



Richard - Bruno RESSEGUIER

France, Levens

MARINA

About the artist

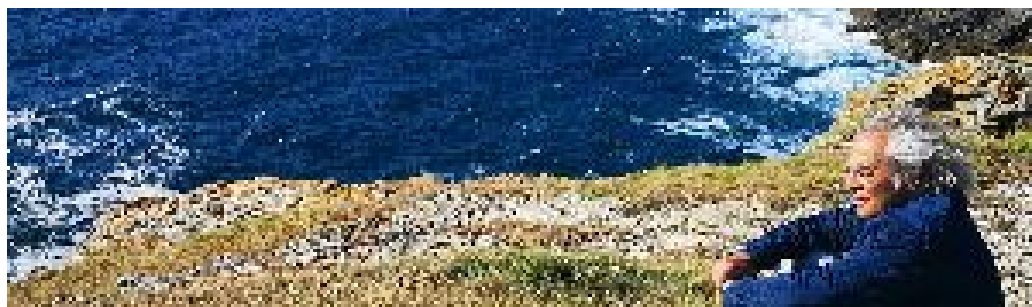
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

MARINA

Composer:

RESSEGUIER

Copyright:

Richard Resseguier

Instrumentation:

Piano solo

Style:

Modern classical

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



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Richard RESSEGUIER

MARINA

Pièce pour Piano

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Pièce pour Piano

Andante ♩ = 60

Richard RESSEGUIER

Mezza voce delicatamente leggiero aéré

Measures 1-3. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 3, 5, 2, 3, 2, 3, 2, 3.

Una corda Soutenir avec la pédale

Measures 4-6. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 2, 3, 2, 3, 2, 3, 2, 3. *poco rit. A tempo* above measure 6.

*gliss**affretando rit.*

Measures 7-9. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 5, 4, 5, 5, 4, 5, 4. *leggiero* above measure 8.

Measures 10-12. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 2, 3, 2, 5, 4. *molto leggiero (éthéré)* below measure 10.

Measures 13-15. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 2, 3. *8va* above measure 14. *perdendosi* below measure 15.

perdendosi

15 **Piu animando** ♩ = 66 *rit.*

mp poco piu sostenuto *en dehors*

18 *a tempo accel. rit. -----*

21 *Piu sostenuto* ♩ = 92

24

gliss. *gliss.*

27

Sempre piu animando

fluctuant, sans rigueur rythmique

dansant

29

mf *poco f*

31

33

35

rit.

37

p *pp* *ppp*

Tempo giusto ♩ = 60

Version facultative

Ossia

Musical notation for measures 40-42, Ossia version. The score is in treble and bass clefs. Measure 40 features a triplet of eighth notes (3, 5) in the right hand and a quarter note in the left hand. Measure 41 features a triplet of eighth notes (2, 3, 2) in the right hand and a quarter note in the left hand. Measure 42 features a triplet of eighth notes (2, 3, 2) in the right hand and a quarter note in the left hand.

Tempo giusto ♩ = 60

Musical notation for measures 40-42, standard version. The score is in treble and bass clefs. Measure 40 features a quarter note in the right hand and a quarter note in the left hand. Measure 41 features a quarter note in the right hand and a quarter note in the left hand. Measure 42 features a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 43-45. The score is in treble and bass clefs. Measure 43 features a quarter note in the right hand and a quarter note in the left hand. Measure 44 features a quarter note in the right hand and a quarter note in the left hand. Measure 45 features a quarter note in the right hand and a quarter note in the left hand.

Musical notation for measures 46-48. The score is in treble and bass clefs. Measure 46 features a quarter note in the right hand and a quarter note in the left hand. Measure 47 features a quarter note in the right hand and a quarter note in the left hand. Measure 48 features a quarter note in the right hand and a quarter note in the left hand.

molto leggero (ethéré)

48

51

8va

$\text{♩} = 100$ *cantabile* *cédez*

f

perdendosi

54

M.D.

57

60

$\text{♩} = 112$ *più animando* *meno forte*

sostenuto

62 *meno forte*

Musical score for measures 62-63. The piece is in a major key with a common time signature. Measure 62 features a melodic line in the right hand with a quarter rest, followed by a half note, and a bass line with eighth notes. Measure 63 continues the melodic line with a half note and a quarter note, while the bass line plays eighth notes. The dynamic marking is *meno forte*.

64 *mf*

Musical score for measures 64-65. Measure 64 includes fingering numbers 3, 5, 3, 5, 4, 1, 2 above the notes. The right hand has a melodic line with a quarter rest, followed by a half note, and a bass line with eighth notes. Measure 65 continues the melodic line with a half note and a quarter note, while the bass line plays eighth notes. The dynamic marking is *mf*.

66

Musical score for measures 66-67. Measure 66 features a melodic line in the right hand with a quarter rest, followed by a half note, and a bass line with eighth notes. Measure 67 continues the melodic line with a half note and a quarter note, while the bass line plays eighth notes.

68 ♩ = 100 *f*

Musical score for measures 68-69. Measure 68 includes a tempo marking of ♩ = 100 and a dynamic marking of *f*. The right hand has a melodic line with a quarter rest, followed by a half note, and a bass line with eighth notes. Measure 69 continues the melodic line with a half note and a quarter note, while the bass line plays eighth notes.

70

Musical score for measures 70-71. Measure 70 features a melodic line in the right hand with a quarter rest, followed by a half note, and a bass line with eighth notes. Measure 71 continues the melodic line with a half note and a quarter note, while the bass line plays eighth notes.

72

Musical score for measures 72-73. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, including triplets and quintuplets. The left hand provides a steady accompaniment of eighth notes.

74

rit. subito

Musical score for measures 74-75. The tempo changes to *rit. subito*. The right hand continues with slurred notes and accents, including a triplet and a quintuplet. The left hand accompaniment remains consistent.

77

rit. $\text{♩} = 100$
come prima

Musical score for measures 77-79. The tempo is marked *rit.* with a metronome marking of $\text{♩} = 100$ and the instruction *come prima*. The right hand starts with a *p* (piano) dynamic and a triplet, then moves to a *f* (forte) dynamic. The left hand accompaniment continues.

80

Musical score for measures 80-82. The right hand features slurred notes and accents, with some rests. The left hand accompaniment continues with eighth notes.

83

Reprise ad lib
en diminuant progressivement
jusqu'à disparition du son

Musical score for measures 83-85. The piece concludes with a *Reprise ad lib* section, where the tempo is free and the volume gradually decreases until it disappears. The right hand has slurred notes and accents, and the left hand accompaniment ends with a final flourish.