



# Antonio Ribas

## About the piece

<b>Title:</b>	La Précieuse [Op 38]
<b>Composer:</b>	Ribas, Nicolau Medina
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Classical

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*Assis Gentil Discipulo  
D. Sr. de Fontoura Guedes  
Offerece  
Nicolas Medina Ribas*

# LA PRÉCIEUSE

Gavotte

POUR

VIOLON

Avec Accompagnement de Piano

PAR

*NICOLAS MEDINA RIBAS*

*Violon Solo de S. M. le Roi de Portugal  
Ex-premier Violon à l'Orchestre du Conservatoire de Bruxelles*

Op. 38

Propriété de l'Auteur  
Tous droits réservés

# LA PRÉCIEUSE

## GAVOTTE

pour VIOLON avec accompagnement de PIANO .

NICOLAS MEDINA RIBAS .

Op:38.

VIOLON

Allegro Moderato (120 = ♩)

5 2

*molto legieramente .*

*ritard. glisser. con gracia.*

*poco a poco cresc - - cen sempre cresc. - - - - -*

*ff fortissimo. pp rallent*

*a Tempo. rallent con gracia.*

*8*

*staccato ad lib: rall? molto.*

*a Tempo. La segunda vez a Poco*

*glisser. con gracia.*

I. S. G.

la petite note ad lib: *ff*, brillante. *f*

*tr*  
*tutto arco.*

*f*

*tr*  
*expression plaintive.*

*largement.*

*tr*  
~~§~~ CODA.  
D.C.

*lento.*  
*mancando.*

a Tempo.  
*f* *f* *ff*

# LA PRÉCIEUSE

GAVOTTE

pour VIOLON avec accompagnement de PIANO .

NICOLAS MEDINA RIBAS .

Op:38

VIOLON .

Allegro Moderato(120 = ♩)

PIANO .

Allegro Moderato .

*p*

*crese*

Molto legieramente .

Molto legieramente

*p*

*ritard.*

*glisse.*

*con gracia.*

*suivez.*

1. 5 G.

Tous droits d'exécution et reproduction réservés .

*poco a poco crescen sempre cresc.*

*f* *ff* *fortissimo.*

*pp* *rallent.* *a Tempo.* *con gracia.*

L. S. G.



brillante.

*f*

This system contains two staves. The upper staff features a series of sixteenth-note runs with accents. The lower staff has a bass line with a forte (*f*) dynamic marking.

8 *staccato ad lib. rall? molto.* a Tempo.

2<sup>me</sup> Fois à la Coda ⊕

*suivez.*

This system contains two staves. The upper staff begins with a sixteenth-note run marked '8' and 'staccato ad lib. rall? molto.', followed by a section marked 'a Tempo.'. The lower staff has a bass line with the instruction 'suivez.' and a Coda symbol.

*glissez. con gracia.*

This system contains two staves. The upper staff has a melodic line with the instruction 'glissez. con gracia.'. The lower staff has a bass line with a slur over several measures.

la petite note ad lib: *ff* brillante.

*sonoro.*

This system contains two staves. The upper staff has a melodic line with the instruction 'la petite note ad lib: ff brillante.'. The lower staff has a bass line with the instruction 'sonoro.' and a slur over several measures.

I. 5 G.

First system of musical notation. The upper staff is a single melodic line with a trill (tr) and the instruction *tutto arco.* The lower staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *f*. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. The upper staff includes the instruction *expression plaintive.* The piano accompaniment features a change in the right-hand pattern, moving to a more syncopated eighth-note rhythm.

Fourth system of musical notation. The upper staff includes the instruction *largement.* The piano accompaniment continues with the syncopated eighth-note pattern.

I. 5 G.



legatissimo.

tr  
CODA.  
D.C.

marcato  
lentamente.  
sui vez.  
lentamente.

a Tempo.  
cresc.

I. 5 G.

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