



# Mike Magatagan

United States (USA), SierraVista

## Villanella di Ignoto for Oboe, Harp & Strings (Suite No. 1 Mvt. 3) Respighi, Ottorino

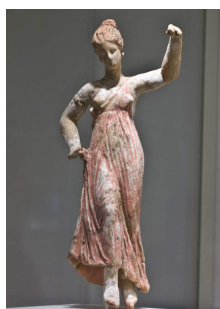
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Villanella di Ignoto for Oboe, Harp & Strings [Suite No. 1 Mvt. 3]  
**Composer:** Respighi, Ottorino  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Winds & String Orchestra  
**Style:** Classical  
**Comment:** Ottorino Respighi (9 July 1879, Bologna, Italy - 18 April 1936) was an Italian composer. He was taught piano and violin in Bologna by his father. He then enrolled at the Liceo Musicale in Bologna, where he studied violin and viola with Federico Sarti, composition with Giuseppe Martucci, and historical studies with Luigi Torchi, a scholar of early music. A year after receiving his diploma in violin in 1899, Respighi went to Russia to be the princi... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Villanella di Ignoto

*from Antiche danze et arie per liuto (Suite No. 1)*

Ottorino Respighi, 1917  
Interpretation for Oboe, Harp & Strings by Mike Magatagan 2019



Villanella di Ignoto from Antiche danze et arie per liuto (Suite No. 1 Mvt 3) by Ottorino Respighi Arranged for Oboe, Harp & Strings by Mike Magatagan

**Andante cantabile (♩ = 76)**

Oboe

Harp

Violin 1

Violin 2

Viola

Cello

Bass

*pp*

*mf*

*mp*

12

O

H

V1

V2

Va

Vc

Cb

*p dolce e triste*

*rit.*

22 *a Tempo* *rit.*

O

H

V1

V2

Va

Vc

Cb

29 *a Tempo*

O

H

V1

V2

Va

Vc

Cb

*quasi cadenza*

*rh*

*lh*

41 **a Tempo** *rit.* *rall.*

O

H

V1

V2

Va

Vc

Cb

55 **Poco più mosso** (♩ = 84)

O

H

V1

V2

Va

Vc

Cb

63

O

H

V1

V2

Va

Vc

Cb

*p*

*p dolce*

*p*

*p*

*p*

*p*

*p*

*rit.*

71

O

H

V1

V2

Va

Vc

Cb

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*rit.*

*Tempo I*

81

O

H

V1

V2

Va

Vc

Cb

*rit.*

92

O

H

V1

V2

Va

Vc

Cb

*mf*

*p*

*pp*

*p*

*p*

*p*

*pp*

*p*

O

H

V1

V2

Va

Vc

Cb

*f* *dim.* *p*

*mf cresc.* *f* *dim.* *p*

*p*

*p*

*p*

*p*

*Più lento*

*rall.*

*molto rit.*

O

H

V1

V2

Va

Vc

Cb

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*



Oboe

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Andante cantabile (♩ = 76)

*p dolce e triste*

18 *rit.* **a Tempo** *rit.* **a Tempo**

33 **a Tempo**

48 *rit.* *rall.* **Poco più mosso (♩ = 84)**

64 *rit.* **a Tempo** *rit.* **Tempo I**

76

91 *mf* *p*

108 *Più lento* *rall.* *molto rit.*

*mf*

Harp

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Andante cantabile (♩ = 76)

Musical score for measures 1-14. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante cantabile with a quarter note equal to 76 beats per minute. The score is written for Harp. The first system shows measures 1-14. Dynamics include *mf* and *mp*. The piece begins with a whole note chord in the right hand and a whole note chord in the left hand.

Musical score for measures 15-25. The score continues from measure 15. It includes markings for *rit.* (ritardando) and *a Tempo*. Dynamics include *pp* (pianissimo). The texture becomes more active with sixteenth notes in the right hand.

Musical score for measures 26-38. The score continues from measure 26. It includes markings for *rit.* and *a Tempo*. The right hand features a *quasi cadenza* with a *rh* (right hand) marking. Dynamics include *pp* and *mf*.

Musical score for measures 39-46. The score continues from measure 39. It includes markings for *rit.* and *a Tempo*. Dynamics include *pp* and *mf*. The right hand has a *quasi cadenza* with a *rh* marking.

