



Richard - Bruno RESSEGUIER

France, Levens

CONQUÊTE (Le Saut des Français - L'Ascension)

About the artist

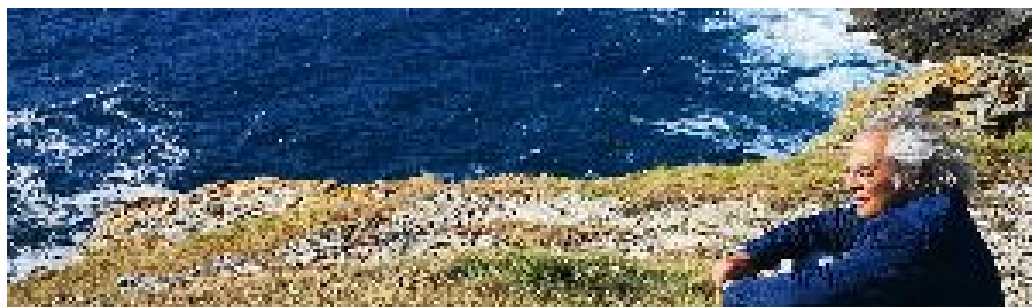
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

Composer:

Arranger:

Copyright:

Publisher:

Instrumentation:

Style:

CONQUÊTE

RESSEGUIER

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RESSEGUIER

Piano and

Contemporary

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RICHARD RESSEGUIER

CONQUÊTE

Piano et Orchestre

PIANO SOLO

2 Cors en Fa

2 Trompettes en Ut

1 Grosse Caisse de fanfare

Glass Bells

1 Harpe

1 Guitare électrique

Choeurs d'enfants (env. 20)

Premiers Violons (16)

Seconds Violons (14)

Alti (12)

Violoncelles (10)

Contrebasses (8)

CONQUÊTE

Richard RESSEGUIER

Moderato $\text{♩} = 40$

Cor 1 en Fa

Cor 2 en Fa

Trompette 1 en Ut

Trompette 2 en Ut

Grosse caisse
Fanfare

Glass Bells

Harpe

Piano

Guitare électrique

Choeur enfants

Violons I

Violons II

Alti

Violoncelles

Contrebasses

Moderato $\text{♩} = 40$ *a piacere*

pp

mf

A tempo

con sord.

ppp

con sord.

ppp

7

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Gr. C.

Glass B.

Hp.

Pno.

Gr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

13

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Gr. C.

Glass B.

Hp.

Pno.

Gr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

rubato sans rigueur rythmique

p *plaintif*

simile poco cresc.

senza sord.

pp dolce

senza sord.

pp dolce

pp dolce

pp dolce pizz.

pp dolce

Cédez----- A tempo

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

19

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Gr. C.

Glass B.

Hp.

Pno.

Gr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

mf

mp

Cédez----- A tempo

Cédez-----

div.

div. en 3

div.

div.

div.

div.

mp

mp

mp

mp

mp

25

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Gr. C.

Glass B.

Hp.

Pno.

Gr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

A tempo

Cedez----- A tempo

Rit-----

pp subito

Detailed description of the musical score: This page contains the musical score for measures 25 through 30. The instruments listed on the left are: Cr. 1 and Cr. 2 (Cornets), Trp. 1 Ut and Trp. 2 Ut (Trumpets), Gr. C. (Trombone), Glass B. (Glass Harmonium), Hp. (Harp), Pno. (Piano), Gr. E (Guitar), Ch. enf. (Chamber Ensemble), V. I and V. II (Violins), A. (Viola), Vc. (Violoncello), and C. B. (Contrabasso). The piano part features a complex rhythmic pattern of triplets in the right hand and a more melodic line in the left hand. Performance directions include 'A tempo' at the start, 'Cedez----- A tempo' indicating a ritardando followed by a return to tempo, and 'Rit-----' for a final deceleration. The strings play sustained chords, with a dynamic marking of *pp subito* (pianissimo subito) appearing in the Violin I and II parts.

31

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Gr. C.

Étouffer avec un chiffon
mp un peu sourd (imiter les battements du coeur)

Glass B.

Hp.

A tempo

Pno.

f subito energique

Gtr. E

Ch. enf.

mf Chanter "Ah"

mf Chanter "Ah"

V. I

V. II

A.

Vc.

C. B.

35

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Gr. C.

Glass B.

Hp.

Pno.

Gr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

40

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Gr. C.

