



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Revive Us Again
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Rousing arrangement of Revive Us Again, perfect for offertory or other special service music

Matthew Zisi on **free-scores.com**



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Revive Us Again

words by William P. Mackay

music by John J. Husband; arranged by Matthew Zisi

Allegro $\text{J} = 120$

1
2
3
4
5

6
7
8
9
10
11
12

13
14
15
16
17
18
19

20
Moderato
 $\text{J} = 100$
rit.
f
p

25
26
27
28
29

28

Musical score page 28. The top staff (treble clef) shows a sixteenth-note pattern with grace notes and a fermata over the last note. The bottom staff (bass clef) shows eighth-note patterns.

31

Musical score page 31. The top staff (treble clef) shows eighth-note patterns with a fermata over the last note. The bottom staff (bass clef) shows eighth-note patterns.

34

8

Musical score page 34. The top staff (treble clef) shows eighth-note patterns with a fermata over the last note. The bottom staff (bass clef) shows eighth-note patterns.

37

8

Musical score page 37. The top staff (treble clef) shows eighth-note patterns with a fermata over the last note. The bottom staff (bass clef) shows eighth-note patterns.

40

8

Musical score page 40. The top staff (treble clef) shows eighth-note patterns with a fermata over the last note. The bottom staff (bass clef) shows eighth-note patterns.

43 Allegro $\text{♩} = 120$

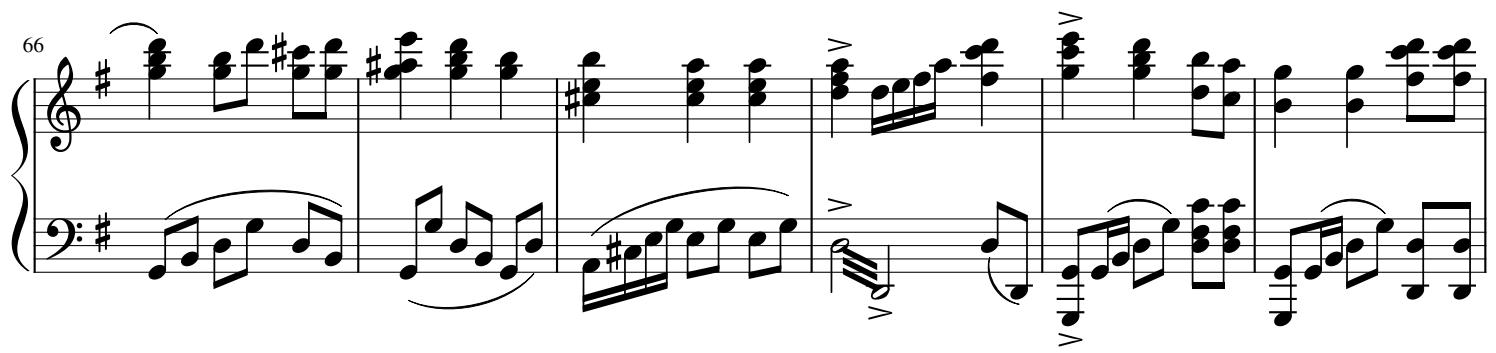
47

52

56

60

66



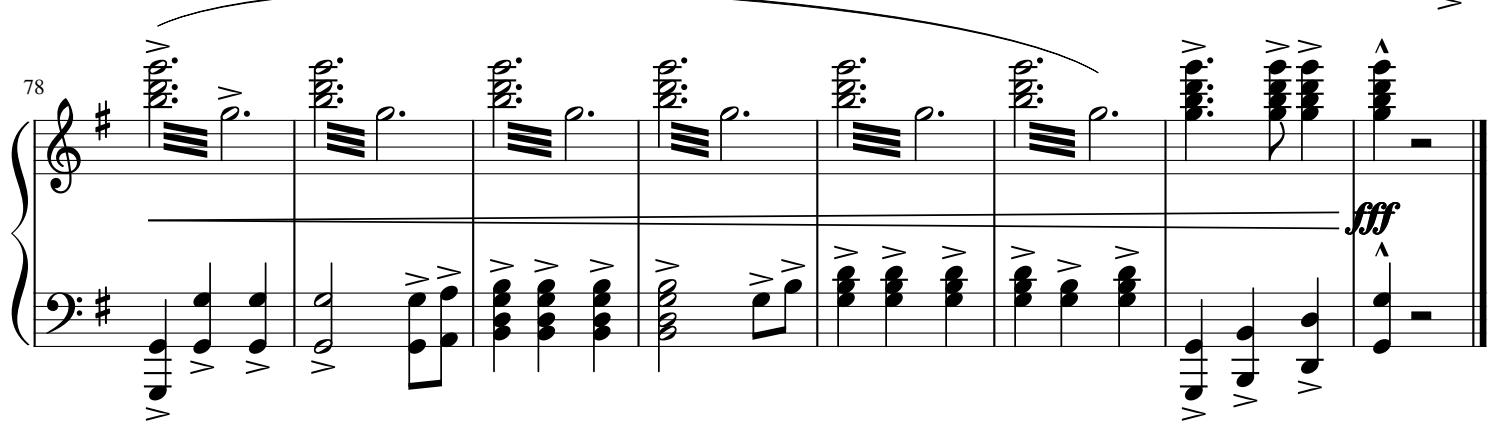
A musical score page showing measures 66 through 70. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 66 starts with a forte dynamic. Measures 67-70 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble, with various dynamics like forte, piano, and accents.

72



A musical score page showing measures 72 through 76. The staves remain the same. Measure 72 begins with a forte dynamic. Measures 73-76 show more eighth-note and sixteenth-note patterns with dynamics including forte, piano, and accents.

78



A musical score page showing measures 78 through 82. The staves remain the same. Measure 78 begins with a forte dynamic. Measures 79-82 show eighth-note patterns with dynamics including forte, piano, and accents. A crescendo line starts at the beginning of measure 78 and ends at the end of measure 82. The dynamic level increases significantly towards the end of the page, indicated by a dynamic marking and a crescendo line.