



# Denis Gagnon

Arranger, Composer, Interpreter, Teacher

Canada

## About the artist

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

**Qualification:** Laval University and so at the Conservatory of Quebec City

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-saxowebqubec.htm>

## About the piece

**Title:** I Remember Clifford  
**Arranger:** Gagnon, Denis  
**Copyright:** Copyright © Denis Gagnon  
**Instrumentation:** String Quartet  
**Style:** Jazz

## Denis Gagnon on [free-scores.com](http://www.free-scores.com)



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# ~ I REMEMBER CLIFFORD ~

Mus. Benny Golson

Arrangement : Denis Gagnon

♩ = 63  
(EN DEHORS)

VIOLONS 1  
VIOLONS 2  
ALTOS  
VIOLONCELLES

Measures 1-3 of the score. The key signature has one flat (Bb) and the time signature is common time (C). The first measure includes a dynamic marking of *p*. The second measure has a triplet of eighth notes in the first violin part. The third measure features a sharp sign (#) on the second line of the first violin staff.

VLNS I  
VLNS II  
ALT.  
VLC.

Measures 4-6 of the score. The key signature remains one flat (Bb) and the time signature is common time (C). The first violin part (VLNS I) has a whole rest in measure 4. The second violin part (VLNS II) has a quarter rest in measure 4. The alto part (ALT.) has a quarter rest in measure 4. The cello part (VLC.) has a quarter rest in measure 4. The dynamic marking *p* is present in measure 4.

VLNS I  
VLNS II  
ALT.  
VLC.

Measures 7-9 of the score. The key signature remains one flat (Bb) and the time signature is common time (C). The dynamic marking *mp* (mezzo-piano) is present in measures 8 and 9. The first violin part (VLNS I) has a quarter rest in measure 8. The second violin part (VLNS II) has a quarter rest in measure 8. The alto part (ALT.) has a quarter rest in measure 8. The cello part (VLC.) has a quarter rest in measure 8.

10

VLNS I

VLNS II

ALT.

VLC.

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features four staves: Violins I, Violins II, Alto, and Violoncello. Measure 10 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello. Measure 11 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello. Measure 12 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello.

13

VLNS I

VLNS II

ALT.

VLC.

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features four staves: Violins I, Violins II, Alto, and Violoncello. Measure 13 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello. Measure 14 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello. Measure 15 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello.

16

VLNS I

VLNS II (EN DEHORS)

ALT.

VLC.

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. It features four staves: Violins I, Violins II (marked 'EN DEHORS'), Alto, and Violoncello. Measure 16 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello. Measure 17 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello. Measure 18 shows a half note G4 in the first violin, a half note G4 in the second violin, a half note G3 in the alto, and a half note G3 in the cello.

19

Musical score for measures 19-21. The score is for four staves: VLNS I (Violin I), VLNS II (Violin II), ALT. (Alto), and VLG. (Viola). The key signature has one flat (B-flat). Measure 19 features a triplet in the VLG. staff. Measure 20 has a sharp sign (#) above the VLNS I staff. Measure 21 has a flat sign (b) above the VLNS II staff.

22

Musical score for measures 22-24. The score is for four staves: VLNS I, VLNS II, ALT., and VLG. The key signature has one flat. Measure 22 has a sharp sign (#) above the VLNS II staff. Measure 23 has a sharp sign (#) above the ALT. staff. Measure 24 has a sharp sign (#) above the ALT. staff.

25

Musical score for measures 25-27. The score is for four staves: VLNS I, VLNS II, ALT., and VLG. The key signature has one flat. Measure 25 has a sharp sign (#) above the VLNS I staff. Measure 26 has a sharp sign (#) above the ALT. staff. Measure 27 has a sharp sign (#) above the VLG. staff.

28

(EN DEHOES)

VLNS I

VLNS II

ALT.

VLC.

31

VLNS I

VLNS II

ALT.

VLC.

34

VLNS I

VLNS II

ALT.

VLC.

37

VLNS I

VLNS II

ALT.

VLC.

40

VLNS I

VLNS II

ALT.

VLC.

FMA#7

A7

42

VLNS I

VLNS II

ALT.

VLC.

BbMA#7

B-7b5

F/C

C#°

44

VLNS I

VLNS II

ALT.

VLC.

D-7

D-7/C

B-7 b5

E7 b9

46

VLNS I

VLNS II

ALT.

VLC.

A-7

A-7/G

F#-7 b5

B7 b9

48

VLNS I

VLNS II

ALT.

VLC.

Gm7

C7 b9

F#m7

A7

*mp*

50

BbMA7 Bm7b5 F/C C#b

VLNS I

VLNS II

ALT.

VLC.

52

DM7 DM7/C Bm7b5 E7b9

VLNS I

VLNS II

ALT.

VLC.

54

AMAb7b5 D7b9 G-7 C+

VLNS I

VLNS II

ALT.

VLC.



56

VLNS I

VLNS II

ALT.

VLC.

AM7

BbMA7

Bm7 b5

E7 b9

58

VLNS I

VLNS II

ALT.

VLC.

AM7

D7 b9

Gm7

C+7

FMA7

61

VLNS I

VLNS II

ALT.

VLC.

EMAs7 b5

A7 b9

Dm7

DMA7/C

65

VLNS I

VLNS II

ALT.

VLC.

BMA7 b5

E7 b9

AM7

D7 b9

GM7

C7 b9

65

VLNS I

VLNS II

ALT.

VLC.

*mp*

*mp*

*mp*

*mp*

68

VLNS I

VLNS II

ALT.

VLC.

71

VLNS I

VLNS II

ALT.

VLA.

RIT.

mf

p

RIT.

mf

p

RIT.

mf

p

RIT.

mf

p