



# Ricardo Salinas

France, AVIGNON

## EXTRAIT A4.transcription (ETUDE N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS-Leçon N°18)

### About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

### About the piece



**Title:** EXTRAIT A4.transcription [ETUDE N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS-Leçon N°18]

**Composer:** Salinas, Ricardo

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**Instrumentation:** Guitar solo (standard notation)

**Style:** Flamenco

**Comment:** INTRODUCTION to FLAMENCO GUITAR CONCERT

### Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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### EXTRAIT A4.transcription

ETUDE N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS - mesure 5,6.\*

Leçon N°18 (amateur: 18ème semaine - professionnel: 5ème semaine).

5

$\text{♩} = 72$

CEJILLA:  
2ème case

6

Detailed description of the musical score: The image shows two systems of musical notation for guitar, labeled '5' and '6'. Each system consists of a treble clef staff with standard notation and a bass clef staff with guitar tablature. System 5 starts with a tempo marking of quarter note = 72. The treble staff contains eighth notes with triplet markings (3) and fingerings (0, 2, 3, 0, 2, 3, 0, 3). The bass staff shows fret numbers (0, 2, #1, 0) and dynamics (f, p). A 'CEJILLA' (bar) is indicated for the 2nd fret. System 6 continues the melodic line with similar triplet patterns and fingerings. The bass staff continues with fret numbers and dynamics. Both systems end with a fermata over the final note.