



# Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

## About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García  
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

**Personal web:** [www.rafa Garrigos.com](http://www.rafa Garrigos.com)

## About the piece



**Title:** RETORNOS (for Sax ensemble)  
**Composer:** Garrigos Garcia, Rafael  
**Licence:** Domaine Public  
**Instrumentation:** Saxophone Choir  
**Style:** Contemporary

Rafael Garrigos Garcia on [free-scores.com](http://free-scores.com)

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Score

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

Soprano Sax. 1  
Soprano Sax. 2  
Soprano Sax. 3  
Alto Sax. 1  
Alto Sax. 2  
Alto Sax. 3  
Tenor Sax. 1  
Tenor Sax. 2  
Tenor Sax. 3  
Baritone Sax. 1  
Baritone Sax. 2  
Baritone Sax. 3

S. Sax. 1  
S. Sax. 2  
S. Sax. 3  
A. Sax. 1  
A. Sax. 2  
A. Sax. 3  
T. Sax. 1  
T. Sax. 2  
T. Sax. 3  
B. Sax. 1  
B. Sax. 2  
B. Sax. 3

Musical score for measures 13-18. The score is for a woodwind ensemble with three parts each for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), and three parts for Baritone Saxophone (B. Sx.). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 13 starts with a dynamic of *ff* and a *mf* marking. Measures 14-18 feature various dynamics including *ff*, *f*, and *mf*, along with triplets and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for measures 19-21, starting with a boxed 'B' in measure 19. The score continues with the same woodwind ensemble. The key signature remains two sharps and the time signature is 7/8. Measure 19 begins with a *p* dynamic. Measures 20-21 feature dynamics of *pp*, *mp*, and *p*. The notation includes eighth notes, sixteenth notes, and rests, with various dynamic markings and slurs.

Musical score for measures 23-32. The score is for a woodwind ensemble with parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), each with three staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 features a melodic line in S. Sx. 1 with a slur and a fermata. Measures 24-25 show various woodwind entries with dynamics like *p*, *pp*, and *ff*. Measures 26-32 show a complex texture with multiple woodwinds playing together, including triplets and dynamic markings such as *ff*, *sfp*, and *mp*.

Musical score for measures 28-37. The score continues with the same woodwind ensemble. Measure 28 shows a melodic line in S. Sx. 1. Measures 29-37 feature a dense texture with many woodwinds playing, including triplets and dynamic markings like *mf*, *ff*, *f*, and *mp*. The score concludes with a double bar line and repeat signs.

35

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

*mf* *mp* *pp* *mf* *mp*

41

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

*p* *mp* *p* *slap* *p* *p* *p*

46

Musical score for measures 46-51. The score is for a woodwind ensemble with three parts for Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), and Bass Saxophones (B. Sx.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *ff*, and *mf*. There are also articulation marks like accents and slurs, and some triplets. The saxophone parts have a melodic line, while the tenor and bass saxophones play a rhythmic accompaniment.

52

Musical score for measures 52-57. The score continues with the same woodwind ensemble. The key signature remains two sharps and the time signature is 3/4. The saxophone parts continue their melodic lines. Tenor Saxophone 1 (T. Sx. 1) has a section labeled "quasi cadenza" starting at measure 55, marked *f* and featuring a complex rhythmic pattern with triplets. The bass saxophone parts continue with a steady accompaniment. The score ends with a double bar line at measure 57.

♩ = 120

**D**<sup>55</sup>

S. Sx. 1 *mf*

S. Sx. 2 *mf*

S. Sx. 3

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *f*

T. Sx. 3 *mf*

B. Sx. 1 *f*

B. Sx. 2 *f*

B. Sx. 3 *f*

S. Sx. 1 *ff*

S. Sx. 2 *ff*

S. Sx. 3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Sx. 3 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

T. Sx. 3 *ff*

B. Sx. 1 *ff* *mp* *pp*

B. Sx. 2 *ff* *mp*

B. Sx. 3 *ff* *mp*



RETORNOS

The musical score is arranged in two systems. The first system covers measures 66 to 71, and the second system covers measures 72 to 77. The instrumentation includes:

- Saxophones: S.Sx. 1, S.Sx. 2, S.Sx. 3, A.Sx. 1, A.Sx. 2, A.Sx. 3, T.Sx. 1, T.Sx. 2, T.Sx. 3, B.Sx. 1, B.Sx. 2, B.Sx. 3

The score features various dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes complex rhythmic patterns with triplets and slurs, particularly in the saxophone and trombone parts. The key signature is one sharp (F#) and the time signature is 2/4.

