



Denis Gagnon

Arranger, Composer, Interpreter, Teacher

Canada

About the artist

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

Qualification: Laval University and so at the Conservatory of Quebec City

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-saxowebqubec.htm>

About the piece

Title: I Remember Clifford
Arranger: Gagnon, Denis
Copyright: Copyright © Denis Gagnon
Instrumentation: String Quartet
Style: Jazz

Denis Gagnon on [free-scores.com](http://www.free-scores.com)



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~ I REMEMBER CLIFFORD ~

Mus. Benny Golson

Arrangement : Denis Gagnon

♩ = 63
(EN DEHORS)

VIOLONS 1
VIOLONS 2
ALTS
VIOLONCELLES

Measures 1-3 of the score. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 63. The instruction "(EN DEHORS)" is written above the first measure. Dynamics include piano (p) and accents. A triplet of eighth notes is marked with a '3' above it in measures 2 and 3.

VLNS I
VLNS II
ALT.
VLC.

Measures 4-6 of the score. The key signature has one flat (Bb) and the time signature is common time (C). Dynamics include piano (p) and mezzo-piano (mp). A triplet of eighth notes is marked with a '3' above it in measure 4.

VLNS I
VLNS II
ALT.
VLC.

Measures 7-9 of the score. The key signature has one flat (Bb) and the time signature is common time (C). Dynamics include mezzo-piano (mp). A double bar line is present at the start of measure 8.

10

VLNS I
VLNS II
ALT.
VLC.

This system contains measures 10, 11, and 12. The key signature has one flat (B-flat). Measure 10 features a half note B-flat in the first violin, a half note B-flat in the second violin, a half note B-flat in the alto, and a quarter note G in the cello. Measure 11 shows a half note B-flat in the first violin, a half note B-flat in the second violin, a half note B-flat in the alto, and a triplet of eighth notes (G, A, B-flat) in the cello. Measure 12 contains a half note B-flat in the first violin, a half note B-flat in the second violin, a half note B-flat in the alto, and a quarter note B-flat in the cello.

13

VLNS I
VLNS II
ALT.
VLC.

This system contains measures 13, 14, and 15. Measure 13 has a quarter note G in the first violin, a half note B-flat in the second violin, a quarter note G in the alto, and a quarter note G in the cello. Measure 14 features a quarter note G in the first violin, a half note B-flat in the second violin, a quarter note G in the alto, and a quarter note B-flat in the cello. Measure 15 shows a half note B-flat in the first violin, a quarter note G in the second violin, a quarter note G in the alto, and a quarter note B-flat in the cello.

16

VLNS I
VLNS II
ALT.
VLC.

(EN DEHORS)

This system contains measures 16, 17, and 18. Measure 16 has a quarter note G in the first violin, a half note B-flat in the second violin, a quarter note G in the alto, and a quarter note G in the cello. Measure 17 features a quarter note G in the first violin, a half note B-flat in the second violin, a quarter note G in the alto, and a quarter note B-flat in the cello. Measure 18 shows a quarter note G in the first violin, a quarter note G in the second violin, a quarter note G in the alto, and a quarter note B-flat in the cello.

19

Musical score for measures 19-21. The score is for four staves: VLNS I (Violin I), VLNS II (Violin II), ALT. (Alto), and VLG. (Viola). The key signature is one flat (B-flat). Measure 19 shows a rest for VLNS I, while VLNS II plays a half note B-flat. The ALT. part has a half note B-flat. The VLG. part has a triplet of eighth notes (F, G, A) followed by a quarter note G. Measure 20 shows VLNS I playing a quarter note B-flat, VLNS II a quarter note B-flat, ALT. a quarter note B-flat, and VLG. a half note B-flat. Measure 21 shows VLNS I playing a quarter note B-flat, VLNS II a quarter note B-flat, ALT. a quarter note B-flat, and VLG. a half note B-flat.

22

Musical score for measures 22-24. The score is for four staves: VLNS I, VLNS II, ALT., and VLG. The key signature is one flat. Measure 22 shows VLNS I playing a half note B-flat, VLNS II a half note B-flat, ALT. a half note B-flat, and VLG. a half note B-flat. Measure 23 shows VLNS I playing a half note B-flat, VLNS II a half note B-flat, ALT. a half note B-flat, and VLG. a half note B-flat. Measure 24 shows VLNS I playing a half note B-flat, VLNS II a half note B-flat, ALT. a half note B-flat, and VLG. a half note B-flat.

25

Musical score for measures 25-27. The score is for four staves: VLNS I, VLNS II, ALT., and VLG. The key signature is one flat. Measure 25 shows VLNS I playing a half note B-flat, VLNS II a half note B-flat, ALT. a half note B-flat, and VLG. a half note B-flat. Measure 26 shows VLNS I playing a half note B-flat, VLNS II a half note B-flat, ALT. a half note B-flat, and VLG. a half note B-flat. Measure 27 shows VLNS I playing a half note B-flat, VLNS II a half note B-flat, ALT. a half note B-flat, and VLG. a half note B-flat.

28

(EN DEHOES)

VLNS I

VLNS II

ALT.

VLC.

31

VLNS I

VLNS II

ALT.

VLC.

34

VLNS I

VLNS II

ALT.

VLC.

37

VLNS I

VLNS II

ALT.

VLC.

40

VLNS I

VLNS II

ALT.

VLC.

FMA#7

A7

42

VLNS I

VLNS II

ALT.

VLC.

BbMA#7

B-7b5

F/C

C#°

44

VLNS I

VLNS II

ALT.

VLC.

D-7

D-7/C

B-7 b5

E7 b9

46

VLNS I

VLNS II

ALT.

VLC.

A-7

A-7/G

F#-7 b5

B7 b9

48

VLNS I

VLNS II

ALT.

VLC.

Gm7

C7 b9

F#m7

A7

mp

50

Bbmaj7 Bm7 b5 F/C C#°

VLNS I

VLNS II

ALT.

VLC.

52

DM7 DM7/C Bm7 b5 E7 b9

VLNS I

VLNS II

ALT.

VLC.

54

Amaj7 b5 D7 b9 G-7 C+

VLNS I

VLNS II

ALT.

VLC.

56

VLNS I

VLNS II

ALT.

VLC.

AM7

BbMA7

Bm7 b5

E7 b9

58

VLNS I

VLNS II

ALT.

VLC.

AM7

D7 b9

Gm7

C+7

FMA7

61

VLNS I

VLNS II

ALT.

VLC.

EMAs7 b5

A7 b9

Dm7

DMA7/C

65

VLNS I

VLNS II

ALT.

V.L.C.

BMA7 b5

E7 b9

AM7

D7 b9

GM7

C7 b9

65

VLNS I

VLNS II

ALT.

V.L.C.

mp

mp

mp

mp

68

VLNS I

VLNS II

ALT.

V.L.C.

mp

mp

71

VLNS I

VLNS II

ALT.

VLA.

RIT.

mf

p