Richard - Bruno RESSEGUIER

France, Levens

Un Parfum

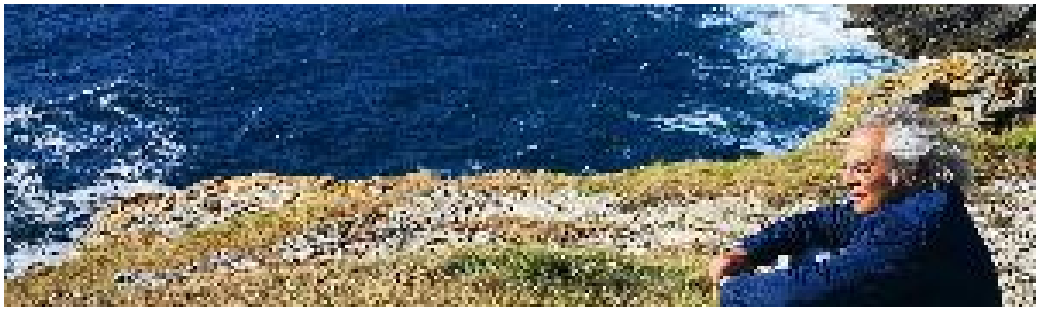
About the artist

Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prise. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...
During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listenend to him playing one of his compositions, he incited him to continue to compose.Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm

About the piece



Title: Un Parfum
Composer: RESSEGU
Copyright: Copyright
Instrumentation: Piano solo
Style: Modern cla

Richard - Bruno RESSEGUIER on free-scores.com

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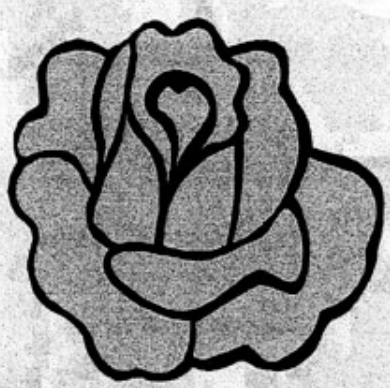
UN PARFUM



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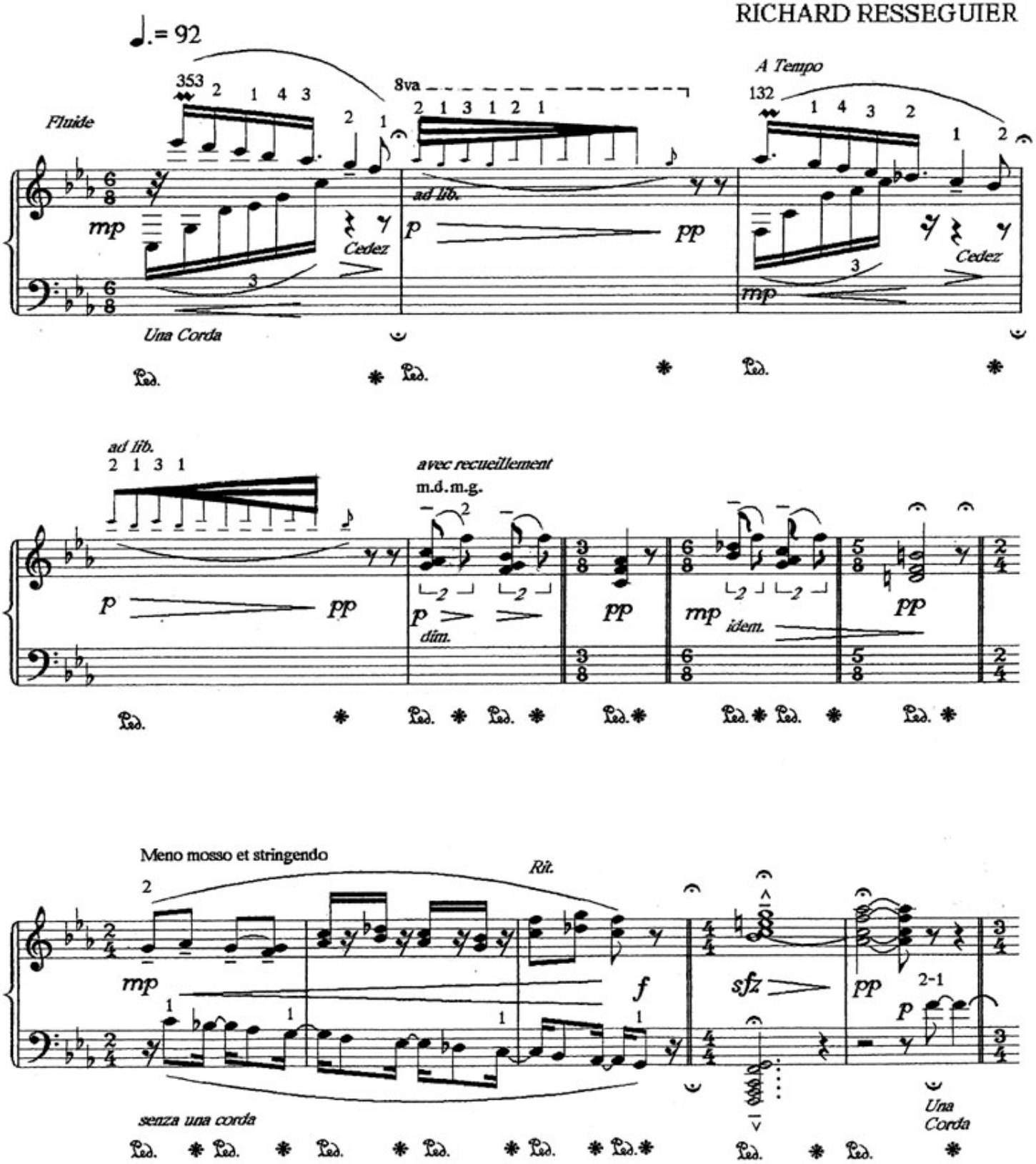
UN PARFUM

