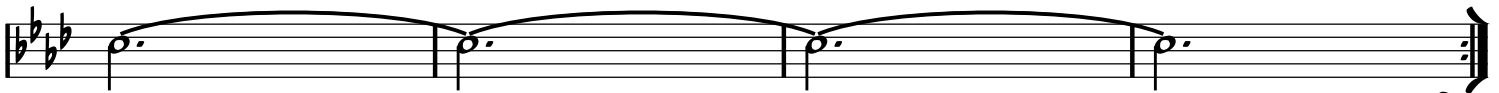
Ab



Bb-7



C7



D.C. AL CODA (EVERY TIME)



C7

F

C7sus

FMA7

C-7

F7

BbMA7

Bb-6

F

A7

D-

C#07

D-

C7

F

C7

F

F#07

G-7

C7

-MED. SWING

SPIVY

(SPEEZY)

-DJANGO

A

Chord progression for the first system: G#7, A7, G#7, A7, G#7.

Chord progression for the second system: A7, C7, B7, Bb7, F, A7, G#7.

A

Chord progression for the third system: A7, G#7, A7, G#7.

Chord progression for the fourth system: A7, C7, B7, Bb7, D, C#7.

A

Chord progression for the fifth system: D7, Eb7, D7.

Chord progression for the sixth system: G, Eø7, G#7.

A

Chord progression for the seventh system: A7, G#7, A7, G#7.

Chord progression for the eighth system: A7, C7, B7, Bb7, D, G#7.

♩

D F#7 ^A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C G7 F#7

^A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C C#7

^A D7 Eb7 D7

G Eø7 G#7

^A A7 G#7 A7 G#7

A7 C7 B7 Bb7 D9+

RIT

FIN

-SWING

STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

Musical notation for the first A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a G major chord and moves to an E-flat 7 chord. The second staff shows the bass line with chords G, E-7, A-7, D7, G, A-7, and D7.

A

Musical notation for the second A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a G major chord and moves to an E-flat 7 chord. The second staff shows the bass line with chords G, E-7, A-7, D7, G, and a triplet of eighth notes.

B

Musical notation for the B section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a B7 chord and moves to an E7 chord. The second staff shows the bass line with chords A7 and D7.

A

Musical notation for the third A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a G major chord and moves to an E-flat 7 chord. The second staff shows the bass line with chords G, E-7, A-7, D7, G, A-7, and D7.

FORM: A B A

-SWING OR LATIN

STRANGER IN PARADISE

-WRIGHT & FORREST
BORODIN THEME

(FROM 'KISMET' 1953)

A

G-7 C7 F D-7
 G-7 B^b-6 C7 F A-7 D7
 G-7 C7 F D-7
 G-7 B^b-6 C7 F

(FIN)

B

D^b7 G^bMA7
 C^ø7 F7 B^b-
 D⁺MA7 G⁺MA7
 G-7 C7 F A-7 D7

D.C. AL FIN

-SWING

STUMBLING

-ZEZ CONFREY 1922

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, G, G, G, G, G, F7, E7, A7, D7, B7, E-, A7, D7.

B

Musical notation for section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, G, G, G, G, G, F7, E7, A7, C-, G, E7, A-7, D7, G, Bb07, A-7, D7.

SVETLANA

A

B- E-

E- F#7(b5) B-

B- E-

E- F#-7 GMA7(b5) F#-7 B-

B

D07 C#07 D7sus D7

GMA7 G6 F#-7 B-9

E-9 A7sus A7 DMA7 Ab7(b5) GMA7

C#07 F#7 B- A#07

-SWING

SWEET GEORGIA BROWN

-M. PINKARD
& K. CASEY
1925

A

D7



G7



C7



F

C7

F

A7



B

D7



G7



D-

A7

D-

A7



F

D7

G7

C7

F



-SWING

SWEET SUE

-VICTOR YOUNG

A

A A-7 D7 A-7 D7

G A-7 D7 G G/B B^b07

A A-7 D7 A-7 D7

G A-7 D7 G

B G⁷ F[#]7 F7 E7

A-7 C-^b

A A-7 D7 A-7 D7

G C⁷ G G/B B^b07

SWING 39

A

G-

C7

G-

C7

G-

D9

1.

