



Mike Magatagan

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Mass in F Minor for Pipe Organ & Strings (Opus 159) Rheinberger, Josef Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Mass in F Minor for Pipe Organ & Strings [Opus 159]
Composer:	Rheinberger, Josef Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, viola, cello, harp, organ
Style:	Classical
Comment:	Josef Gabriel Rheinberger (1839 – 1901) was an organist and composer, born in Liechtenstein and resident for most of his life in Germany and showed exceptional musical talent at an early age. When only seven years old, he was already serving as organist of the Vaduz parish church, and his first composition was performed the following year. In 1849, he studied with composer Philipp M. Schmutzer in Feldkirch, Vorarlberg. The stylistic influences o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889

Arranged for Pipe Organ & Strings by Mike Magatagan 2019

I. Kyrie (Andante molto $\text{♩} = 52$)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mp* *p*

Organ *p*

8 *pp* *p*

10

V1 *p* *f*

V2 *mf* *f*

Va *f*

Vc *f*

O *p* *f*

8

18

V1
V2
Va
Vc
O

8

27

V1
V2
Va
Vc
O

8

36

V1
V2
Va
Vc
O

8

45

V1
V2
Va
Vc
O

8

poco f

54

V1
V2
Va
Vc
O

mf *mp* *mf* *mp* *mf* *mp*

8

63

V1
V2
Va
Vc
O

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

8

8

V1

V2

Va

Vc

O

p *mf* *f*

8

16

V1

V2

Va

Vc

O

mf *p*

8

25

V1 *pp* *mf* *mp*

V2 *pp* *mf* *mp*

Va *pp* *mf* *mp*

Vc *pp* *mf* *mp*

O *pp* *mf* *mp*

8

33

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p* *cresc.*

Vc *mf* *p* *cresc.*

O *mf* *p* *cresc.*

8

41

V1 *mp* *mf* *<f>*

V2 *mp* *mf* *f*

Va *(cresc.)* *mp* *mf* *<f>*

Vc *(cresc.)* *mp* *mf* *<f>*

O *mp* *mf* *<f>*

8

50

V1 *f* *<f>* *rit.*

V2 *f* *<f>* *rit.*

Va *f* *<f>* *rit.*

Vc *f* *<f>* *rit.*

O *f* *<f>* *rit.*

8

III. Credo (Molto moderato ♩ = 80)

Musical score for Violin 1, Violin 2, Viola, Cello, and Organ. The score is in F minor, 3/2 time, and marked *Molto moderato* with a tempo of ♩ = 80. The dynamic marking is *mf*. The Organ part is written in two staves. A measure number '8' is indicated at the beginning of the Organ staff.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Organ (O). The score is in F minor, 3/2 time, and marked *Molto moderato* with a tempo of ♩ = 80. The dynamic marking is *mf*. The Organ part is written in two staves. A measure number '7' is indicated at the beginning of the V1 staff, and a measure number '8' is indicated at the beginning of the Organ staff.

13

V1

V2

Va

Vc

O

8

dim.

19

V1

V2

Va

Vc

O

8

mf

p

f

mf

p

24 *rall.*

V1

V2

Va

Vc

O

8

29 **Adagio** ($\text{♩} = 60$)

V1

V2

Va

Vc

O

8

34

V1

V2

Va

Vc

O

8

mf

mf

mf

mf

39

V1

V2

Va

Vc

O

8

p

p

pp

fp

p

fp

44

V1

V2

Va

Vc

O

8

pp *fp* *dim.* *pp*

fp *dim.* *pp*

pp *fp* *dim.* *pp*

fp *dim.* *pp*

50

Tempo I

V1

V2

Va

Vc

O

8

mf *mf* *mf* *mf*

57

V1

V2

Va

Vc

O

8

63

V1

V2

Va

Vc

O

8

68

V1 *p* *cresc.* *mf* *cresc.*

V2 *p* *cresc.* *mf* *cresc.*

Va *p* *cresc.* *mf* *cresc.*

Vc

O *p* *cresc.* *mf* *cresc.*

8

74

V1 *(cresc.)* *f* *mf*

V2 *(cresc.)* *f* *mf*

Va *(cresc.)* *f* *mf*

Vc

O *(cresc.)* *f* *mf*

8

80

V1

V2

Va

Vc

O

8

86

V1

V2

Va

Vc

O

8

92 *accel.*

V1 *(cresc.)* *mf* *f*
 V2 *mf* *f*
 Va *mf* *f*
 Vc *(cresc.)* *mf* *f*
 O *(cresc.)* *mf* *f*