77

Musical score for measures 77-82. The score is for a symphony orchestra with parts for strings (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) and woodwinds. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. A 3-measure triplet is present in measures 80-82.

83

Musical score for measures 83-88. The score continues with the same orchestral parts. The key signature changes to one sharp (F#) and the time signature changes to 3/4. Dynamic markings include *p*, *mp*, and *mf*.

90

Musical score for measures 90-93. The score is for a string quartet (S. Sx. 1-3, A. Sx. 1-3) and three trumpets (T. Sx. 1-3) and three trombones (B. Sx. 1-3). The key signature is one sharp (F#) and the time signature is 7/8. The first two staves (S. Sx. 1 and 2) play a melodic line with a *mf* dynamic. The next three staves (A. Sx. 1-3) play a harmonic accompaniment with a *f* dynamic. The trumpet and trombone staves play a rhythmic accompaniment with triplets and a *f* dynamic.

F 94

Musical score for measures 94-97. The score is for a string quartet (S. Sx. 1-3, A. Sx. 1-3) and three trumpets (T. Sx. 1-3) and three trombones (B. Sx. 1-3). The key signature is one sharp (F#) and the time signature is 7/8. Measures 94-95 are mostly rests for all instruments. In measure 96, the trumpets and trombones play a melodic line with a *mf* dynamic, and the strings play a rhythmic accompaniment with a *p* dynamic. In measure 97, the trumpets and trombones play a melodic line with a *p* dynamic, and the strings play a rhythmic accompaniment with a *mp* dynamic. The instruction "golpear con las llaves" is written above the trumpet and trombone staves in measures 96 and 97.

100

Musical score for measures 100-103. The score is for a woodwind ensemble and includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- S. Sx. 1:** Melodic line starting at measure 100, marked *p*.
- S. Sx. 2:** Rests until measure 103, then enters with a melodic line marked *mp*.
- S. Sx. 3:** Melodic line starting at measure 100, marked *p*.
- A. Sx. 1:** Rests until measure 102, then enters with a melodic line marked *mp*. Includes the instruction *golpear con las llaves*.
- A. Sx. 2:** Rhythmic accompaniment marked *p*, with the instruction *golpear con las llaves*.
- A. Sx. 3:** Rhythmic accompaniment marked *p*, with the instruction *golpear con las llaves*.
- T. Sx. 1:** Melodic line starting at measure 100, marked *p*.
- T. Sx. 2:** Melodic line starting at measure 102, marked *mf*.
- T. Sx. 3:** Rhythmic accompaniment marked *p*.
- B. Sx. 1:** Melodic line starting at measure 102, marked *mf*.
- B. Sx. 2:** Melodic line starting at measure 102, marked *mf*. Includes the instruction *golpear con las llaves*.
- B. Sx. 3:** Rhythmic accompaniment marked *p*.

104

Musical score for measures 104-107. The score continues for the woodwind ensemble.

- S. Sx. 1:** Rests until measure 105, then enters with a melodic line marked *p*.
- S. Sx. 2:** Melodic line starting at measure 104, marked *p*.
- S. Sx. 3:** Rhythmic accompaniment marked *p*.
- A. Sx. 1:** Melodic line starting at measure 102, marked *mp*. Includes the instruction *golpear con las llaves*.
- A. Sx. 2:** Rests until measure 105, then enters with a melodic line marked *p*.
- A. Sx. 3:** Melodic line starting at measure 102, marked *mp*.
- T. Sx. 1:** Rhythmic accompaniment marked *p*, with the instruction *golpear con las llaves*.
- T. Sx. 2:** Melodic line starting at measure 105, marked *mf*.
- T. Sx. 3:** Rhythmic accompaniment marked *p*.
- B. Sx. 1:** Melodic line starting at measure 102, marked *mf*.
- B. Sx. 2:** Melodic line starting at measure 102, marked *mp*.
- B. Sx. 3:** Rhythmic accompaniment marked *p*.

