



Ricardo Salinas

France, AVIGNON

EXTRAIT C7.transcription (ESTUDIO N°3 por ALEGRÍAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS-Leçon N°29)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT C7.transcription [ESTUDIO N°3 por ALEGRÍAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS-Leçon N°29]

Composer: Salinas, Ricardo

Copyright: Copyright © Patrick Legay Ricardo Salinas

Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

EXTRAIT C7.transcription

ETUDE N°3 por ALEGRÍAS POR ROSAS: ROSAS DE MI PATIO© Ricardo SALINAS - mesure 6.*

Leçon N°29 (amateur: 29ème semaine - professionnel: 8ème semaine).

6 $\text{♩} = 120$

CEJILLA:
2ème case

The musical score for measure 6 consists of a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The tempo is marked as 120 bpm. The instruction 'CEJILLA: 2ème case' is written above the staff. The music begins with a forte (f) dynamic and a half note chord. The melody is composed of eighth notes, many of which are grouped in triplets. Fingerings are indicated by numbers 1 through 5. Dynamics include piano (p) and forte (f). A bar line is at the end of the measure.