



# zanganeh reza

Iran, tehran

## SWEET THOUGHT-Waltz IN G minor - For piano

### About the artist

hello, my name is reza zanganeh, i'm 28 and art student i'm a composer from iran. i've study cinema in college and art research in master degree. i self train music and piano and i try to be a film score composer. thanks for helping me and support me.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rezazanganeh.htm>

### About the piece

<b>Title:</b>	SWEET THOUGHT-Waltz IN G minor - For piano
<b>Composer:</b>	reza, zanganeh
<b>Arranger:</b>	reza, zanganeh
<b>Copyright:</b>	Copyright © zanganeh reza
<b>Publisher:</b>	reza, zanganeh
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Instructional

zanganeh reza on [free-scores.com](https://www.free-scores.com)

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sweet thought

Reza.zanganeh

=80

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff is in bass clef and features a steady eighth-note accompaniment starting on C3, moving up stepwise to G4.

7

The second system continues the piece. The upper staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff continues the eighth-note accompaniment, with a sharp sign appearing under the second measure.

13

The third system features a more active upper staff with eighth-note runs and a final sixteenth-note flourish. The lower staff continues the eighth-note accompaniment.

18

The fourth system includes a section with chords and sixteenth-note runs in the upper staff, followed by a repeat sign and a return to the main melody. The lower staff continues the eighth-note accompaniment.

23

The fifth system concludes the piece with a final melody line in the upper staff and the eighth-note accompaniment in the lower staff.

29

Musical score for measures 29-33. The piece is in a minor key, indicated by two flats in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 33.

34

Musical score for measures 34-37. The piece continues in the same minor key and 4/4 time signature. The right hand has a more active melody with eighth notes and some sixteenth-note runs. The left hand consists of block chords and eighth-note accompaniment. A repeat sign is present at the end of measure 37.