



# Richard - Bruno RESSEGUIER

France, Levens

## ENSEMBLE

### About the artist

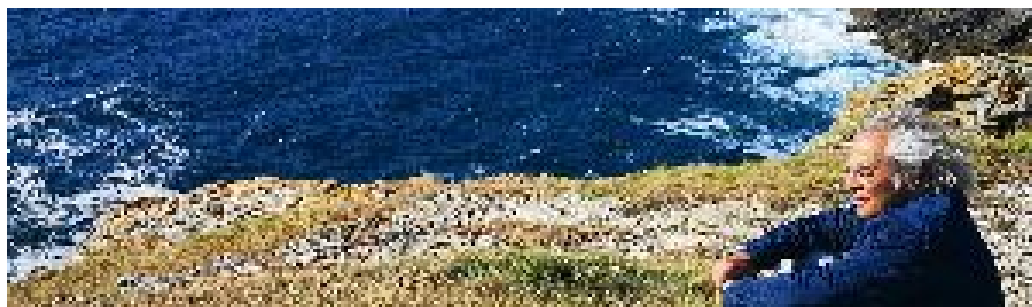
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

### About the piece



**Title:**

**Composer:**

**Copyright:**

**Instrumentation:**

**Style:**

ENSEMBLE

RESSEGUIER

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Keyboard

Early 20th

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



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# Ensemble

Richard Resseguier

pour piano

♩ = 80 (La mineur)

Durée: 2'40

The first system of the musical score is in 4/4 time and marked *mf*. It consists of two staves. The right-hand staff begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

The second system of the musical score is marked *mp*. It consists of two staves. The right-hand staff features a melodic line with eighth-note triplets: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues with the eighth-note accompaniment from the first system.

The third system of the musical score continues the melodic line with eighth-note triplets in the right hand and the eighth-note accompaniment in the left hand.

The fourth system of the musical score is marked *ritenuto* and *A tempo* with a tempo marking of ♩ = 92. It consists of two staves. The right-hand staff has a melodic line with eighth notes and a fermata over the second measure. The left-hand staff has a bass line with eighth notes and a fermata over the second measure. The system concludes with a section marked *mp* featuring sixteenth-note triplets in the right hand and eighth notes in the left hand.

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16

6 6 6 6 6 6 6 6

18

6 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 6

22

*ritenuto* *Tempo primo*

$\text{♩} = 88$

*mp*

3 3 3

26

3 3 3

## Ensemble | Richard Resseguier

29

3

3

3

32

*mp*

3

3

3

35

*ritenuto*

3

3

3

*A tempo* ♩ = 96

38

*mp*

6

6

6

6

6

6

6

6

40

6

6

6

6

6

6

6

6

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42

*poco a poco cresc.*

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 42 and 43. The right-hand part features a continuous sixteenth-note arpeggiated pattern. The left-hand part consists of a steady bass line of eighth notes. The instruction 'poco a poco cresc.' is written below the first measure.

44

15<sup>ma</sup> 7

*gliss.*

♩ = 100

6 6 6 6

Detailed description: This system contains measures 44 and 45. Measure 44 has a whole rest in the right hand and a whole note in the left hand. A glissando line labeled 'gliss.' connects the left hand to the right hand. Measure 45 resumes the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. A tempo marking of quarter note = 100 is present.

46

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 46 and 47. Both measures continue the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

48

6 6 6 6

Detailed description: This system contains measures 48 and 49. Measure 48 continues the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. Measure 49 shows a change in the right hand, with a few notes of a different pattern, while the left hand continues with the eighth-note bass line.

50

Detailed description: This system contains measures 50 and 51. Measure 50 has a whole rest in the right hand and a whole note in the left hand. Measure 51 has a whole rest in the right hand and a whole note in the left hand.

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53

6 6 6 6 6 6 6 6

55

6 6 6 6 6 6 6 6

57

*dim.*

62

8va--

66

*p* *ritenuto*

8vb|