108

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

113

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

G 117

S. Sx. 1 *mp*

S. Sx. 2 *mp*

S. Sx. 3 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Sx. 3 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

T. Sx. 3 *mp*

B. Sx. 1 *mp*

B. Sx. 2 *mp*

B. Sx. 3 *mp*

121

$\text{♩} = 60$

S. Sx. 1 *f*

S. Sx. 2 *f*

S. Sx. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Sx. 3 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

T. Sx. 3 *f*

B. Sx. 1 *f*

B. Sx. 2 *f*

B. Sx. 3 *f*

*mp*

126

S. Sax. 1  
S. Sax. 2  
S. Sax. 3  
A. Sax. 1  
A. Sax. 2  
A. Sax. 3  
T. Sax. 1  
T. Sax. 2  
T. Sax. 3  
B. Sax. 1  
B. Sax. 2  
B. Sax. 3

*golpear con las llaves*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*

129

S. Sax. 1  
S. Sax. 2  
S. Sax. 3  
A. Sax. 1  
A. Sax. 2  
A. Sax. 3  
T. Sax. 1  
T. Sax. 2  
T. Sax. 3  
B. Sax. 1  
B. Sax. 2  
B. Sax. 3

*mp*  
*mp*  
*mp*  
*mp*

131  $\text{♩} = 120$

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

134

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3



138

Musical score for measures 138-142. The score is for a woodwind ensemble with parts for Soprano Saxophone (S.Sx.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p*, *mp*, *mf*, and *f*.

143

Musical score for measures 143-146. The score continues with the same woodwind ensemble parts. Dynamics include *mp* and *pp*.

147

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

152

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

1  
156

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*golpear con las llaves*  
*mf*  
*p*  
*golpear con las llaves*  
*p*  
*mf*

162

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*golpear con las llaves*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*golpear con las llaves*

168

Musical score for measures 168-172. The score includes parts for S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, and B. Sx. 1-3. Dynamics include *mf*, *p*, and *golpear con las llaves*. A measure rest of 6 is indicated in the first staff.

173

Musical score for measures 173-177. The score includes parts for S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, and B. Sx. 1-3. Dynamics include *mf* and *p*.

178

Musical score for measures 178-182. The score is for a woodwind ensemble with parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), each with three staves. The key signature is two sharps (F# and C#). The music features various dynamics including *f*, *mf*, and *p*. The Soprano Saxophone part has a melodic line with some rests. The Alto and Tenor Saxophones play rhythmic patterns, often in unison or octaves. The Baritone Saxophones play a steady bass line. The score is divided into four measures.

183

Musical score for measures 183-187. This section continues the woodwind ensemble score. The dynamics are primarily *mf* and *p*. The Soprano Saxophone part continues its melodic line. The Alto and Tenor Saxophones maintain their rhythmic patterns. The Baritone Saxophones continue their bass line. The score is divided into four measures.

188

J

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

193

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

198

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

203

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

207 K

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3

217

S. Sx. 1  
S. Sx. 2  
S. Sx. 3  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2  
B. Sx. 3



♩ = 52

L 222

♩ = 100

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

*p*

*mp*

*f*

*ff*

♩ = 40 *Risoluto*

230

S. Sx. 1

S. Sx. 2

S. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

B. Sx. 3

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

Soprano Sax. 1

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

*f* *mf*

6 *p* *cresc.*

11 *f* *mp* **A**

16 *ff* *mf* **B** 3 *mp*

23 *ff* *sfpp* *mp*

28 *ff*

33 *mf* *ff* **C** *mf* *mp*

38 *mp*

43 *ff* 3

50 *mf*

♩ = 120

55 **D** *mf* 6

60 *ff* 3 3 3 3 3 3

RETORNOS

66 *p* 4 3 3 3 3

74 *mp* 3 3

79 *mf ff*

83 [E] 6 *mf* *mf*

91

93 [F] 3 *p*

99 5 *p*

108 *p*

114 [G] *mp*

119 *f* ♩ = 60

124 6 *mf* 6

134 [H] *mf* *f* *p*

139 *f*

143 *mp*

147 *f* *mf*

166 *f*

173 *f*

185 *f*

193 *f*

201 *f*

209 *p* *mf* *f*

216

220 *f* *L* *J* = 52 *f*

228 *f*

235 *f* *sfz* *ff*

Soprano Sax. 2

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

*f* *mf*

6 *p* *cresc.*

11 *f* *ff* *ff* [A] 4

19 [B] 3 *mp* *p*

25 *ff* *sfpp* *f* 4 3

33 *mf* *mp* [C]

