



Richard - Bruno RESSEGUIER

France, Levens

Un Parfum

About the artist

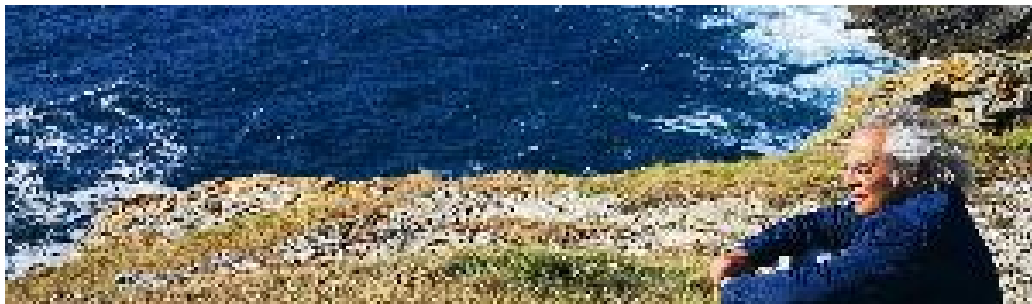
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

Composer:

Copyright:

Instrumentation:

Style:

Un Parfum

RESSEGUIER

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Piano solo

Modern classical

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)

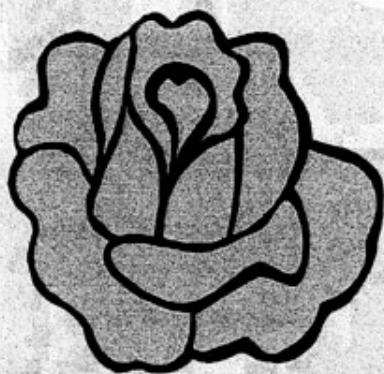


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UN PARFUM



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UN PARFUM

(PIECE POUR PIANO)



RICHARD RESSEGUIER

$\text{♩} = 92$

Fluide

353 2 1 4 3

8va 2 1 3 1 2 1

A Tempo

132 1 4 3 2

1 2

mp

p

pp

Cédez

Una Corda

Red. * *Red.* * *Red.* *

ad lib.

2 1 3 1

avec recueillement

m.d.m.g.

p

pp

p

pp

mp

idem.

pp

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Meno mosso et stringendo

Rit.

2

mp

f

sfz

pp

P

2-1

senza una corda

Una Corda

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Meno mosso ♩ = 80
Doux et Intérieur

Rit.

5 3 1 3 2 1 5 4 3 2 1 ^b 3 2 1

1323

Red. * *Red.* * *Red.* * *Red.* *

Pesante

pesante

ff *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

TEMPO PRIMO

Echo

mp

P *en cedant*

Una Corda

Red. *Red.* * *Red.* * *Red.* *

hésitant et mystérieux

p *pp* *mp* *p*

Red. * *Red.* * *Red.* *Red.* * *Red.* * *Red.* * *Red.* *

meno mosso et stringendo

de plus en plus animé

2
mp
mf
1 2 1 1

senza una corda
Ped. * Ped. * Ped idem

appassionato et sostenuto

f
fff
1 2

♩ = 80
calme et doux

P
rit.

Una Corda
Ped. * Ped. * Ped. Ped. Ped.

piu animando et con calore

poco rit

a tempo

mp
P dolce
3 3 3

senza una corda
Ped. *

Ped. *

con anima

mf subito *P dolce* *plaintif*

Red. * Red. *

décidé

f *poco pesante* *f* *2-1* *f* *allargando et pesante* *ff*

poco rit. et accel.

Red. * Red. * Red. Red. Red.

MAESTOSO ET MOLTO RUBATO

fff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

meno mosso
subitement mystérieux et hésitant

mf subito *pesante rit. a tempo* *allargando* *cresc. molto* *f*

tremolo toute la mesure

Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red. Red. * Red. *