



# Guillaume Reverdy

France

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guimli.htm>

## About the piece

<b>Title:</b>	Insouciance
<b>Composer:</b>	Reverdy, Guillaume
<b>Arranger:</b>	Reverdy, Guillaume
<b>Copyright:</b>	Copyright © Guillaume Reverdy
<b>Publisher:</b>	Reverdy, Guillaume
<b>Instrumentation:</b>	3 Violins (trio)
<b>Style:</b>	Classical

## Guillaume Reverdy on [free-scores.com](https://www.free-scores.com)



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# Insouciance

Guillaume Reverdy

♩ = 120

Flûte

Flûte à bec

Violon

Measures 1-7 of the score. The Flute part starts with a whole rest, then plays a melodic line with dynamics *mf* and *mp*. The Flute à bec part plays a rhythmic accompaniment with dynamics *mp* and *mf*. The Violin part plays a rhythmic accompaniment with dynamics *mp* and *p*.

Fl.

Fl. Bec

Vln.

Measures 8-14 of the score. The Flute part plays a melodic line with dynamics *mf*. The Flute à bec part plays a rhythmic accompaniment with dynamics *mf*. The Violin part plays a rhythmic accompaniment with dynamics *mf*.

Fl.

Fl. Bec

Vln.

Measures 15-22 of the score. The Flute part plays a melodic line with dynamics *p* and *mf*. The Flute à bec part plays a rhythmic accompaniment with dynamics *p* and *mf*. The Violin part plays a rhythmic accompaniment with dynamics *mp* and *mp*.

Fl.

Fl. Bec

Vln.

Measures 23-30 of the score. The Flute part plays a melodic line with dynamics *mf*. The Flute à bec part plays a rhythmic accompaniment with dynamics *f*. The Violin part plays a rhythmic accompaniment with dynamics *f*.

30

Fl. *mp* *mf*

Fl. Bec *mp* *mf*

Vln. *mp* *mf*

37

Fl. *mp*

Fl. Bec *mp*

Vln. *mp*

44

Fl.

Fl. Bec

Vln.

50

Fl. *mp* *mf* *f* *mf*

Fl. Bec *p* *mp* *mf* *f* *mf*

Vln. *mf* *f* *mf*

57

Fl.

Fl. Bec

Vln.