39 3

46 2 *ff* *mf*

52 *mf* [D] ♩ = 120

57 6 *ff*

62 3 8 *mf*

75 *mf* 4

82 *f* *p* **E** 4

90 *mf*

92 *p* **F** 4 4

103 *mp* *p*

108 *mf* *mf*

113 *mf* 6

117 *mp* **G**

121 *f* 4

129 *mp* *mf* = 120

133 *f* 6 6

138 *mf* *f* **H** 3 4

149 *f* 2 4 **I** 7

163 *mf* *mf* 4 4

Musical score for 'RETORNOS' page 3, measures 175-235. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte) from measure 175 to 190, and *f* (forte) from measure 205 to 235. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'J' (Jug) marking is present above measure 190. The score concludes with a fermata and a final dynamic marking of *ff* (fortissimo).

175 *mf*

180 *mf* *mf*

185 *mf* *mf*

190 *mf* J

195

200

205 4 *p* *mf* *f*

215

219 6 2

230 *f*

235 *f* 3 *sfz* *ff*

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

*f* *mf*

6 *p* *cresc.*

11 *f* **A** 4 3 *f* 3 3 3

19 **B** *p*

24 *p* *ff* *sfpp* 4

32 *f* 3 3 3 3

35 **C** 2 *mp*

42 3 *ff* 3 *mf*

52 6 **D** ♩ = 120 3 *mf*

59 6 *ff*

63 3 10 *mf*

78 4 **E** 5 *mf* *ff*



88 *p* *f*

Musical staff 88-91: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a piano (*p*) dynamic and a quarter rest. Measure 89 begins with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measure 90 continues with a sixteenth-note triplet. Measure 91 ends with a quarter rest.

92 *p* F 6 3

Musical staff 92-95: Treble clef, key signature of two sharps. Measure 92 starts with a piano (*p*) dynamic. Measure 93 contains a boxed letter 'F' above a quarter rest. Measure 94 contains a sixteenth-note sextuplet (6) and a quarter rest. Measure 95 contains a sixteenth-note triplet (3) and a quarter rest.

104 *p* *p* 2

Musical staff 104-107: Treble clef, key signature of two sharps. Measure 104 contains a sixteenth-note pair (2) and a quarter rest. Measure 105 contains a sixteenth-note pair (2) and a quarter rest. Measure 106 contains a sixteenth-note pair (2) and a quarter rest. Measure 107 contains a sixteenth-note pair (2) and a quarter rest.

110 4 6

Musical staff 110-113: Treble clef, key signature of two sharps. Measure 110 contains a sixteenth-note quartet (4) and a quarter rest. Measure 111 contains a quarter rest. Measure 112 contains a sixteenth-note sextuplet (6) and a quarter rest. Measure 113 contains a sixteenth-note sextuplet (6) and a quarter rest.

117 *mp* *mp* G

Musical staff 117-120: Treble clef, key signature of two sharps. Measure 117 starts with a mezzo-piano (*mp*) dynamic and a boxed letter 'G' above a quarter rest. Measure 118 contains a sixteenth-note pair (2) and a quarter rest. Measure 119 contains a sixteenth-note pair (2) and a quarter rest. Measure 120 contains a sixteenth-note pair (2) and a quarter rest.

121 *f* *mp* 2 = 60

Musical staff 121-124: Treble clef, key signature of two sharps. Measure 121 starts with a forte (*f*) dynamic and a tempo marking of quarter note = 60. Measure 122 contains a sixteenth-note pair (2) and a quarter rest. Measure 123 contains a sixteenth-note pair (2) and a quarter rest. Measure 124 contains a sixteenth-note pair (2) and a quarter rest.

128 *mp* 3 = 120

Musical staff 128-131: Treble clef, key signature of two sharps. Measure 128 contains a sixteenth-note triplet (3) and a quarter rest. Measure 129 contains a sixteenth-note triplet (3) and a quarter rest. Measure 130 contains a sixteenth-note triplet (3) and a quarter rest. Measure 131 contains a sixteenth-note triplet (3) and a quarter rest.

134 *mf* *f* H 2

Musical staff 134-137: Treble clef, key signature of two sharps. Measure 134 contains a sixteenth-note pair (2) and a quarter rest. Measure 135 contains a sixteenth-note pair (2) and a quarter rest. Measure 136 contains a sixteenth-note pair (2) and a quarter rest. Measure 137 contains a sixteenth-note pair (2) and a quarter rest.