97 **Con moto** (*Alla breve* ♩ = 75)

V1 *f*
 V2 *f*
 Va *f*
 Vc *f*
 O *f*

104

V1
V2
Va
Vc
O

8

112

V1
V2
Va
Vc
O

8

cresc. *rit.*

IV. Sanctus (Adagio ♩ = 69)

Violin 1
pp *mf*

Violin 2
pp *mf*

Viola
pp *mf*

Cello
pp *mf*

Organ
pp *mf*

10

V1

V2

Va

Vc

O

17

V1

V2

Va

Vc

O

8

23

V1

V2

Va

Vc

O

8

V. Benedictus (Andantino ♩ = 76)

Musical score for Violin 1, Violin 2, Viola, Cello, and Organ. The score is in F minor, 6/4 time, and begins at measure 8. The dynamics range from *p* (piano) to *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. The Organ part is written in two staves.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Organ (O). The score begins at measure 7. The Organ part is written in two staves. The score continues in F minor, 6/4 time.

13

V1

V2

Va

Vc

O

8

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

p

dim. - - - *p*

p

19

V1

V2

Va

Vc

O

8

mf

mf

mf

mf

mf

mf

24

V1
V2
Va
Vc
O

8

29

V1
V2
Va
Vc
O

8

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

Musical score for Violin 1, Violin 2, Viola, Cello, and Organ, measures 1-8. The score is in F minor, 3/4 time, with a tempo of Andante -- Alla breve (♩ = 58). The dynamics are marked *p* (piano) for all instruments. The Organ part is written in two staves. The Cello part has a measure rest in measure 1. The Viola part has a measure rest in measure 1. The Violin 1 and Violin 2 parts have a measure rest in measure 1. The Organ part has a measure rest in measure 1. The Cello part has a measure rest in measure 1. The Viola part has a measure rest in measure 1. The Violin 1 and Violin 2 parts have a measure rest in measure 1.

Musical score for Violin 1, Violin 2, Viola, Cello, and Organ, measures 9-10. The score is in F minor, 3/4 time, with a tempo of Andante -- Alla breve (♩ = 58). The dynamics are marked *cresc.* (crescendo) and *mf* (mezzo-forte) for all instruments. The Organ part is written in two staves. The Cello part has a measure rest in measure 9. The Viola part has a measure rest in measure 9. The Violin 1 and Violin 2 parts have a measure rest in measure 9.

18

V1 *p* *f* *dim.*

V2 *p* *f* *dim.*

Va *p* *f* *dim.*

Vc *p* *f* *dim.*

O *p* *f* *dim.*

8

27

V1 *(dim.)* *mf*

V2 *(dim.)* *mf*

Va *(dim.)* *mf*

Vc *(dim.)* *mf mf mf mf*

O *(dim.)* *mf*

8

36

V1 *fp* *p*

V2 *fp* *p*

Va *fp* *p*

Vc *fp* *p dolce*

O *p*

8

45

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

O *mf* *p*

8

55

V1 *mp dolce* *mf*

V2 *mp* *mf*

Va *p* *mf*

Vc *p* *mf*

O *cresc.* *mf* *p*

8

64

V1 *p* *mf* *cresc.*

V2 *p* *mf* *cresc.*

Va *p* *mf*

Vc *p* *mf* *cresc.*

O *p* *mf* *cresc.*

8

74

V1 *(cresc.)* *f* *mf*
 V2 *(cresc.)* *f* *mf*
 Va *cresc.* *f* *mf* *pp*
 Vc *(cresc.)* *f* *mf* *pp*
 O *(cresc.)* *f* *mf* *pp*

82

V1 *pp* *dim.* *rit.*
 V2 *pp* *dim.*
 Va *dim.*
 Vc *dim.*
 O *dim.*

Violin 1

Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889

I. Kyrie (*Andante molto* ♩ = 52)

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Musical score for Violin 1, I. Kyrie, measures 1-70. The score is in F minor (three flats) and 4/4 time. It features various dynamics including *p*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above the staff at measures 15, 29, and 43. The tempo is marked *Andante molto* with a quarter note equal to 52 beats per minute.