Glass B.

Hp.

Pno.

Gr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

dolce

mp subito

laisser vibrer les basses

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Cor Anglais 1 & 2, Trumpets 1 & 2 (both in E-flat), and Clarinet in C. Below these are the Percussion parts: Glockenspiel in B-flat and a pair of Hi-hats. The Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The guitar part (Electric) is mostly silent. The strings section (Violins I & II, Viola, Violoncello, and Contrabasso) is also mostly silent, with some sustained notes in the lower strings. The score is marked with a tempo of 40. Performance instructions for the piano include 'dolce' (softly), 'mp subito' (moderato piano, suddenly), and 'laisser vibrer les basses' (let the basses vibrate).

45

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno.

Gtr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

Rubato très fluctuant

pp éthéré comme des vagues

Cédez --- Tempo Cedez ---

49

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno.

Gtr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

Tempo

Rit-----

mp

dim.

pp

a piacere

con sord.

8^{va}

ppp

con sord.

(h)

ppp

55

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno. *A tempo*
mf

Gtr. E
mf
di

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

59

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno. *mf*

Gtr. E

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

63

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno.

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

come prima

p

Cédez----- A tempo

simile

senza sord.

pp dolce

senza sord.

pp dolce

pp dolce

pp dolce

pizz.

pp dolce

69

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno.

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

mf

Cédez---- A tempo

Cédez----

div.

div. en 3

div.

div. en 3

div.

75

Cr. 1
P dolce *poco a poco cresc.*

Cr. 2
P dolce *poco a poco cresc.*

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.
poco a poco cresc.

Pno.
A tempo
(mp) poco a poco cresc.
Cédez - - - A tempo

Ch. enf.

V. I
mp poco a poco cresc.

V. II
mp poco a poco cresc.

A.
mp poco a poco cresc.

Vc.
mp poco a poco cresc.

C. B.
mp poco a poco cresc.

81

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno.

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

Cédez ----- A tempo

Cédez ---

87

Cr. 1 *mp*

Cr. 2 *mp*

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno. *A tempo* *Cédez ----- A tempo*

Ch. enf. *Chanter "Ah"* *mp*

V. I

V. II

A.

Vc.

C. B.

93

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno.

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Cédez ----- A tempo Cedez -----

(mf) sempre cresc.

mf

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

99

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

son réel une 8ve au dessus

Bien audible

Hp.

A tempo

Cédez ----- A tempo

Pno.

Ch. enf.

f

f

Chanter "Ah"

V. I

V. II

A.

Vc.

C. B.

105

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

Pno.

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

sempre cresc.

Cédez ----- A tempo

Cédez -----

Detailed description: This page of a musical score, numbered 105, features ten staves. The top two staves are for Cor Anglais (Cr. 1 and Cr. 2), both in treble clef with a key signature of one sharp (F#). They play long, sustained notes with slurs and accents. The next two staves are for Trumpets (Trp. 1 Ut and Trp. 2 Ut), which are currently silent. The Glass Harmonium (Glass B.) plays a series of sustained notes. The Harp (Hp.) provides a harmonic accompaniment with the instruction *sempre cresc.* (always crescendo). The Piano (Pno.) part is highly active, featuring a complex rhythmic pattern of triplets in the right hand and sustained notes in the left hand. Above the piano part, there are tempo markings: *Cédez ----- A tempo* and *Cédez -----*. The Chamber Ensemble (Ch. enf.) consists of two staves with sustained notes. The String section (V. I, V. II, A., Vc., C. B.) is also present, with the Violins and Viola playing sustained chords and the Violoncello and Double Bass playing rhythmic patterns.

111

Cr. 1
f *sempre cresc.*

Cr. 2
f *sempre cresc.*

Trp. 1 Ut
mf *cresc.*

Trp. 2 Ut
mf *cresc.*

Glass B.

Hp.

A tempo

Pno.
f *sempre cresc.*

Ch. enf.

V. I
f *sempre cresc.*

V. II
f *sempre cresc.*

A.
f *sempre cresc.*

Vc.
f *sempre cresc.*

C. B.
f *sempre cresc.*

Cédez -----

long

115

Cr. 1

Cr. 2

Trp. 1 Ut

Trp. 2 Ut

Glass B.

Hp.

A tempo

Pno.

Ch. enf.

V. I

V. II

A.

Vc.

C. B.

long

Durée env. 6 minutes