

Preludio da Bernardo Pasquini

Organ transcription

edited by

Maurizio Machella

Ottorino Respighi

1879-1936

da: "Gli Uccelli"
Suite per piccola Orchestra

Allegro moderato



Ped.

The first system of musical notation for the organ transcription. It consists of three staves. The top staff is the right hand, starting with a forte (f) dynamic and a fermata over the first measure. The middle staff is the left hand, and the bottom staff is the pedal point, marked with 'Ped.' and a fermata. The music is in a minor key and common time.

3

The second system of musical notation, starting at measure 3. It continues the three-staff format from the first system. The right hand features more complex rhythmic patterns, while the left hand and pedal point maintain a steady accompaniment.

5

The third system of musical notation, starting at measure 5. It continues the three-staff format. The right hand has a prominent melodic line with some grace notes, while the left hand and pedal point provide harmonic support.

7

9

11

Rep. + Forte

OTTORINO RESPIGHI (1879-1936)
 (1927) | **GLI UCCELLI**
 SUITE PER PICCOLA ORCHESTRA
 I - PRELUDIO
 da Bernardo Pasquini (1627-1710)

Allegro moderato ♩ = 104

Flauto
 Oboe
 2 Clarinetti
 La
 2 Fagotti
 2 Corni
 Mi
 Tromba
 La

Allegro moderato ♩ = 104

Violini
 Viole
 Violoncelli
 Contrabbassi