



Riccardo Spreccacenero

Arranger, Composer, Director

Italia, Pescara

About the artist

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

Associate: SIAE

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-athos-mur.htm

About the piece



Title: Nightlight
Composer: Spreccacenero, Riccardo
Arranger: Spreccacenero, Riccardo
Licence: Spreccacenero Riccardo © All rights reserved
Publisher: Spreccacenero, Riccardo
Style: Pop

Riccardo Spreccacenero on free-scores.com

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Nightlight

Riccardo Spreccacenero

POP BALLAD

Musical score for the first system of 'Nightlight'. The score is in 4/4 time and B-flat major. It includes staves for Piano, Pad, Violin, Tenor Sax, Bass, and Drum Set. The Piano part features a melodic line with chords: Fmaj7(9), Abmaj7(6,9), Fmaj7(9), F13, and F7(#). The Pad part provides harmonic support with sustained chords. The Violin, Tenor Sax, and Drum Set parts are currently silent.

Musical score for the second system of 'Nightlight'. This system includes staves for Piano (P.No), Piano (P.O), Violin (V.N), Bass (Bs.), and Drum Set (Dr.). The Piano (P.No) and Bass (Bs.) parts feature a rhythmic accompaniment with chords: Bb/C, Bb(#5)/C, Gmin/C, and Abmaj7(6,5)/C. The Violin (V.N) part has a melodic line with slurs. The Piano (P.O) and Drum Set (Dr.) parts are silent.

Musical score for the third system of 'Nightlight'. This system includes staves for Piano (P.No), Piano (P.O), Violin (V.N), Bass (Bs.), and Drum Set (Dr.). The Piano (P.No) and Bass (Bs.) parts feature a rhythmic accompaniment with chords: Abmaj7(#5)/C, Fmaj7(9), Fmaj7(6,5), and F(#5)/C. The Violin (V.N) part has a melodic line with slurs. The Piano (P.O) and Drum Set (Dr.) parts are silent.

13 FMA7 FMA7(b5) BbMA7/C BbMA7(b5)/C

P.NO

P.O

V.N

13

13 FMA7 FMA7(b5) BbMA7/C BbMA7(b5)/C

Bs.

DR.

13 FILL RIDE

17 GMIN7/C AbMA7(b5) AbMA7(b5) F#

P.NO

P.O

V.N

17

17 GMIN7/C AbMA7(b5) AbMA7(b5) F#

Bs.

DR.

21 FMIN(MA7) CA EbMA7(b5) C7(sus4)

P.NO

P.O

V.N

21

21 FMIN(MA7) CA EbMA7(b5) C7(sus4)

Bs.

DR.

25 **C13** **FMA7(9)** **FMA7(b5)**

P.N.

P.D.

V.N.

Bs.

Dr.

29 **FMIN6** **CMa7(9)** **C13** **FMA7(9)**

P.N.

P.D.

V.N.

Bs.

Dr.

33 **FMIN6** **CMa7** **C13** **FA**

P.N.

P.D.

V.N.

Bs.

Dr.

4
37

P.No. *Ab(65)/F* *CMA7* *C13* *FMA7(9)*

P.O.

V.N.

Bs. *Ab(65)/F* *CMA7* *C13* *FMA7(9)*

Dr.

41

P.No. *Fmin6* *CMA7* *F6* *DbMA7*

P.O.

V.N.

Bs. *Fmin6* *CMA7* *F6* *DbMA7(9)*

Dr. FILL

45

P.No. *GbMA7* *BMA7(9)* *F13*

P.O. *F13*

V.N.

Bs. *GbMA7* *BMA7(9)* *F13*

Dr. FILL

PIANO SOLO

49

P.N.O. B^b_{MA7}/C $B^b_{MA7}(\#5)/C$ G_{MIN7}/C $A^b_{MA7}(b5)$

P.O.

V.N.

B.S. B^b_{MA7}/C $B^b_{MA7}(\#5)/C$ G_{MIN7}/C $A^b_{MA7}(b5)$

DR.

53

P.N.O. $A^b_{MA7}(\#5)$ F^{Δ} $F_{MIN}(MA7)$ C^{Δ}

P.O.

V.N.

B.S. $A^b_{MA7}(\#5)$ F_{MA7}/D $F_{MIN}(MA7)$ C^{Δ}

DR.

57

P.N.O. $E^b_{MA7}(b5)$ $C7(sus4)$ C^{13} $F_{MA7}(9)$

P.O.

V.N.

B.S. $E^b_{MA7}(b5)$ $C7(sus4)$ C^{13} $F_{MA7}(9)$

DR.

6

61

P.No

P.O

V.N

Bs.

Dr.

FMA7(9)

FMI6

CMa7

mf

FILL

65

P.No

P.O

V.N

Bs.

Dr.

F13

DbMa7

GbMa7

BMa7

FILL

69

P.No

P.O

V.N

Bs.

Dr.

BbMa7

FILL