140 *mp* *f* 4

Musical staff 140-143: Treble clef, key signature of two sharps. Measure 140 contains a sixteenth-note pair (2) and a quarter rest. Measure 141 contains a sixteenth-note pair (2) and a quarter rest. Measure 142 contains a sixteenth-note pair (2) and a quarter rest. Measure 143 contains a sixteenth-note pair (2) and a quarter rest.

147 *f* 3 3 3 3 3

Musical staff 147-149: Treble clef, key signature of two sharps. Measure 147 contains a sixteenth-note triplet (3) and a quarter rest. Measure 148 contains a sixteenth-note triplet (3) and a quarter rest. Measure 149 contains a sixteenth-note triplet (3) and a quarter rest.

150 2 4 I 4

Musical staff 150-152: Treble clef, key signature of two sharps. Measure 150 contains a sixteenth-note pair (2) and a quarter rest. Measure 151 contains a sixteenth-note pair (2) and a quarter rest. Measure 152 contains a sixteenth-note pair (2) and a quarter rest.

160 *mf* *mf* 5

Musical staff 160-162: Treble clef, key signature of two sharps. Measure 160 contains a sixteenth-note pair (2) and a quarter rest. Measure 161 contains a sixteenth-note pair (2) and a quarter rest. Measure 162 contains a sixteenth-note pair (2) and a quarter rest.

169 *mf* 2

Musical staff 169-171: Treble clef, key signature of two sharps. Measure 169 contains a sixteenth-note pair (2) and a quarter rest. Measure 170 contains a sixteenth-note pair (2) and a quarter rest. Measure 171 contains a sixteenth-note pair (2) and a quarter rest.

175 *mf*

180 *mf* *mf*

185 *mf* *mf*

190 *mf* [J]

196

200

205 3 *p* *mf* *f*

214

217

222 *p* [K] 2

230 *f*

234 *f* 3 *sfz* *ff*

Detailed description: This page of a musical score, titled 'RETORNOS', contains measures 175 through 234. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The score begins at measure 175 with a mezzo-forte (*mf*) dynamic. Measures 175-195 feature a rhythmic pattern of eighth and sixteenth notes with slurs. Measure 190 includes a first ending bracket labeled 'J'. Measure 205 contains a triplet of eighth notes marked with a '3' above the staff, with dynamics *p*, *mf*, and *f* indicated below. Measure 222 features a second ending bracket labeled 'K' with a '2' above it. The score concludes at measure 234 with a triplet of eighth notes marked with a '3' below, followed by a sforzando (*sfz*) and fortissimo (*ff*) dynamic.

