



Fillipe Mendel

Brazil

My Way Revaux, Jacques

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	My Way
Composer:	Revaux, Jacques
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet
Style:	French popular song

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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My Way

Music by Claude François and Jacques Revaux, 1967

Transc. Fillipe Mendel, 2015

Slow tempo

Musical score for Trompete Bb. I, Trompete Bb. II, Trompa F., Trombone, and Tuba. The score is in common time (C) and B-flat major. It features a first ending section marked with a repeat sign and a double bar line. Dynamics include piano (*p*).

Musical score for Trompete Bb. I, Trompete Bb. II, Trompa F., Trombone, and Tuba. This section continues the piece with various melodic lines for each instrument. It includes a first ending section marked with a first ending bracket and a repeat sign.

Musical score for measures 1-9. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The first two staves (treble clefs) play a melody of eighth notes, with the first staff having a half note rest in the first measure. The third staff (treble clef) plays a melody of eighth notes with a slur. The fourth and fifth staves (bass clefs) play a bass line of eighth notes.

Musical score for measures 10-12. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The first two staves (treble clefs) play a melody of eighth notes with a slur. The third staff (treble clef) plays a melody of eighth notes with a slur. The fourth and fifth staves (bass clefs) play a bass line of eighth notes.

13

Musical score for measures 13-15. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 13 features a half note in the first two staves and eighth notes in the third. Measure 14 continues with similar patterns, including a sharp sign above the first staff. Measure 15 concludes the section with a half note in the first two staves and eighth notes in the third.

16

1.

Musical score for measures 16-18. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 16 features a half note in the first two staves and eighth notes in the third. Measure 17 continues with similar patterns, including a sharp sign above the first staff. Measure 18 concludes the section with a half note in the first two staves and eighth notes in the third. A first ending bracket labeled '1.' spans the final measure of the system.

19. **2.** *mf* 3

22. *f*

25

Musical score for measures 25-27. The score is written for five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (bass and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the top staff with a slur over a quarter note and an eighth-note pair. Measures 26 and 27 continue the melodic and harmonic development with various rhythmic patterns and slurs.

28

To Coda

Musical score for measures 28-30. The score is written for five staves, similar to the previous system. The key signature remains two flats. Measure 28 begins with a melodic line in the top staff. The text *To Coda* is placed above the first staff of this system. Measures 29 and 30 conclude the section with various rhythmic patterns and slurs.

D.S. al Coda \oplus *Coda*

31 *p* *rit.* *ff*

p *rit.* *ff*

rit. *ff*

rit. *ff*

rit. *ff*

34

sfz

sfz

sfz

sfz