



Samuel Richard

Arranger, Composer, Director, Interpreter, Publisher, Teacher

About the artist

Je suis d'abord musicien québécois, formé par à l'école Polyvalente Sainte-Thérèse en Formation musicale intensive. Je suis aussi compositeur arrangeur. J'enseigne aussi le violon et l'alto.

Qualification: Superior 2

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-raptorqc.htm

About the piece



Title: Soldier's Mother [Op.2]

Composer: Richard, Samuel

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Style: Contemporary

Comment: Original instrumentation: 3 violins 2 violas Digital audio available

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Mère de guerre

Instrumentation originale

S. Richard, Op.2

Allegro (♩ = 132)

Violin I

Violin II

Violin III

Viola I

Viola II

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Mère de guerre

2
18

Vln. I *ff*

Vln. II *mp*

Vln. III *f*

Vla. I *mf*

Vla. II *mp*

3

3

Detailed description: This system contains measures 18 through 23. It features five staves: Violin I, Violin II, Violin III, Viola I, and Viola II. The key signature has two flats. Violin I starts with a forte fortissimo (*ff*) dynamic, playing a melodic line with a triplet of eighth notes in measure 20. Violin II plays a rhythmic accompaniment of eighth notes with a mezzo-piano (*mp*) dynamic. Violin III plays a continuous eighth-note accompaniment with a forte (*f*) dynamic. Viola I and Viola II play a similar eighth-note accompaniment with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, respectively. A triplet of eighth notes is also marked in measure 20 for the Viola I part.

24

rit. **Largo** (♩ = 48)

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. I *pp*

Vla. II *pp*

3

f

pp

pp

pp

pp

Detailed description: This system contains measures 24 through 29. The tempo is marked **Largo** with a quarter note equal to 48 beats (♩ = 48). The dynamics are very soft, marked *pp* (pianissimo) for all parts. The key signature changes to three flats. Violin I and II play a melodic line with a triplet of eighth notes in measure 24. Violin III plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. Viola I and Viola II play a similar eighth-note accompaniment with *pp* dynamics. A *rit.* (ritardando) marking is present above the staves in measures 25 and 26. Hairpins indicate a gradual decrease in volume from measure 24 to 29.

31

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. I *pp*

Vla. II *pp*

p

pp

Detailed description: This system contains measures 31 through 34. The dynamics are *p* (piano) for Violin I, II, and III, and *pp* (pianissimo) for Viola I and II. The key signature remains three flats. Violin I and II play a melodic line with a piano (*p*) dynamic. Violin III plays a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. Viola I and Viola II play a similar eighth-note accompaniment with *pp* dynamics. Hairpins indicate a gradual decrease in volume from measure 31 to 34.

Mère de guerre

35

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

pp *mf*
mf
mp
p *p*

Detailed description: This system covers measures 35 to 38. The first violin (Vln. I) has a melodic line starting in measure 37 with dynamics *pp* and *mf*. The second violin (Vln. II) plays a continuous sixteenth-note pattern with a *mf* dynamic. The third violin (Vln. III) plays a simple harmonic line with a *mp* dynamic. The first viola (Vla. I) and second viola (Vla. II) play a low, sustained harmonic line with a *p* dynamic. A crescendo hairpin is shown under the Vln. II and Vln. III parts.

39

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

pp *mf* *f* *mf*
mf

Detailed description: This system covers measures 39 to 42. The first violin (Vln. I) has a melodic line with dynamics *pp*, *mf*, *f*, and *mf*. The second violin (Vln. II) continues the sixteenth-note pattern with a *mf* dynamic. The third violin (Vln. III) plays a harmonic line. The first and second violas (Vla. I and Vla. II) continue their low harmonic line.

43

Adagio (♩ = 60)

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

f *mf*
pp

Detailed description: This system covers measures 43 to 46. The first violin (Vln. I) has a melodic line starting with a forte (*f*) dynamic, followed by a *mf* dynamic, and includes two triplet markings. The second violin (Vln. II) continues the sixteenth-note pattern. The third violin (Vln. III) plays a harmonic line. The first and second violas (Vla. I and Vla. II) play a low harmonic line, with a *pp* dynamic marking in measure 46. The tempo is marked Adagio with a quarter note equal to 60 beats per minute.

Mère de guerre

4
48

Vln. I *p*

Vln. II *mp*

Vln. III *pizz.*
mf

Vla. I

Vla. II

55

Presto (♩ = 154)

Vln. I

Vln. II

Vln. III *pizz.*

Vla. I *arco*
mp

Vla. II

62

Vln. I *mp*

Vln. II *mf*

Vln. III *arco*
mp

Vla. I *f*

Vla. II *mp*

67

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

mp

mf

mp

f

72

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

f

f

mp

mp

f

77

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

mp

mp

mp

mf

ff

mp

p

Mère de guerre

6
83

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

p
mf
p
p
p

Detailed description: This system covers measures 6 to 83. It features five staves: Violin I, Violin II, Violin III, Viola I, and Viola II. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note pattern in the violin parts. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

89

accel. **Tempo final** (♩ = 172)

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

f
mf
mf
mf
mf

ff
p
p

Detailed description: This system covers measures 89 to 94. It features the same five staves as the previous system. The tempo is marked *accel.* and **Tempo final** with a quarter note equal to 172 (♩ = 172). The music shows a significant increase in intensity, with dynamic markings ranging from *mf* to *ff* (fortissimo). The violin parts feature more complex rhythmic patterns, including sixteenth-note runs.

95

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

mp
mf
f
sfz

ff
ff
sfz
sfz
sfz

Detailed description: This system covers measures 95 to 98. It features the same five staves. The music concludes with a powerful crescendo, marked with *mp*, *mf*, *f*, and *sfz* (sforzando). The violin parts play a series of sixteenth-note runs that build to a final, intense chord. The dynamic markings are *mp*, *mf*, *f*, and *sfz* for the lower strings, and *ff* and *sfz* for the violins.