E^b9

D7

2.

E^b9

D7

G

B

D9

E^b9

D9

E^b9

D9

E^b9

D9

A

G-

C7

G-

C7

G-

D9

E^b9

D7

G

-MED. SWING

SWING 39

VIOLIN PART

-DJANGO

A

Musical notation for section A, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 1. Chord symbols are placed above the staff: G- (measures 1-2), C7 (measures 3-4), G- (measures 5-6), D9 (measures 7-8). Measure 1 contains a triplet of eighth notes. Measure 8 ends with a double bar line and repeat dots.

1.

First ending notation for section A, measures 9-10. Chord symbols are E^b9 (measure 9) and D7 (measure 10). Measure 10 ends with a double bar line and repeat dots.

2.

Second ending notation for section A, measures 9-10. Chord symbols are E^b9 (measure 9), D7 (measure 10), and G (measure 11). Measure 11 contains a triplet of eighth notes. Measure 10 ends with a double bar line and repeat dots.

B

Musical notation for section B, measures 11-14. Chord symbols are D9 (measures 11-12), E^b9 (measures 13-14). Measure 14 ends with a double bar line.

A

Musical notation for section A, measures 15-18. Chord symbols are G- (measures 15-16), C7 (measures 17-18), G- (measures 19-20), D9 (measures 21-22), E^b9 (measures 23-24), D7 (measures 25-26), and G (measures 27-28). Measure 28 ends with a double bar line.

-MED. SWING

SWING 42

-DJANGO

A

Chords: C A-7 D-7 G7 E-7 A-7 D-7 G7

Chords: G-6 A7 D-7 G7 C A-7 D-7 G7

A

Chords: C A-7 D-7 G7 E-7 A-7 D-7 G7

Chords: G-6 A7 D-7 G7 C F#-7 B7

B

Chords: E C#-7 F#-7 B7 E C#-7 F#-7 B7

Chords: E C#-7 F#-7 B7 E D-7 G7

A

Chords: C A-7 D-7 G7 E-7 A-7 D-7 G7

Chords: G-6 A7 D-7 G7 C C#07 D-7 G7

-UP SWING

SWING 48

-DJANGO

G-6

C-6 **G-6**

Eb7 **D7** **G-6**

-SWING

SWING DE PARIS

-DJANGO

INTRO
OUTRO

NC. (IN UNISON)

Musical notation for the introduction and first two endings. The key signature has one sharp (F#) and the time signature is 4/4. The first ending is marked '1.' and the second ending is marked '2. SOLO BREAK' with a dashed line indicating a solo section.

A

C C7

F C C/E Eb07

D-7 G7 C

B

A B-7 E7 A B-7 E7

A B-7 E7 A D-7 G7

A

C C7

F C C/E Eb07

D-7 G7 C G7

-SWING

SWING GITAN

-ANGELO DEBARRE

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords: G- (measures 1-2), A7 (measures 3-4).

B

Musical notation for section B, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords: G- (measures 1-2), A7 (measures 3-4).

