



Ricardo Salinas

France, AVIGNON

EXTRAIT C6.transcription (ESTUDIO N°3 por ALEGRIAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS-Leçon N°22)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT C6.transcription [ESTUDIO N°3 por ALEGRIAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS-Leçon N°22]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT C6.transcription

ETUDE N°3 por ALEGRÍAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS - mesure 5.*

Leçon N°22 (amateur: 22ème semaine - professionnel: 6ème semaine).

5 $\text{♩} = 120$

CEJILLA:
2ème case

The musical score for measure 5 consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece is identified as 'CEJILLA: 2ème case'. The melody begins with a quarter note G#4, followed by a dotted quarter note A#4, and then a triplet of eighth notes (B4, C#5, B4). This is followed by a quarter note B4, a dotted quarter note C#5, and another triplet of eighth notes (B4, A#4, G#4). The lower staff shows chords and bass notes. The first measure has a chord with notes G#2, B2, and D3, and a bass note G#2. The second measure has a chord with notes G#2, B2, and D3, and a bass note G#2. The third measure has a chord with notes G#2, B2, and D3, and a bass note G#2. The fourth measure has a chord with notes G#2, B2, and D3, and a bass note G#2. The measure ends with an 'am' (arpeggio) marking.