(PIECE POUR PIANO)

RICHARD RESSEGUIER



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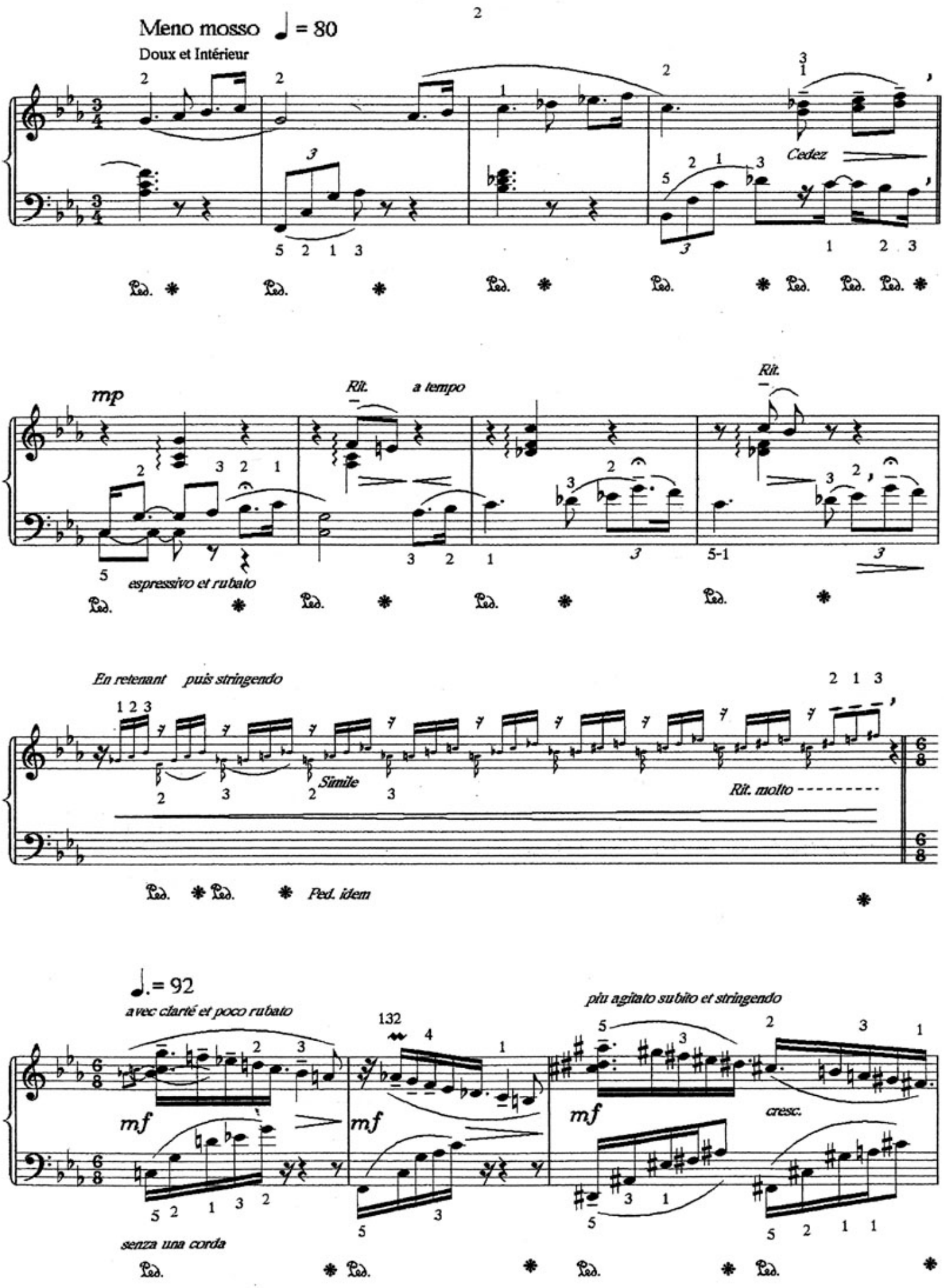