-SWING

SWING GUITARS

-DJANGO

A

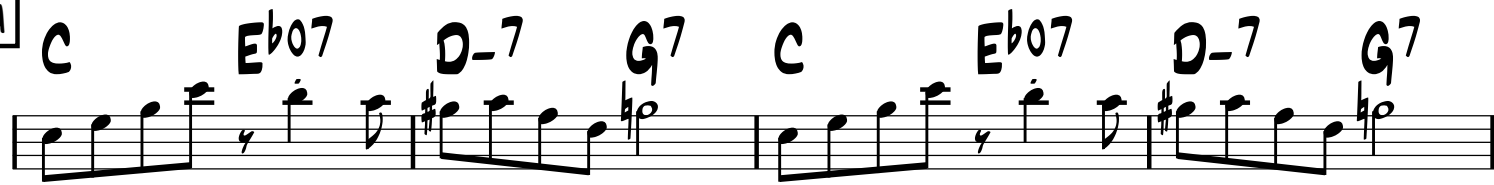


Chords: C, Eb07, D-7, G7, C, Eb07, D-7, G7



Chords: C, C7, F, F-, D-7, G7, C, G7

A

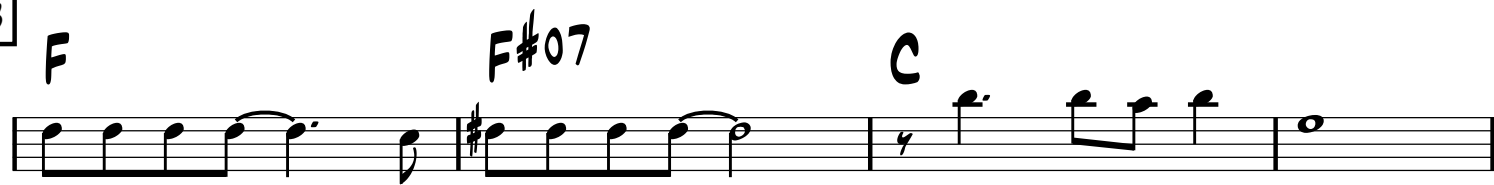


Chords: C, Eb07, D-7, G7, C, Eb07, D-7, G7




Chords: C, C7, F, F-, D-7, G7, C, C7

B



Chords: F, F#07, C




Chords: D7, D-7, G7

A



Chords: C, Eb07, D-7, G7, C, Eb07, D-7, G7



Chords: C, C7, F, F-, D-7, G7, C, G7

SOLO ON RHYTHM CHANGES FOR THE **A** SECTIONS

-SWING

SWING RHUMBA

(RECADO BOSSA NOVA)

-DJALMA FERREIRA
NININE GARCIA VERS.

A

First system of musical notation (measures 1-8) in G major, 4/4 time. Chord progressions: D- (measures 1-2), A7 (measures 3-4), D7 (measures 5-6), G- (measures 7-8). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 6.

A

Second system of musical notation (measures 9-16) in G major, 4/4 time. Chord progressions: D- (measures 9-10), A7 (measures 11-12), G- (measures 13-14), F (measures 15-16), Eb7 (measures 17-18), A7 (measures 19-20), D- (measures 21-22). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 14.

