

Preludio da Bernardo Pasquini

Organ transcription

edited by

Maurizio Machella

Ottorino Respighi

1879-1936

da: "Gli Uccelli"
Suite per piccola Orchestra

Allegro moderato



Ped.

The first system of musical notation for the organ transcription. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (f) dynamic and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes. The bottom staff is also in bass clef and contains a pedal line with eighth notes, marked with a 'Ped.' and a pedal symbol.

The second system of musical notation, starting with a measure number '3'. It continues the three-staff format from the first system, with the top staff featuring more complex rhythmic patterns and the bottom staff providing a steady bass accompaniment.

The third system of musical notation, starting with a measure number '5'. It continues the three-staff format, showing the progression of the organ transcription through the piece.

7

9

11

OTTORINO RESPIGHI (1879-1936)
 (1927) | **GLI UCCELLI**
 SUITE PER PICCOLA ORCHESTRA
 I - PRELUDIO
 da Bernardo Pasquini (1627-1710)

Allegro moderato ♩ = 104

Flauto
 Oboe
 2 Clarinetti
 La
 2 Fagotti
 2 Corni
 Mi
 Tromba
 La

Allegro moderato ♩ = 104

Violini
 Viole
 Violoncelli
 Contrabbassi