



# Pecoraro Riccardo

## TAMBORIA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-riccardopecoraro.htm>

### About the piece

|                   |                               |
|-------------------|-------------------------------|
| <b>Title:</b>     | TAMBORIA                      |
| <b>Composer:</b>  | Riccardo, Pecoraro            |
| <b>Arranger:</b>  | Riccardo, Pecoraro            |
| <b>Copyright:</b> | Copyright © Pecoraro Riccardo |
| <b>Publisher:</b> | Riccardo, Pecoraro            |
| <b>Style:</b>     | Latin                         |

### Pecoraro Riccardo on [free-scores.com](https://www.free-scores.com)



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# TAMBORIA

Riccardo Pecoraro

♩ = 90

Am

Am

Chitarra 1

Chitarra 2

Violino

Percussioni

Chit. 1

Chit. 2

Vno

Perc.

Chit. 1

Chit. 2

Vno

Perc.

# TAMBORIA

2  
12

Chit. 1

Chit. 2

Vno

Perc.

Am Dm Dm

15

Chit. 1

Chit. 2

Vno

Perc.

F#° A°

19

Chit. 1

Chit. 2

Vno

Perc.

G# G# C° C7+

# TAMBORIA

3

24

Chit. 1

Chit. 2

Vno

Perc.

27

Chit. 1

Chit. 2

Vno

Perc.

30

Chit. 1

Chit. 2

Vno

Perc.

# TAMBORIA

4  
33

Chit. 1

Chit. 2

Vno

Perc.

Am

Am

Am

36

Chit. 1

Chit. 2

Vno

Perc.

Dm

Dm

39

Chit. 1

Chit. 2

Vno

Perc.

DA.QUI CHITARRA RITMATA (STOPPATA)

# TAMBORIA

Am

5

42

Chit. 1

Chit. 2

Vno

Perc.

45

Chit. 1

Chit. 2

Vno

Perc.

Am

48

Chit. 1

Chit. 2

Vno

Perc.

# TAMBORIA

6  
51

Chit. 1

Chit. 2

Vno

Perc.

Musical score for measures 51-54. The score is for four parts: Chit. 1, Chit. 2, Vno, and Perc. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. Chit. 1 and Vno have melodic lines with slurs. Chit. 2 has chordal accompaniment with dynamic markings 'Am' and 'An'. Percussion has a steady eighth-note pattern.

54

Chit. 1

Chit. 2

Vno

Perc.

Musical score for measures 54-57. The score is for four parts: Chit. 1, Chit. 2, Vno, and Perc. The time signature changes from 4/4 to 5/4 and back to 4/4. Chit. 1 and Vno have melodic lines with slurs. Chit. 2 has chordal accompaniment with dynamic markings 'Am' and 'Dm'. Percussion has a steady eighth-note pattern.

57

Chit. 1

Chit. 2

Vno

Perc.

Musical score for measures 57-60. The score is for four parts: Chit. 1, Chit. 2, Vno, and Perc. The time signature changes from 4/4 to 5/4 and back to 4/4. Chit. 1 and Vno have melodic lines with slurs. Chit. 2 has chordal accompaniment. Percussion has a steady eighth-note pattern.

# TAMBORIA

7

60

Chit. 1

Chit. 2

Vno

Perc.

The musical score for 'TAMBORIA' on page 7 is written in 4/4 time with a tempo marking of 60. It consists of four staves: Chit. 1, Chit. 2, Vno, and Perc. Chit. 1 has rests in all three measures. Chit. 2 has a rest in the first measure, followed by a complex chordal structure in the second measure, and a rest in the third measure. Vno has a melodic line starting with a half note, followed by quarter notes, and a long note in the second measure. Perc. has a rhythmic pattern of eighth notes in the first two measures and a rest in the third measure.