8

D7 **G-**

Musical staff for measure 8, first line. Chords: D7, G-

E7 **Bb7** **A7**

Musical staff for measure 8, second line. Chords: E7, Bb7, A7

A

D- **A7**

Musical staff for measure 9, first line. Chords: D-, A7

D7 **G-**

Musical staff for measure 9, second line. Chords: D7, G-

G- **C7** **F**

Musical staff for measure 10, first line. Chords: G-, C7, F

Eb7 **A7** **D-** **A7**

Musical staff for measure 10, second line. Chords: Eb7, A7, D-, A7

-MED.
SWING
BLUES

SWINGTIME IN SPRINGTIME

-DJANGO

Musical staff 1: Treble clef, 4/4 time signature. Chord: F7. The staff contains four measures of music. The first measure has a quarter note G4, quarter note A4, and quarter note B4. The second measure has a quarter note C5 with an accent (>) and a triplet of eighth notes G4, A4, B4. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has a quarter note B4, a quarter rest, and a quarter rest.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb7, F7, F/A, Ab07. The staff contains four measures of music. The first measure has a quarter rest and a triplet of eighth notes Bb4, C5, D5. The second measure has quarter notes Bb4, C5, D5, and Eb5. The third measure has a quarter note Eb5, a quarter rest, and a quarter rest. The fourth measure has a quarter note F5 with an accent (>), a quarter note G5, and a quarter note Ab5.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G-7, C7, Gb, F7, C7. The staff contains five measures of music. The first measure has a quarter note G4 with an accent (>) and a quarter rest. The second measure has quarter notes G4, A4, B4, and C5. The third measure has a quarter note Gb4, a quarter note Ab4, and a triplet of eighth notes Gb4, Ab4, Bb4. The fourth measure has a triplet of eighth notes Gb4, Ab4, Bb4, a quarter note C5, and a quarter note B4. The fifth measure has a quarter note C5, a quarter note B4, and a quarter rest.

FORM: A B (END ON A)

SWING VALSE

-GUS VISEUR
& BARO FERRET

-WALTZ

A

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff features a triplet of eighth notes and a quarter note. The third staff includes a triplet of eighth notes and a quarter note. The fourth staff contains a triplet of eighth notes and a quarter note. The fifth staff features a triplet of eighth notes and a quarter note. The sixth staff includes a triplet of eighth notes and a quarter note. The seventh staff contains a triplet of eighth notes and a quarter note. The eighth staff features a triplet of eighth notes and a quarter note.

Chords and other markings above the staves include: F, E7, F, F/A, Ab07, G-7, C7, Eø7, A7, D-7, Ab7, D-7, G7, G-7, C7, F, E7, F, F7, Bb, D7, G-7, Bb-6, F/A, Ab-6, G-7, C7, F.

8

E \emptyset 7 **A7** **D-**

A \emptyset 7 **F# \emptyset 7** **G-**

G- **D-** **D-/C**

B \flat 7 **G# \emptyset 7** **A7**

E \emptyset 7 **A7** **D-**

E \flat 7 **D-**

G- \flat **D-**

B \flat 7 **A7** **D-** **C7** -PLAY **A**

SYRACUSE

INTRO

C⁶ C⁰⁷ C⁶ C⁰⁷

A C^{MA7} D-/G C^{MA7}

A C^{MA7} D-/G C^{MA7}

B G-7 F^{MA7}

F-7 E-7 A-7 D-7 G7

A C^{MA7} D-/G C^{MA7}

A TEMPO

FORM: A B A B C B

TCHAVOLO SWING

-TCHAVOLO SCHMITT

-SWING

(FROM 'LATCHO DROM' 1993)

INTRO
OUTRO

D-9 C13 Bb13 A13 3X A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

Eb7

D-

Bb7

A7

D-

C

C7



F

A7



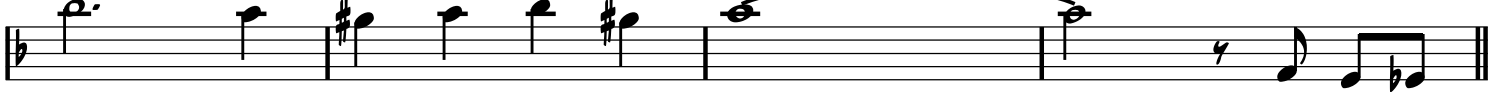
D-

C7



F

Bb7



A7

B

D-



D7



G-6

Eb7



D-

Bb7

A7

D-

A7



-SWING

TEA FOR TWO

YOUNG & CEASAR 1925

A

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C F-



B

D-7 G7 D-7 G7 C D-7 C/E E^b7



D-7 G7 D-7 G7 C E^b7



C

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 G^b7(b5) F7



D

B^b- C^o7 G^b7 F7 A^o7 B^b- C+ D^b-6



A^b/C B^o7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



FORM: A A B
-SLOW SWING

TEARS

-DJANGO

A

C- E^b D^ø7 G⁷ C- E^b D^ø7 G⁷

C⁷/D^b F-/C B^ø7 E^b/B^b

A^ø7 F-/A^b A^b7G⁷ A^b7G⁷ G⁷C- G⁷

B

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F D⁷ D^b7

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F A^b7 G⁷ ⊕ C- G⁷

⊕ C- E^b D^b7 C- E^b D^b7

C- E^b D^b7 C-⁶

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

(QHCF VERSION)

A

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section A, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, E-7, A7. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section A, third line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: F#7, B-. The staff contains four measures of diagonal slashes representing rests.