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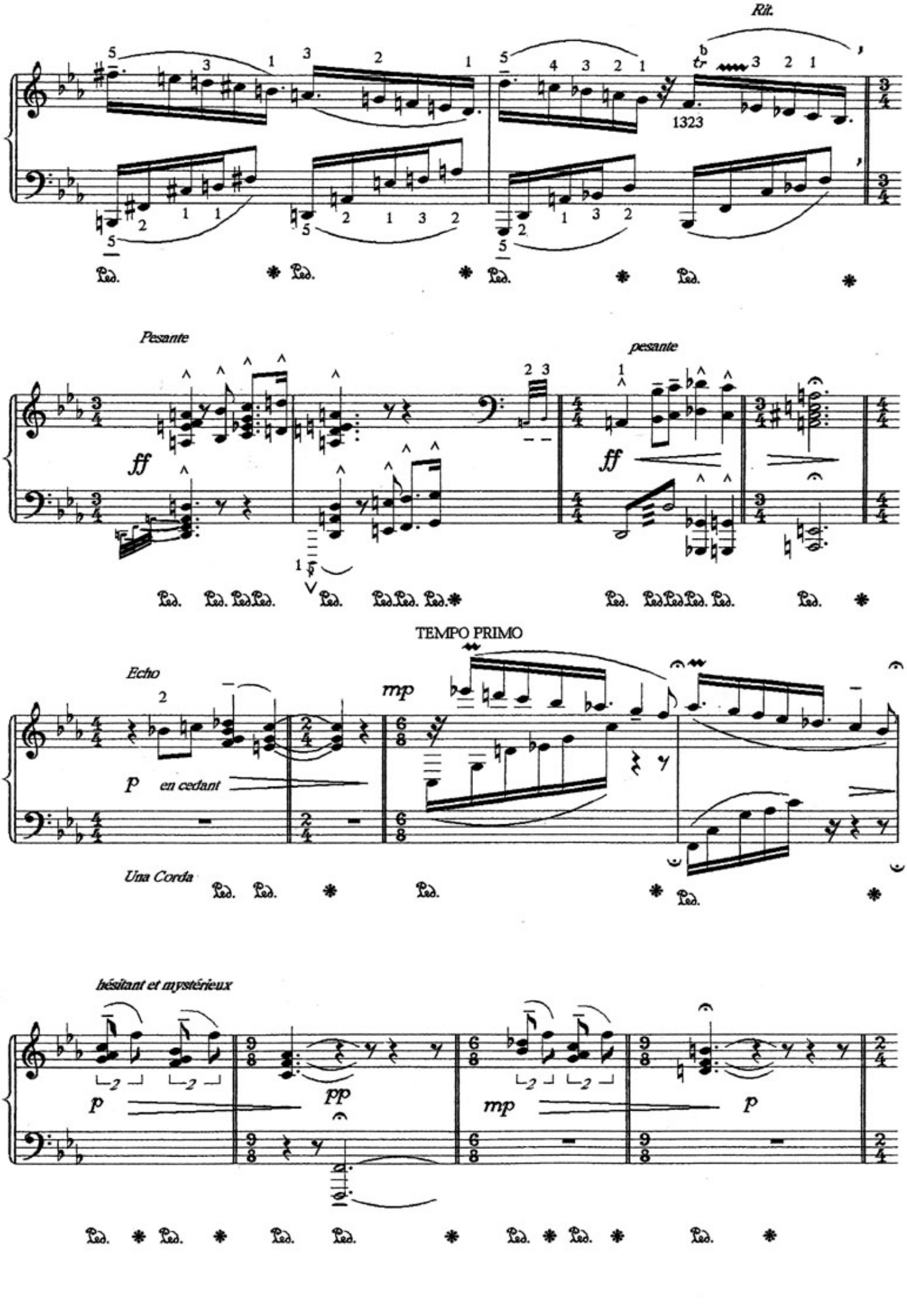