II. Gloria (*Moderato* ♩ = 152)

Musical score for Violin 1, II. Gloria, measures 1-50. The score is in F minor (three flats) and 2/4 time. It features various dynamics including *mf*, *f*, *p*, *pp*, and *rit.*, along with articulation marks like accents and slurs. The tempo is marked *Moderato* with a quarter note equal to 152 beats per minute.

III. Credo (Molto moderato ♩ = 80)

Musical score for III. Credo (Molto moderato ♩ = 80). The score is written in F minor (three flats) and 3/4 time. It consists of 11 staves of music.

- Staff 1 (Measures 1-8):** *mf*
- Staff 2 (Measures 9-15):** *dim.*
- Staff 3 (Measures 16-23):** *rall.* **Adagio** (♩ = 60) *p*
- Staff 4 (Measures 24-32):** *sf sf p*
- Staff 5 (Measures 33-42):** *mf* **Tempo I**
- Staff 6 (Measures 43-51):** *fp fp dim. pp mf*
- Staff 7 (Measures 52-59):** *p*
- Staff 8 (Measures 60-68):** *f > mf*
- Staff 9 (Measures 69-77):** *p cresc. mf cresc. f mf*
- Staff 10 (Measures 78-87):** *< mf accel. p*
- Staff 11 (Measures 88-96):** **Con moto** (*Alla breve* ♩ = 75) *cresc. mf f*
- Staff 12 (Measures 97-108):** *f rit.*
- Staff 13 (Measures 109-116):** *cresc. f*

IV. Sanctus (Adagio ♩ = 69)

pp mf f rit.

13 22

V. Benedictus (Andantino ♩ = 76)

p mf cresc. dim. - - - - p

10 18 26

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

p cresc. - - - - mf

15 31 47 61 76

mf p f dim. - - - - mf

fp p mf

p mp dolce mf

f mf pp dim. - - - -

Violin 2

Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889

Arranged for Pipe Organ & Strings by Mike Magatagan 2019

I. Kyrie (Andante molto $\text{♩} = 52$)

Musical score for Violin 2, I. Kyrie (Andante molto, $\text{♩} = 52$). The score consists of seven staves of music. The key signature is F minor (three flats). The first staff (measures 1-15) begins with a *p* dynamic and features a triplet of eighth notes. The second staff (measures 16-31) starts with *mf* and *f* dynamics, followed by a quartet of eighth notes. The third staff (measures 32-45) continues with *mf* dynamics. The fourth staff (measures 46-60) includes a triplet of eighth notes and dynamics ranging from *p* to *mp*. The fifth staff (measures 61-72) features a *p* dynamic and a *mf rit.* section. The sixth staff (measures 73-84) begins with a *mf* dynamic. The seventh staff (measures 85-96) continues with *mf* dynamics. The score includes various articulations such as slurs, accents, and hairpins.

II. Gloria (Moderato $\text{♩} = 152$)

Musical score for Violin 2, II. Gloria (Moderato, $\text{♩} = 152$). The score consists of seven staves of music. The key signature is F minor (three flats). The time signature is 4/4. The first staff (measures 1-8) begins with a *mf* dynamic. The second staff (measures 9-17) starts with a *p* dynamic and includes a *mf* section. The third staff (measures 18-27) features a *f* dynamic. The fourth staff (measures 28-36) includes dynamics of *mf*, *p*, and *pp*. The fifth staff (measures 37-47) starts with a *mf* dynamic and includes a *p* section. The sixth staff (measures 48-57) features a *mf* dynamic and a *rit.* section. The seventh staff (measures 58-67) begins with a *f* dynamic. The score includes various articulations such as slurs, accents, and hairpins.

III. Credo (Molto moderato ♩ = 80)

10 *mf*

17 *dim.*

26 *rall.* **Adagio** (♩ = 60) *mf* *p* *sf*

26 *sf* *p* *mf* **4**

38 **2** *p* *fp* *fp* *dim.*

49 **2** *pp* *mf*

58 *p* *f* *mf*

66 *p* *cresc.* *mf* *cresc.*

74 *(cresc.)* *f* *mf*

82 *mf* *accel.* **Con moto** (*Alla breve* ♩ = 75) *f* *f*

91 *mf* *f* *f*

101 *rit.*

112 *cresc.* *f*

IV. Sanctus (Adagio ♩ = 69)

Musical score for IV. Sanctus (Adagio, ♩ = 69). The score is written in F minor (three flats) and common time (C). It consists of two staves. The first staff begins with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic and a ritardando (*rit.*) marking. Measure numbers 12 and 22 are indicated on the left margin.

