



# Ricardo Salinas

France, AVIGNON

## EXTRAIT B4.transcription (ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°27)

### About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

### About the piece



**Title:** EXTRAIT B4.transcription [ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°27]  
**Composer:** Salinas, Ricardo  
**Copyright:** Copyright © Patrick Legay Ricardo Salinas  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Flamenco  
**Comment:** INTRODUCTION to FLAMENCO GUITAR CONCERT

### Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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# EXTRAIT B4.transcription

ETUDE N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - mesure17, temps 2,3, à mesure19, temps 1.

Leçon N°27 (amateur: 27ème semaine - professionnel: 7ème semaine).

17  $\text{♩}=66$  CEJILLA:  
3ème case

18

19 am

1/2B2

*f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: The image shows a guitar transcription for measures 17, 18, and 19. The score is written on a grand staff with a treble clef and a bass clef. Measure 17 starts with a tempo marking of quarter note = 66. The treble staff contains a melodic line with a triplet of eighth notes (p, i), followed by eighth notes with fingerings 3, 4, 1, 2, 0, 1. The bass staff features a bass line with dynamics *f* and *p*, and fingerings 0, 2, 1, 2, 0, 1. Measure 18 continues the melodic line with a triplet (p, i) and eighth notes with fingerings 3, 4, 1, 0, 3, 1, 0. The bass line has dynamics *p* and fingerings 0, 3, 1, 0. Measure 19 concludes with a melodic line (i) and a final chord marked 'am'. The bass line has a dynamic *p* and a fingering 1. A '1/2B2' marking is present above the treble staff in measure 19. The piece ends with a bar line and a final chord.