Alto Sax. 1

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

*f* *p* *f*

*cresc.*

*f* *mp*

*ff* *ff* *pp*

*pp* *pp*

*ff* *sfpp* *mf*

*ff* *mf* *mp*

*p*

*ff* *mf*

*mf* *6*

*mf* *6*

*ff* *3* *3* *3* *3* *3*

66 *p* 4 3 5 4

82 *f* **E** 3 *p*

90 *f*

94 **F** 7 *mp* *mp*

105 *mp* *p*

108 2 *mf*

113 6

117 **G** *mp*

121 *f* *p* golpear con las llaves

128

131 *mf* 6

135 *f* **H** 2

140 *mp* *f* 5

148 *f* 3 3 3 3 3

152 4 I *mf* *mf*

162 13 *mf* *mf*

179 3 *mf* *mf*

186 *mf*

189 J *mf*

194

198

204 3 *p* *mf*

213 K *f*

217

222 6 2 *f*

233 *f* 3 *sfz* *ff*

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

*f* *p* *f*

*cresc.*

11 **A** 4 *f* *ff* *ff*

19 **B** 2 *pp* *pp*

24 *ff* *sfpp* 2

30 *pp* *ff*

35 **C** *mf* *pp* 3 3 3 3

39 3 3 3 3 3

45 3 *ff* *mp*  $\text{♩} = 120$

52 **D** 2 *mf*

59 6 *ff*

63 3 6 *p* 3 2 3

77 **4** **E** **4** *mf* *ff* *p*

88 *f*

92 **F** **6** *p* golpear con las llaves

102 *mp* **7** *mp*

112

117 **G** *mp*

121  $\text{♩} = 60$  **2** *f* *p* golpear con las llaves

128

131  $\text{♩} = 120$  *mf* **6**

135 **2** **H** *p*

141 *f* **7** *f* 3 3 3 3

152 3 3 3 3 **2**

156 **I** *mf* *mf* *mf* **7**

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (77) features a 4-measure rest, followed by a 4-measure rest, then a 3/4 time signature with notes marked *mf* and *ff*, and a 4-measure rest marked *p*. A box labeled 'E' is above the 4-measure rest. The second staff (88) continues with notes marked *f*. The third staff (92) has a 7-measure rest, followed by notes marked *p* and the instruction 'golpear con las llaves'. A box labeled 'F' is above the 7-measure rest. The fourth staff (102) has notes marked *mp* and a 7-measure rest marked *mp*. The fifth staff (112) continues with notes. The sixth staff (117) has notes marked *mp* and a box labeled 'G' above the first measure. The seventh staff (121) has a tempo marking  $\text{♩} = 60$ , notes marked *f*, a 2-measure rest marked *p*, and the instruction 'golpear con las llaves'. The eighth staff (128) continues with notes. The ninth staff (131) has a tempo marking  $\text{♩} = 120$ , notes marked *mf*, and a 6-measure rest. The tenth staff (135) has a 2-measure rest, a 4-measure rest, a box labeled 'H' above the 4-measure rest, and notes marked *p*. The eleventh staff (141) has notes marked *f*, a 7-measure rest marked *f*, and notes marked 3, 3, 3, 3. The twelfth staff (152) has notes marked 3, 3, 3, 3, a 2-measure rest, and a 2-measure rest. The thirteenth staff (156) has a box labeled 'I' above the first measure, notes marked *mf*, a 7-measure rest marked *mf*, notes marked *mf*, and a 7-measure rest marked *mf*.

171 *golpear con las llaves* **3** **2**

182 *mf*

187 *p* *mf* *p* **J**

192

197 *mf* *cresc.*

201

205 **2** *p* *mf* *f*

214 **K**

218 **6**

228 **4** *f* *f* *sfz* *ff* **3**



# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

*f* *p*

5

10 *cresc.* *f* *f*

17 *f* *f*

22 *pp* *pp*

25 *ff* *sfpp* *f*

33 *pp*

38

42 *p* *slap* *ff*

50 *mp*

54  $\text{♩} = 120$  *mf*

60 *ff*

A B C D

RETORNOS

66 **9** **3**

78 **4** **E** **6** *mp*

90 *f*

94 **F** **6** *p* *golpear con las llaves* **3** *mp*

105 **3** *mp* **4**

114 *mp* **G** *mp*

118 *f*  $\text{♩} = 60$

122 **3**

128 *p* *golpear con las llaves*

131  $\text{♩} = 120$  **3** **2** **H** **2**

140 *mp* **6**

149 **2** **4** **I** **6** *f*

162 *p* *golpear con las llaves* **7** *golpear con las llaves*

172 **3**  
*p*

178 **3**  
*mf*

184 *p* *mf*

188 *p* **J**

192

196 *mf* *cresc.*

200

204 **2** *p*

209 *mf* *f*

214 **K**

217

221 **6** **2** *ff*

231 *f* *sfz* *ff* **3**

Tenor Sax. 1

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

*f* *fp* *f*

*p* *cresc.* *f* *p* **A**

*ff* *ff*

*p* **B** *p*

*f* *ff* *ff* **4**

*mp* **2** **C**

*p* *p* **2**

*ff* *mp* **3**

*f* *quasi cadenza*  $\text{♩} = 120$  **3** **3** **3** **3**

*mf* *ff* **3** **3**

*p* **3** **6** *p*

*p* **2** *p* **ff** **5** **E**

88 *p* *f* 3 3 3

Musical staff 88-91: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a piano (*p*) dynamic and a half note chord. A crescendo hairpin leads to a forte (*f*) dynamic. Measures 89-91 feature eighth notes with triplets (3) and sixteenth notes.

92 *mf* F 2

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. A box labeled 'F' is above measure 93. Measures 94-97 feature eighth notes with a double bar line and a second ending bracket (2).

98 3

Musical staff 98-104: Treble clef, key signature of two sharps. Measures 98-104 feature eighth notes with a triplet (3) in measure 104.