V. Benedictus (Andantino ♩ = 76)

Musical score for V. Benedictus (Andantino, ♩ = 76). The score is written in F minor (three flats) and 6/8 time. It consists of three staves. The first staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure numbers 10, 19, and 26 are indicated on the left margin.

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

Musical score for VI. Agnus Dei (Andante -- Alla breve, ♩ = 58). The score is written in F minor (three flats) and 4/4 time. It consists of seven staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic with a ritardando (*rit.*) marking. The sixth staff includes a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, and a decrescendo (*dim.*) marking. Measure numbers 20, 34, 48, 63, and 78 are indicated on the left margin.

Viola

Mass in F Minor

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I. Kyrie (Andante molto ♩ = 52)

3

p

17

f

mf

35

5

52

mf

mf

mp

65

p

mf

rit. p

mf

f

77

mf

II. Gloria (Moderato ♩ = 152)

9

mf

f

19

p

mf

f

29

mf

p

pp

mf

39

mp

mf

50

p

cresc.

mp

mf

rit.

f

III. Credo (Molto moderato ♩ = 80)

9 *mf*

18

26 *rall.* **Adagio** (♩ = 60) *p* *f*

37 *f* *p* *pp* *mf*

47 **Tempo I** *p* *pp* *fp* *pp* *fp*

58 *dim.* *pp* *mf*

66 *p* *f* *mf*

75 *p* *cresc.* *mf* *cresc.*

83 *f* *mf*

90 *mf* *p accel.* **Con moto** (*All. breve* ♩ = 75)

100 *mf* *f* *f*

111 *rit.*

cresc. *f*

IV. Sanctus (Adagio ♩ = 69)

13 *pp* *mf*

23 *f* *rit.*

3

V. Benedictus (Andantino ♩ = 76)

10 *p* *mf* *cresc.*

19 *dim.* *p*

27 *mf* *dim.*

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

16 *p* *cresc.* *mf*

32 *p* *f* *dim.* *mf*

48 *fp* *p* *mf*

64 *p* *p* *mf*

80 *p* *mf* *cresc.* *f* *rit.*

mf *pp* *dim.*

2

5

3

3

Cello

Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889

I. Kyrie (Andante molto ♩ = 52)

Arranged for Pipe Organ & Strings by Mike Magatagan 2019

16

35

58

70

mp < > *p* < > < > < > *p*

mf

3 2 5

mf < > *mf*

mp *p* *rit.* *mf*

p *f* *mf*

II. Gloria (Moderato ♩ = 152)

9

19

30

40

50

mf *f*

p < *mf* *f*

mf *p* *pp* *mf*

mp *mf* *p cresc.* - - -

(*cresc.*) - - - - *mp* *mf* *rit.*

f <

III. Credo (Molto moderato ♩ = 80)

mf

fall. Adagio (♩ = 60) *p* *sf* *sf*

p *mf*

Tempo I *p* *fp* *fp*

dim. *pp* *mf*

p *f* *mf*

mf *f* *mf*

mf *accel.* *p*

Con moto (Alta br *mf* = 75) *cresc.* *mf* *f*

f *rit.* *cresc.* *f*

IV. Sanctus (Adagio ♩ = 69)

pp *mf*

f

21

rit.

V. Benedictus (*Andantino* ♩ = 76)

p > < *mf cresc.*

10

p

20

< *mf* < > *f*

29

dim. - - - -

VI. Agnus Dei (*Andante* -- *Alla breve* ♩ = 58)

p < > *cresc.* - - - - *mf*

16

p ————— *f* *dim.* - - - - *mf mf mf mf*

32

————— *fp* *p dolce* < > —————

46

mf > < *p* *p* < mf

61

p *mf* *cresc.* - - - - *f*

78

————— > *mf* *pp* *dim.* - - - - *f*

Pipe Organ

Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889
Arranged for Pipe Organ & Strings by Mike Magatagan 2019

I. Kyrie (Andante molto $\text{♩} = 52$)

Musical score for measures 1-8. The piece is in F minor (three flats) and 4/4 time. The tempo is Andante molto with a metronome marking of 52 quarter notes per minute. The score consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure.

