



Richard - Bruno RESSEGUIER

France, Levens

I LOVE CHOPIN

About the artist

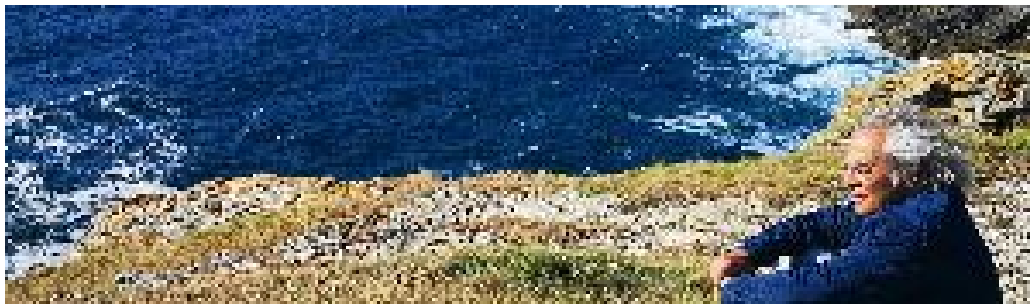
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

Composer:

Copyright:

Instrumentation:

Style:

I LOVE CH

RESSEGU

Copyright

Keyboard

Early 20th

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- comment
- contact the artist

I Love Chopin

for piano

Richard Resseguier

♩ = 132

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a simple melody of quarter notes, while the left hand plays a more complex accompaniment of eighth and sixteenth notes with slurs.

The second system of music continues from the first. It starts with a measure rest for the first measure, indicated by a '4' above the staff. The musical notation follows the same pattern as the first system, with a treble clef upper staff and a bass clef lower staff.

Lumineux

un peu plus de mouvement

The third system of music begins with a measure rest for the first measure, indicated by a '7' above the staff. The key signature changes to two flats (B-flat, E-flat) starting from the third measure. The musical notation continues with the same melodic and accompanimental patterns as the previous systems.

The fourth system of music begins with a measure rest for the first measure, indicated by a '10' above the staff. The key signature remains two flats (B-flat, E-flat). The musical notation continues with the same melodic and accompanimental patterns as the previous systems.

I Love Chopin | Richard Resseguier

14

18

rit. $\text{♩} = 76$

mp

MG légère

22

26

$\text{♩} = 132$
laissez rebondir les 2 mains

mf

29

I Love Chopin | Richard Resseguier

31

33

35

Léger et calme

38

Echo

42

rit. *mouvementé*

diminuendo *cresc.*

I Love Chopin | Richard Resseguier

45 *a tempo*

f

$\text{♩} = 132$ *Subito Comme une envolée paisible*

47

mf

sfz

50

poco rit.

54 *a tempo*

f

sfz

58

rit.

$\text{♩} = 84$

avec int riorit 

mp

I Love Chopin | Richard Resseguier

62 *pesante rit.*
poco f *diminuendo*

68 $\text{♩} = 132$ *Délicat*
mp *rit.*
diminuendo

72 *a tempo* *poco rit.*

76 $\text{♩} = 144$ *Tranquillo* *rit.*
mp

80 *calmando* *rit.*