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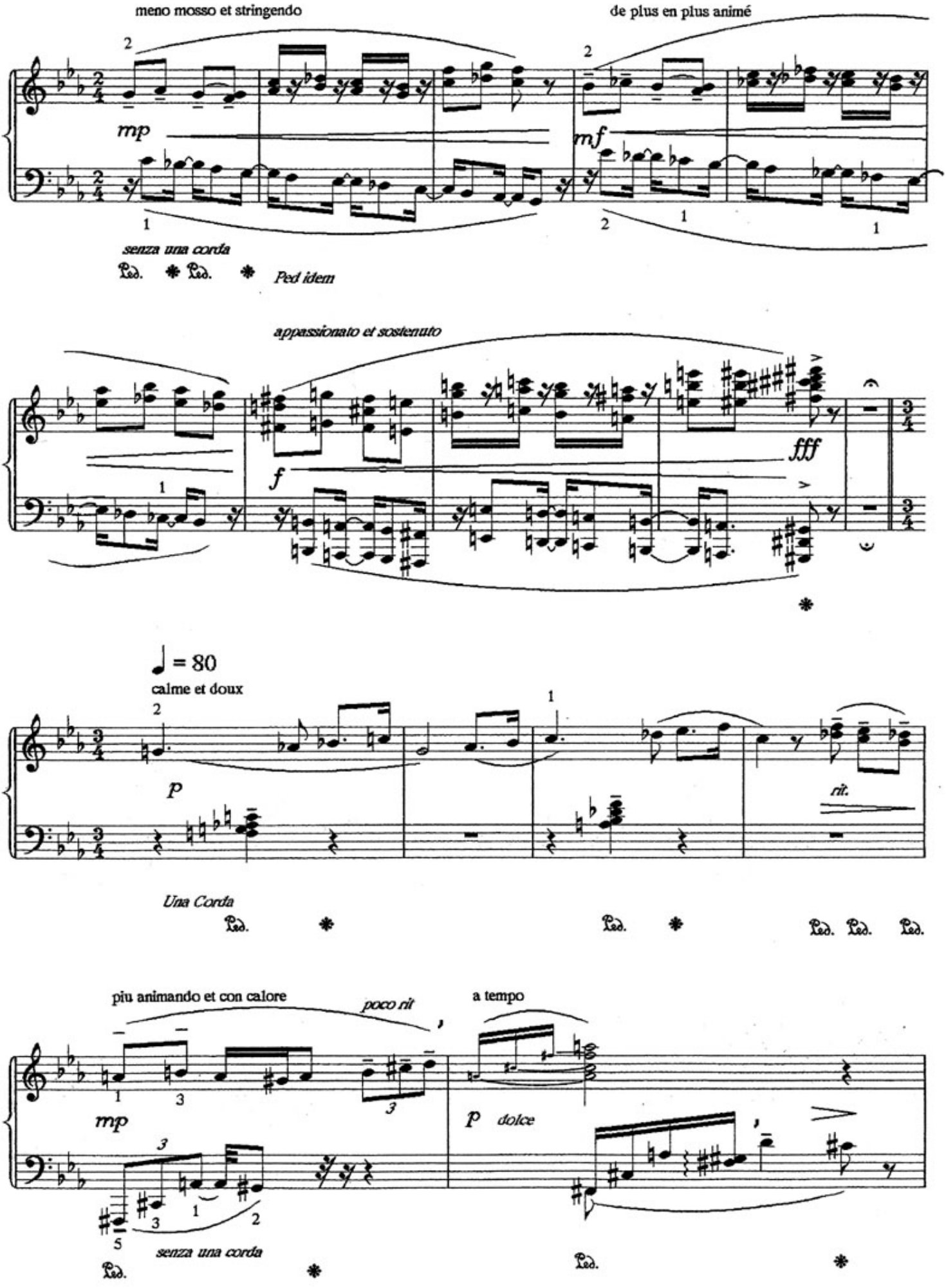