105 *p* *mf* golpear con las llaves

Musical staff 105-111: Treble clef, key signature of two sharps. Measure 105 is marked 'golpear con las llaves' and has a piano (*p*) dynamic. Measures 106-111 feature sixteenth notes with a mezzo-forte (*mf*) dynamic.

112 *mf* 3 3

Musical staff 112-116: Treble clef, key signature of two sharps. Measure 112 has a mezzo-forte (*mf*) dynamic. Measures 113-116 feature eighth notes with triplets (3) and a 3/2 time signature change.

117 *mp* *f* G 60

Musical staff 117-121: Treble clef, key signature of two sharps. Measure 117 has a mezzo-piano (*mp*) dynamic and a box labeled 'G'. A tempo marking of quarter note = 60 is present. Measures 118-121 feature eighth notes with a forte (*f*) dynamic.

122 *mp*

Musical staff 122-127: Treble clef, key signature of two sharps. Measures 122-127 feature eighth notes with a mezzo-piano (*mp*) dynamic.

128 *mf* 3 6 120

Musical staff 128-134: Treble clef, key signature of two sharps. Measure 128 has a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 120. Measures 129-134 feature eighth notes with triplets (3) and a sextuplet (6).

135 *f* *p* *f* H

Musical staff 135-142: Treble clef, key signature of two sharps. Measure 135 has a forte (*f*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 142 has a forte (*f*) dynamic and a box labeled 'H'.

143 *mp* *f* *f*

Musical staff 143-149: Treble clef, key signature of two sharps. Measures 143-149 feature eighth notes with a mezzo-piano (*mp*) dynamic, followed by two forte (*f*) dynamics.

150 *f* 2 3 3 3 2

Musical staff 150-155: Treble clef, key signature of two sharps. Measure 150 has a forte (*f*) dynamic. Measures 151-155 feature eighth notes with a double bar line and triplets (3) and a second ending bracket (2).

156 *mf* *mf* I 2

Musical staff 156-163: Treble clef, key signature of two sharps. Measure 156 has a mezzo-forte (*mf*) dynamic and a box labeled 'I'. Measures 157-163 feature eighth notes with a mezzo-forte (*mf*) dynamic and a second ending bracket (2).

164 *p* *mf* golpear con las llaves 4

Musical staff 164-170: Treble clef, key signature of two sharps. Measure 164 is marked 'golpear con las llaves' and has a piano (*p*) dynamic. Measures 165-170 feature eighth notes with a mezzo-forte (*mf*) dynamic and a fourth ending bracket (4).