Musical staff for section A, fourth line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7, A7. The staff contains four measures of diagonal slashes representing rests.

B

Musical staff for section B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section B, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7, G. Notes: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. A slur covers the final two notes of the last measure.

Musical staff for section B, third line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G, G#07, D, B7. The staff contains four measures of diagonal slashes representing rests.

Musical staff for section B, fourth line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7, A7, D, D#07, E-7, A7. The staff contains six measures of diagonal slashes representing rests.

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final two notes (C5, B4).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, E7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final two notes (C5, B4).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: E-7, A7, F#7, B-7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note (E4).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: E7, A7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note (E4).

B

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, C#7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final two notes (C5, B4).

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D7, G. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final two notes (C5, B4).

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: G, G#07, D, E7, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final two notes (C#4, B3).

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, B7, E7, A7, D, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note (D4).

-SWING

THIRD MAN THEME

-ANTON KARAS

(HARRY LIME THEME)

A

Musical notation for section A, measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords G and D7 are indicated above the staff. Measure 7 ends with a double bar line.

B

Musical notation for section B, measures 8-14. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords G, D7, E7, A-7, and D7 are indicated above the staff. Measure 14 ends with a double bar line.

-SWING

THREE LITTLE WORDS

-H. RUBY &

B. KALMAR

1930

A

Musical notation for the first A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The second staff has a bass clef and accompaniment chords: C (measures 1-2), Ab7 (measure 3), D-7 (measure 4), G7 (measure 5), D-7 (measure 6), and G7 (measure 7). The piece ends with a double bar line.

A

Musical notation for the second A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The second staff has a bass clef and accompaniment chords: C (measures 1-2), Ab7 (measure 3), D-7 (measure 4), G7 (measure 5), D-7 (measure 6), and G7 (measure 7). The piece ends with a double bar line.

B

Musical notation for the B section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The second staff has a bass clef and accompaniment chords: G-7 (measures 1-2), C7 (measure 3), G-7 (measure 4), C7 (measure 5), F (measure 6), Bb7 (measure 7), A7 (measure 8), Ab7 (measure 9), and G7 (measure 10). The piece ends with a double bar line.

A

Musical notation for the final A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The second staff has a bass clef and accompaniment chords: D-7 (measures 1-2), G7 (measure 3), C (measure 4), C#07 (measure 5), D-7 (measure 6), and G7 (measure 7). The piece ends with a double bar line.

-CHORO

TICO TICO

-ZEQUINHA ABRIEU 1917

(TICO, TICO NO FUBA)

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a melodic line on a treble clef staff and guitar chords written above the staff. The chords are: A-, E7, A-, D-, A-, B7, E7, A-, E7, A-, G7, C, G7, C, C, C, G7, C, C7, F, F#07, C/G, A7, D7, G7, C. The score includes a first ending marked 'A' and a second ending marked 'B'. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

INTERLUDE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, E7. Rhythm: quarter notes with slurs.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: E7, A. Rhythm: quarter notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: A, A7, D. Rhythm: quarter notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A. Rhythm: quarter notes with slurs. Ends with a double bar line and a circled cross symbol.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A, A7. Rhythm: quarter notes with slurs. Starts with a circled cross symbol.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A. Rhythm: quarter notes with slurs.

-SWING

Topsy

-EDDIE DURHAM FOR BASIE 1937
DJANGO VERSION

A



Musical notation for section A, first system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.



