



# Stephan Reiss

## About the piece

<b>Title:</b>	Un jour en été
<b>Composer:</b>	Reiss, Stephan
<b>Licence:</b>	Copyright © Stephan Reiss
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	No. 1 of the collection "Treize vales d'annee" (containing 13 easy vales for piano solo)

## Stephan Reiss on [free-scores.com](http://www.free-scores.com)

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## Un jour en été

(musique pour un film nonexistant)

à Anna-Maria

*Le morceau doit être joué une octave plus haut.*

Stephan Reiß (\*1971)

comme un regard au loin

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes. The system concludes with a double bar line and a fermata over the final note.

The second system continues the piece. The upper staff has a more active melodic line with sixteenth-note passages. The lower staff continues with a steady accompaniment. The system ends with a double bar line and a fermata.

The third system shows further development of the melodic and harmonic themes. The upper staff's melodic line is more complex, with some sixteenth-note runs. The lower staff maintains its accompaniment. The system ends with a double bar line and a fermata.

The fourth system concludes the piece. The melodic line in the upper staff returns to a more lyrical style, similar to the beginning. The lower staff accompaniment remains consistent. The system ends with a double bar line and a fermata.

4ème juin 2005