Musical score for measures 47-54. The score continues from measure 47. It includes markings for *rit.*, *rall.* (ritardando), and *Poco più mosso* (♩ = 84). Dynamics include *p* (piano) and *pp*. The tempo increases to Poco più mosso.

58

Musical score system 1 (measures 58-67). The system begins with a treble clef and a key signature of two sharps (F# and C#). The bass line is mostly silent. The treble line features a series of chords and melodic fragments. A dynamic marking of *p* (piano) is present in measure 61.

68

*rit.*      **a Tempo**      *rit.*      **Tempo I**

Musical score system 2 (measures 68-79). The system continues with the same key signature. It includes tempo markings: *rit.* (ritardando), **a Tempo**, *rit.* (ritardando), and **Tempo I**. There are three '0' markings above the treble staff in measures 70, 71, and 72. A dynamic marking of *p* is present in measure 73. The system ends with a *rit.* marking.

80

Musical score system 3 (measures 80-90). The system features more complex textures with tremolos and rapid chordal passages in both staves. A dynamic marking of *p* is present in measure 85.

91

Musical score system 4 (measures 91-102). The system is characterized by dense, tremolo-like textures in the treble staff. A dynamic marking of *p* is present in measure 95.

103

Musical score system 5 (measures 103-113). The system shows a dynamic range from *f* (forte) to *p* (piano). It includes markings for *dim.* (diminuendo) and *p*. The system concludes with a *molto rit.* (molto ritardando) marking.

114

*Piu lento*      *rall.*

*molto rit.*

Musical score system 6 (measures 114-119). The system begins with a dynamic marking of *mf* (mezzo-forte) and includes a *ppp* (pianissimo) marking. The system ends with a double bar line.

Violin 1

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Andante cantabile (♩ = 76)

16 *pp* *rit.* **a Tempo** *rit.* **a Tempo**

32 *pp* **a Tempo** *mp*

48 *rit.* *rall.* **Poco più mosso (♩ = 84)** *mf*

60 *p* *pp* *p dolce rit.* **a Tempo** *rit.*

67 *p* **Tempo I** *pp*

74 *pp* *p* *rit.*

88 *pp* *p*

102 *ppp* *mf* *ppp*

112 *Più lento* *rall.* *mf* *cresc.* *f* *dimmolto rit.*

Violin 2

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Andante cantabile (♩ = 76)

pp rit. a Tempo rit. a Tempo

16 pp mp a Tempo

32 mf rit. rall. Poco più mosso (♩ = 84) tr

48 p pp rit. a Tempo rit. Tempo I

63 p pp p rit.

77

92 pp p Più lentall. molto rit.

107 p mf ppp

Viola

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Andante cantabile (♩ = 76)

16 *pp* *rit.* **a Tempo** *rit.* **a Tempo**

32 *pp* **a Tempo** *mp*

48 *rit.* *rall.* **Poco più mosso (♩ = 84)**

63 *p* *pp* *rit.* **a Tempo** *rit.* **Tempo I**

76 *p* *pp* *p*

89 *rit.*

101 *mf* *cresc.* *f* *dim.* *molto rit.* *p*

113 *mf* *ppp*

Cello

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Andante cantabile (♩ = 76)

13 *pp* *rit.* *a Tempo*

27 *rit.* *a Tempo* *pp*

40 *a Tempo* *pp* *rit.* *rall.*

54 *Poco più mosso (♩ = 84)* *p*

64 *pp* *rit.* *a Tempo* *rit.*

75 *Tempo I* *p* *pp* *pp*

87 *p* *rit.*

99 *pp*

113 *p* *Più lento* *rall.* *molto rit.* *p*

*mf* *ppp*

Bass

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Andante cantabile (♩ = 76)

*pp*

*rit.*

**a Tempo**

*rit.*

**a Tempo**

16

*mp*

*rit.*

34

**a Tempo**

*mf*

*rall.*

**Poco più mosso (♩ = 84)**

50

2

*p*

69

*rit.*

**a Tempo**

*rit.*

**Tempo I**

*p*

*pp*

*pp*

*p*

82

*rit.*

*pp*

97

*p*

112

*Più lento rall.*

*molto rit.*

*p*

*mf*

*ppp*