Musical notation for section A, second system. Chords: C-, Bb, Ab7, G7, C-, C7.

B



Musical notation for section B, first system. Chords: F-, C7/G, F-/Ab, C7/G, F-, G7.



Musical notation for section B, second system. Chords: C-, Bb, Ab7, G7, C-.

C



Musical notation for section C, first system. Chords: C7, F7.



Musical notation for section C, second system. Chords: Bb7, Eb, G7.

A



Musical notation for section A, third system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.



Musical notation for section A, fourth system. Chords: C-, Bb, Ab7, G7, C-.

-SWINGING LATIN

TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937

COZY COLE VERSION 1956

(ORIGINAL KEY: D-)

A

Musical staff for section A, first line. Chords: C-, Ab7, G7, C-.

Musical staff for section A, second line. Chords: C-, Ab7, G7, C-, C7.

B

Musical staff for section B, first line. Chords: F-, Db7, C7, F-, G7.

Musical staff for section B, second line. Chords: C-, Ab7, G7, C-.

C

Musical staff for section C, first line. Chords: C7, F7.

Musical staff for section C, second line. Chords: Bb7, Eb, G7.

A

Musical staff for section A, third line. Chords: C-, Ab7, G7, C-.

Musical staff for section A, fourth line. Chords: C-, Ab7, G7, C-, Ab7, G7.

TROUBLANT BOLÉRO

INTRO

E-7 A7/E E7(#9) A13(b5)/E

A

D C7 B7 F7

A

D C7 B7 E Bb7

B

A-7 F#o7 B7 F7

A

D C7 B7 ⊕ E F7

⊕ E-7 A7 E-7 A7 E7(#9) FIN

FORM: A A B A A,
C SOLO, A A B A A

TWILIGHT IN TURKEY

-RAYMOND SCOTT

A C7

C7

B G7(b5) SOFT... Gb7(b5)

F7(b5) E7(b5)

B9(b5) Bb9(b5)

A9(b5) Ab9(b5) G9(b5)

C Eb-

E-

SOLO F- C7/G F-/Ab C7/G

TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 A- Ab7 G- C7

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F

B

C-7 F7 C-7 F7 Bb F7 Bb

C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F C7

-RUBATO OR SWING

TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

G-6 D- A7 D-

G-6 D- A7 D- D7

A

G-6 D- A7 D-

G-6 D- A7 D-

-SWING

ULTRAFOX

-GRAPPELLI & DJANGO

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 A7 D7 G7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F E7

B

A A#07 B-7 C07 A/C# C07 B-7 G7

C C#07 D-7 D#07 C/E D^b7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F G-7 C7

-SWING

UNDECIDED

-S. ROBIN &

C. SHAVERS

1938

A

First system of musical notation for section A. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C (above the first measure), F7 (above the second measure), D7 (above the third measure), G7 (above the fourth measure), C (above the fifth measure), A7 (above the sixth measure), D-7 (above the seventh measure), and G7 (above the eighth measure).

A

Second system of musical notation for section A. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C (above the first measure), F7 (above the second measure), D7 (above the third measure), G7 (above the fourth measure), and C (above the fifth measure).

B

Section B musical notation, consisting of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C7 (above the first measure), F (above the second measure), D7 (above the third measure), and G7 (above the fourth measure).

A

Third system of musical notation for section A. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C (above the first measure), F7 (above the second measure), D7 (above the third measure), G7 (above the fourth measure), C (above the fifth measure), C#07 (above the sixth measure), D-7 (above the seventh measure), and G7 (above the eighth measure).