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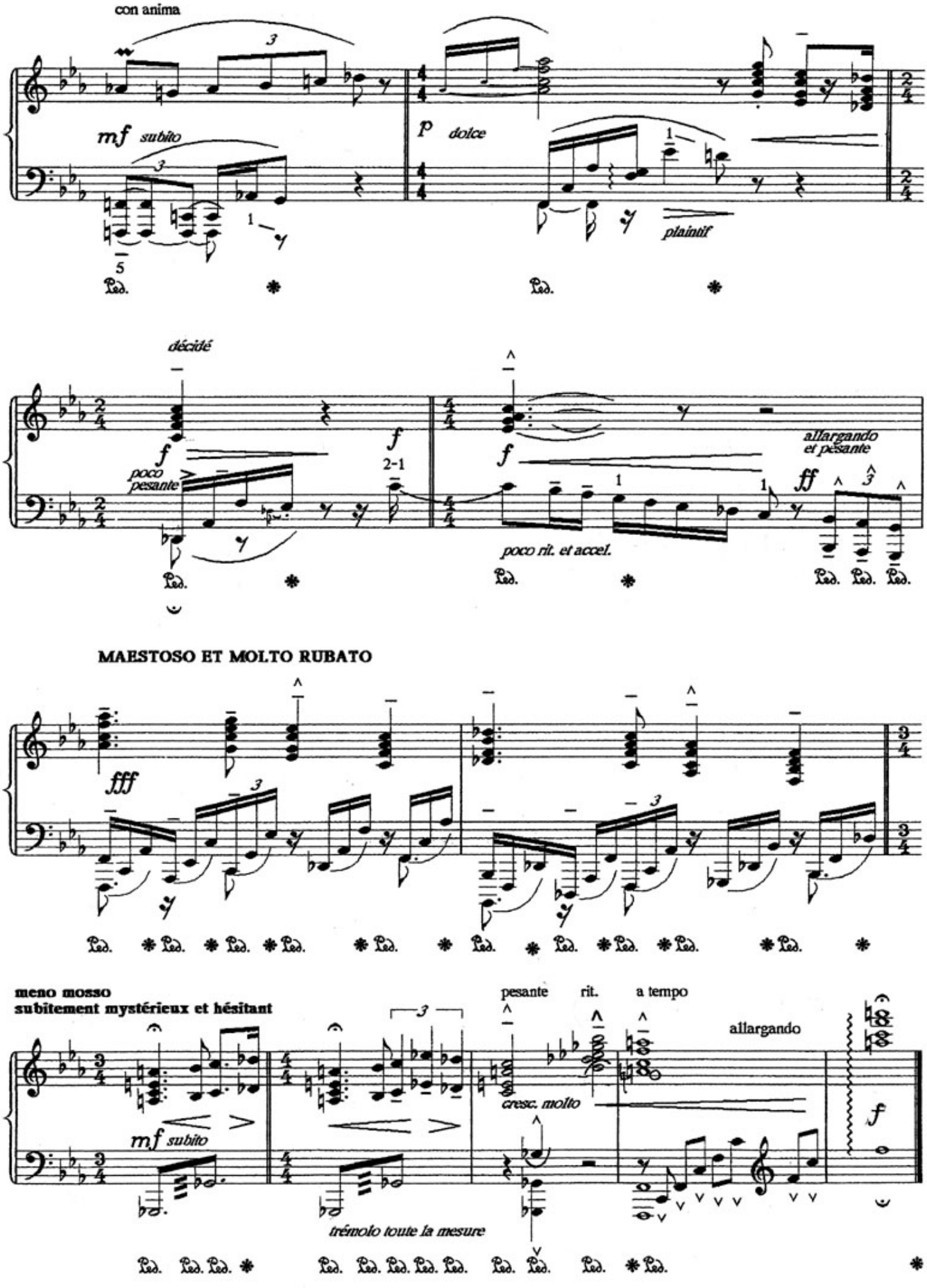

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