Musical score for measures 9-17. The right hand continues its melodic development. The left hand features a prominent bass line with a dynamic marking of *pp* (pianissimo) in measure 9, which transitions to *p* (piano) by measure 17. The texture remains primarily homophonic.

Musical score for measures 18-25. The right hand has a more active role with some sixteenth-note passages. The left hand continues with a steady bass line. A dynamic marking of *f* (forte) appears in measure 25, indicating a slight increase in volume.

Musical score for measures 26-34. The right hand features a melodic line with some grace notes. The left hand provides a consistent harmonic foundation. A dynamic marking of *mf* (mezzo-forte) is present in measure 30.

Musical score for measures 35-43. The right hand has a more active role with some sixteenth-note passages. The left hand continues with a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 35.

Musical score for measures 44-52. The right hand features a melodic line with some grace notes. The left hand provides a consistent harmonic foundation. A dynamic marking of *mf* (mezzo-forte) is present in measure 44.

35

Musical score for measures 35-43. The score is written for three staves: two grand staves (treble and bass clef) and a separate bass staff. The key signature is F minor (three flats). The music features complex chordal textures in the upper staves and a more active bass line. A dynamic marking of *mf* is present in the first measure of this system.

44

Musical score for measures 44-51. The score continues with the same three-staff layout. A dynamic marking of *p* is present in measure 45. A crescendo hairpin is shown below the bottom staff, starting in measure 48 and ending in measure 51, with the instruction *poco f* written below it.

52

Musical score for measures 52-59. The score continues with the same three-staff layout. Dynamic markings of *mf* are present in measures 52 and 57.

60

Musical score for measures 60-67. The score continues with the same three-staff layout. Dynamic markings of *mp* and *p* are present in measures 60 and 64 respectively.

68

77

II. Gloria (Moderato ♩ = 152)

8

15

Musical score for measures 15-22. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has one flat (B-flat). Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the first staff. Dynamic markings include *mf* and *p*. A fermata is present over the final measure of the system.

23

Musical score for measures 23-30. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has one flat (B-flat). Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the first staff. A dynamic marking of *pp* is present. A fermata is present over the final measure of the system.

31

Musical score for measures 31-37. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has one flat (B-flat). Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated above the first staff. Dynamic markings include *mp* and *mf*. A fermata is present over the final measure of the system.

38

Musical score for measures 38-45. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The key signature has one flat (B-flat). Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the first staff. Dynamic markings include *mp* and *mf*. A fermata is present over the final measure of the system.

47

Musical score for measures 47-54. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features complex chordal textures in the upper register and more rhythmic patterns in the lower register. A dynamic marking of *f* (forte) is present in measure 50.

55

rit.

Musical score for measures 55-58. The score is written for a grand staff. The key signature remains two flats. The time signature is common time. The music is marked *rit.* (ritardando). The texture is more sparse and melodic, with long notes and some rests.

III. Credo (Molto moderato ♩ = 80)

Musical score for measures 59-66. The score is written for a grand staff. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/2. The music is marked *mf* (mezzo-forte). The texture is dense and rhythmic, with many sixteenth and thirty-second notes.

8

Musical score for measures 67-74. The score is written for a grand staff. The key signature has three flats. The time signature is 3/2. The music continues with complex rhythmic patterns and chordal textures.

14

21

27

rall. Adagio (♩ = 60)

32

36

8

41

8

46

Tempo I

8

53

8

59

Musical score for measures 59-64. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (F minor). The grand staff contains complex melodic and harmonic lines with various articulations and dynamics. The separate bass staff provides a steady accompaniment. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the top of the grand staff.

65

Musical score for measures 65-70. The system consists of three staves: a grand staff and a separate bass staff. The key signature is three flats. Dynamics include *mf* and *p*. The grand staff features flowing melodic lines and harmonic support. The separate bass staff continues the accompaniment. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the grand staff.