-BALLAD

UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ D7sus / A-7 D7

B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

FORM: AABAA CODA

UN HOMME ET UNE FEMME

-BAROUN &

LAI 1966

-SWING OR BOSSA

(A MAN AND A WOMAN)

A NC. (B^bMA⁷ E^bMA⁷ BMA⁷) B^bMA⁷

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of staves. The first system includes a repeat sign and a key signature change to B-flat major. The second system continues the melody with various chords. The third system features a 'BREAK' section indicated by a double bar line and a circled cross symbol. The fourth system, marked with a boxed 'B', contains a series of chords including B-flat 7, E-flat 7, and A-flat. The fifth system continues with D-7, G7, and C chords. The sixth system includes C-7, F7, and B-flat chords, ending with 'D.C. AL CODA'. The seventh system, marked with a circled cross, shows a key signature change to C major and includes chords like D-7, G7, and F/G. The eighth system, in 3/4 time, features CMA7 and BMA7 chords. The final system concludes with B-flat MA7 and BMA7 chords.

B B^b-7 E^b7 A^b

B^b-7 E^b7 A^b

D-7 G⁷ C

C-7 F⁷ B^b D.C. AL CODA

⊕ C D-7 G⁷ C D-7 F/G

CMA⁷ CMA⁷ BMA⁷

B^bMA⁷ B^bMA⁷ BMA⁷

-SWING

VENDREDI 13

-DJANGO & HUBERT ROSTAING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D-

B

D7 G7

C7 F Eø7 A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

-MED. SWING

VIPER'S DREAM

-DJANGO

INTRO

C C7 F F- D7 G7 C



C C7 F F- D7 G7 C C7



A

F7



E^b7

F7

D7



G7

C7

F

F G7



-SOLO ON C BLUES,
PLAY A BETWEEN SOLOS

VOUS ET MOI

A

Chord progression for section A:

$G^b7(\#9)$ F D^b9 F

$A\emptyset7$ / E^b $D7$ D^b7 $C7$ F $C7$

A

Chord progression for section A, second system:

$G^b7(\#9)$ F D^b9 F

$A\emptyset7$ / E^b $D7$ D^b7 $C7$ F $E7$

B

Chord progression for section B:

A- D- $E7$ A- $D-7$ $G7$

C $A-7$ $D-7$ $G7$ $G-7$ $C7$

A

Chord progression for section A, third system:

$G^b7(\#9)$ F D^b9 F

$A\emptyset7$ / E^b $D7$ D^b7 $C7$ F

-EASY SWING

VOUS QUI PASSEZ SANS ME VOIR

-MISRAKI, HESS
& TRENET 1937

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C/E E^b07 D-7 G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C C7

B

F F- A7 D7

C A- B7 E G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C E^b07 D-7 G7

-SLOW SWING
THEN UP SWING

WHEN DAY IS DONE

-SMITH/PRAEGER THEN
DESYLVA/KATSCHER

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNEIN!)

A

Musical notation for section A, consisting of two staves. The first staff contains a melody in G major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, F#, A-, E7, and A- are indicated above the notes. A triplet of eighth notes is marked with a '3'. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. Chords D7 and G are indicated above the notes.

B

Musical notation for section B, consisting of two staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G7, F7, E7, and A7 are indicated above the notes. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. Chords D7, G/B, E7, A-7, and D7+ are indicated above the notes.

C

Musical notation for section C, consisting of two staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, F#, A-, E7, and A- are indicated above the notes. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. Chords D7 and B7 are indicated above the notes. Triplet markings are present over the notes G3, F#3, E3 and D3, C3, B2.

D

Musical notation for section D, consisting of two staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G7, C, and B7 are indicated above the notes. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. Chords G/B, Eb7/Bb, A-7, D7, G, G#07, A-7, and D7 are indicated above the notes.

DOUBLE-TIME BREAK - - - - -

-SWING

WHISPERING

-COBURN, ROSE.
SCHONBERGER 1920

A

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

E^b **E^b/G** **G^{b07}** **F⁻⁷** **B^{b7}**

B

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

F⁻⁷ **A^{b-6}** **E^b** **E⁰⁷** **F⁻⁷** **B^{b7}**