173 **2**  
*p*

178 *mf* *p* *mf*

185 *p*

191 **J** *p*

195

199

203

206 *p* *mf* *f* **K**

215

219 *mp*

224 **2**

230 *f*

234 *f* *sfz* *ff*

Tenor Sax. 2

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

*f* *fp* *f* *mf*

*p* *cresc.*

*f* *p*

*ff* *ff* *mp*

*p* *f*

*mp*

*ff*

*mp*

*ff* *mp*

*f*  $\text{♩} = 120$

*f*

*ff*

73 *p* *p*

78 *4* *3* *E* *2*

86 *p* *f*

91 *3* *3* *3*

94 *F* *3* *golpear con las llaves* *2* *mf* *p*

102 *2* *mf*

108 *3* *3* *3* *3* *mf* *mp*

115 *G* *3* *3* *3* *mp*

120 *f* *♩ = 60* *3*

128 *mp*

131 *♩ = 120* *3* *mf* *2* *H* *p*

140 *f* *f* *f* *4*

150 *2* *4* *I* *5*



161 *mf* *mf*

166 *p* *mf* *golpear con las llaves*

172 *p* *mf*

177 *p* *mf*

183 *p* *mf*

188 *p* *mf* J

193 *cresc.*

198

203 *p*

210 *mf* *f* K

215

218 6

228 *ff* *f* *sfz* *ff* 3

Tenor Sax. 3

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

*f* *fp* *f*

*p* *cresc.* *f*

12 **A** *f* 4 3 3 3 3

19 **B** *p* 4 *f*

27 *f* 4 3 3 3

35 **C** *mp* 2

41 *p* *slap* 3 3 *ff* 3

50 *mp* 3 3 3

55 **D** ♩ = 120 *mf* 2 *ff*

61 3 2

69 2 *f*

74 4

82 E  
3 *p*

88 *f*

93 F golpear con las llaves  
*p*

98 *p*

103 *p*

108 *mf* *mf*

113 *mf*

117 G *mp* *f* ♩ = 60

122 5 *mp*

131 ♩ = 120 3 *mf* *f*

138 H *p* *f* 4

147 *f* 3 3 3 3

150 2 4 I 2

158 *mf* **2** *mf*

165 *mf* golpear con las llaves

171 *p* *mf*

177 *p* *mf*

183 *p* *mf*

188 *p* *mf* J

192 *cresc.*

196

201

205 *p* *mf* *f*

214 *f* K

218 **6**

228 *f* *f* *sfz* *ff* **3**

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

3

*f* *mf* *p*

9 *cresc.* *f* *p* **A**

15 *ff* *ff* *mp* **B**

21 *p* *ff* *sfpp*

27 *mp* *mf* **C**

36 *pp* 3 3 3 3 3 3 3 3

42 3 *p* *ff* *mp*  $\text{♩} = 120$

52 *f* **D**

58 *ff* 6

63 *mp* *pp*

69 *p* *p*

76 *p* *ff*

83 **E**  
*p*

90 *f*

94 **F** golpear con las llaves  
*p* *mp*

101 *mf* *mf*

106 *mp* *mf* *mp*

112 **G** *mp*

118 *f* ♩ = 60

124 *mp*

129 *mf* *mf* ♩ = 120

135 **H** *f* *p* *f*

143 *f* *f*

150 *f*

155 *p* *mf* **I**

160 *golpear con las llaves*  
*mf* *p* *p*

166  
*mf* *p*

171  
*mf*

177  
*p* *mf* *p* *mf*

184  
*p* *mf*

191 **J**  
*mf* *cresc.*

196

201

205  
*p* *mf*

213 **K**  
*f*

217

222  
*p*

228  
*ff* *f* *sfz* *ff*

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

3

*mf*

*p*

9

*cresc.*

*f*

*ff*

*ff*

18

*p*

24

*p*

*ff*

*sfpp*

*mp*

31

*ff*

38

42

*p*

*ff*

*mp*

♩ = 120

52

*f*

60

*ff*

63

*mp*

70

*p*

*p*

74

*p*

*p*

4



82 **E**  
*ff* *p* *be.*

90 *f*

94 **F** 2 *golpear con las llaves* *p*

101 *mf* *mp*

106 *mf* *mp* *mf*

110 *mp* *mf*

117 **G** *mp*  
♩ = 60

121 *f* *mp*

128 *mp*  
♩ = 120

131 3 *mf* *f* **H** *p* *f*

142 *pp* *pp*

147 5 2 *f* 3 3 3 3 3 3

156 **I** *golpear con las llaves* *p* *p*

161 *mf* *p* *mf*

167 *p* *mf*

173 *p* *mf*

179 *p* *mf* *p*

186 *mf* *p* *mf* J

192 *cresc.*

198

204 *p*

210 *mf* *f* K

216

221 *f* 6

232 *f* *sfz* *ff*

# RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

3

*mp*

*p*

9

*cresc.*

*f*

A

4

3

3

18

3

B

*p*

24

*p*

*ff*

*sfpp*

*mp*

30

*ff*

*ff*

C

*mf*

36

*pp*

*mp*

42

*p*

2

*p*

*p*

49

*ff*

*mp*

55

D

♩ = 120

2

*f*

*ff*

62

2

*mp*

69

*p*

*p*

*p*

74

*p*

4

82 **ff** **E**

90 **f**

94 **mp** **F**

98 **p**

102 *golpear con las llaves* **p**

108 **p** **mp**

117 **mp** **G**

121  $\text{♩} = 60$  **f** **mp**

126  $\text{♩} = 120$  **mp** **mf**

132 **mf** **f** **p** **H**

140 **f** **pp** **pp**

146 **f** **3** **3** **3** **3** **3** **3**

152 **f** **3** **3**

156 I *golpear con las llaves*  
*p* *mf*

163 *mf* *mf*

171 *p* *mf* *p*

178 *mf* *p* *mf*

184 *p* *mf*

190 J *mf* *cresc.*

195

200

204 *p* *mf*

213 *f*

218 6

228 *ff*

233 3 *f* *sfz* *ff*