



Richard - Bruno RESSEGUIER

France, Levens

" L'ASCENSION "

About the artist

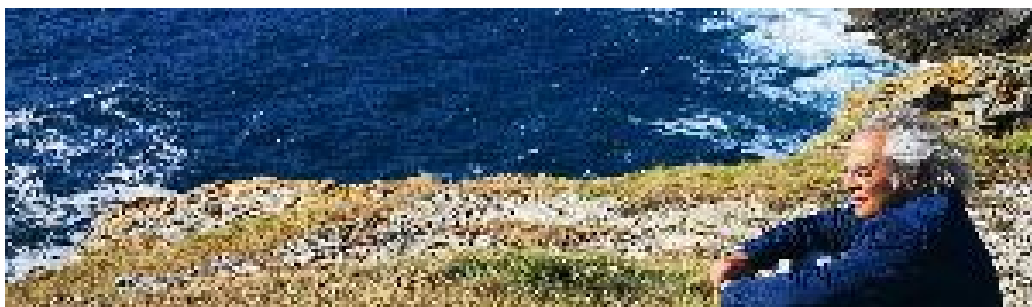
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

Composer:

Copyright:

Style:

" L'ASCEN

RESSEGU

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Modern cla

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RICHARD RESSEGUIER

L'ASCENSION

Pour

Piano Choeur Orgue Guitare

L'ASCENSION

Richard RESSEGUIER

Moderato ♩ = 40 *a piacere* **A tempo**

Piano

Choeur enfants

Orgue

Guitare électrique

Glockenspiel

Jeu très doux (lointain)

pp *mf* *ppp* *mf*

7

Pno.

Ch. enf.

Org.

Gtr. E

rubato sans rigueur rythmique

Cédez ----- A tempo

Pno. *p* *plaintif* *simile poco cresc.*

Ch. enf.

Org. *p dolce*

Gr. E

Changer de jeu (Cordes)



Cédez ----- A tempo

Cédez -----

Pno. *mp*

Ch. enf.

Org.

Gr. E

A tempo

Cédez----- A tempo

Rit-----

25

Pno.

Ch. enf.

Org.

Gtr. E

Jeu très doux (lointain)

8^{ve}

ppp subito



A tempo

31

Pno.

f subito energique

Ch. enf.

mf Chanter "Ah"

mf Chanter "Ah"

Org.

Gtr. E

f

35

Pno. *f*

Ch. enf. *poco più f* *f*

Org.

Gtr. E



40

Pno. *dolce* *mp subito* *laisser vibrer les basses*

Ch. enf.

Org.

Gtr. E

Rubato très fluctuant Cedez --- Tempo Cedez ---

45

Pno. *pp* *éthéré comme des vagues*

Ch. enf.

Org.

Gtr. E



Tempo Rit -----

49

Pno. *mp* *dim.* *a piacere* *pp*

Ch. enf.

Org. *Jeu très doux (lointain)* *ppp*

Gtr. E

A tempo

55

Piano score for measures 55-58. The score includes staves for Pno., Ch. enf., Org., and Gtr. E. The Pno. part features a melody of eighth notes with a *mf* dynamic. The Gtr. E part has a simple accompaniment with a *mf* dynamic. The Ch. enf. and Org. parts are currently silent.



59

Piano score for measures 59-62. The score includes staves for Pno., Ch. enf., Org., and Gtr. E. The Pno. part continues with the eighth-note melody and *mf* dynamic. The Gtr. E part continues with its accompaniment and *mf* dynamic. The Ch. enf. and Org. parts remain silent.

come prima

Cédez----- A tempo

63

Pno. *p* *simile*

Ch. enf.

Org. *p dolce* *cresc. progressif jusqu'au f final*

Changer de jeu (Cordes)

Gtr. E



Cédez----- A tempo

69

Pno. *mf*

Ch. enf.

Org. *mf*

Gtr. E

A tempo Cédez - - - - A tempo

75

Pno. *mp poco a poco cresc.*

Ch. enf.

Org. *mp* M.G. son de Cor en dehors

Gtr. E *poco a poco cresc.*



Cédez - - - - - A tempo Cédez - - -

81

Pno.

Ch. enf.

Org.

Gtr. E

A tempo

Cédez ----- A tempo

87

Pno.

Ch. enf.

Org.

Gtr. E

Chanter "Ah"

mp



Cédez ----- A tempo

Cédez -----

93

Pno.

Ch. enf.

Org.

Gtr. E

mf *sempre cresc.*

mf

sempre cresc.

A tempo Cedez----- A tempo

99

Pno.

Ch. enf.

Org.

Gtr. E

Glock.

f

Chanter "Ah" *f*

Bien audible

Cedez----- A tempo Cedez-----

105

Pno.

Ch. enf.

Org.

Gtr. E

Glock.

A tempo

111 *f* *sempre cresc.* Cedez -----

Pno.

Ch. enf.

Org. *f* Jeu de Trompettes

Gtr. E

Glock.

A tempo

115 *ff* long

Pno.

Ch. enf.

Org.

Gtr. E

Glock.