71

Musical score for measures 71-76. The system consists of three staves: a grand staff and a separate bass staff. The key signature is three flats. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*. The grand staff shows increasing intensity and complex textures. The separate bass staff provides a solid foundation. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the top of the grand staff.

77

Musical score for measures 77-82. The system consists of three staves: a grand staff and a separate bass staff. The key signature is three flats. The grand staff features melodic lines with some slurs and accents. The separate bass staff continues the accompaniment. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the top of the grand staff.

82

Musical score for measures 82-87. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (F minor). Measure 82 starts with a *mf* dynamic. Measure 87 ends with a *p* dynamic. The music features a mix of chords and melodic lines.

88

Musical score for measures 88-93. The system consists of three staves: a grand staff and a separate bass staff. The key signature is three flats. Measure 88 starts with a *mf* dynamic. Measure 91 includes a *cresc.* (crescendo) marking. Measure 93 ends with a *mf* dynamic. The music continues with complex harmonic textures.

94

accel.

Con moto (*Alla breve* $\text{♩} = 75$)

Musical score for measures 94-100. The system consists of three staves: a grand staff and a separate bass staff. The key signature changes to two flats (D minor). Measure 94 starts with a *f* dynamic. Measure 96 includes another *f* dynamic. The music is more rhythmic and driving due to the *Con moto* tempo and *Alla breve* meter.

101

Musical score for measures 101-106. The system consists of three staves: a grand staff and a separate bass staff. The key signature is two flats. Measure 101 starts with a *f* dynamic. The music features a mix of chords and melodic lines, maintaining the driving *Con moto* feel.

rit.

Musical score for measures 110-117. The top system consists of a treble and bass staff. The treble staff contains a melodic line with a 'cresc.' (crescendo) marking. The bass staff contains a bass line. The bottom system consists of a single bass staff with a '8' marking, likely indicating a string part.

IV. Sanctus (Adagio ♩ = 69)

Musical score for measures 118-125. The top system consists of a treble and bass staff. The treble staff contains a melodic line with a 'pp' (pianissimo) marking. The bass staff contains a bass line. The bottom system consists of a single bass staff with an '8' marking.

Musical score for measures 126-133. The top system consists of a treble and bass staff. The treble staff contains a melodic line with a 'mf' (mezzo-forte) marking. The bass staff contains a bass line. The bottom system consists of a single bass staff with an '8' marking.

Musical score for measures 134-141. The top system consists of a treble and bass staff. The treble staff contains a melodic line with a 'f' (forte) marking. The bass staff contains a bass line. The bottom system consists of a single bass staff with an '8' marking.

20

25

V. Benedictus (Andantino ♩ = 76)

7

13

Musical score for measures 13-18. The score is in F minor (three flats) and 4/4 time. It features a grand staff with a piano (p) and a string section (s). The piano part has a dynamic marking of *dim.* leading to *p*. The string part consists of a single line with a dynamic marking of *p*. The piano part includes a fermata over the final measure.

19

Musical score for measures 19-24. The score is in F minor (three flats) and 4/4 time. It features a grand staff with a piano (p) and a string section (s). The piano part has a dynamic marking of *mf*. The string part consists of a single line. The piano part includes a fermata over the final measure.

25

Musical score for measures 25-29. The score is in F minor (three flats) and 4/4 time. It features a grand staff with a piano (p) and a string section (s). The piano part has a dynamic marking of *f*. The string part consists of a single line. The piano part includes a fermata over the final measure.

30

Musical score for measures 30-34. The score is in F minor (three flats) and 4/4 time. It features a grand staff with a piano (p) and a string section (s). The piano part has a dynamic marking of *dim.*. The string part consists of a single line. The piano part includes a fermata over the final measure.

29

mf

8

35

p

8

43

mf

8

50

p

cresc.

8

58

Musical score for measures 58-65. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. Dynamics include *(cresc.)*, *mf*, and *p*. Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the beginning of each measure.

66

Musical score for measures 66-73. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. Dynamics include *mf* and *cresc.*. Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are indicated at the beginning of each measure.

74

Musical score for measures 74-81. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. Dynamics include *(cresc.)*, *f*, *mf*, and *pp*. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the beginning of each measure.

82

Musical score for measures 82-89. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. Dynamics include *dim.* and *rit.*. Measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 are indicated at the beginning of each measure.