



Samuel Richard

Arranger, Composer, Director, Interpreter, Publisher, Teacher

About the artist

Je suis d'abord musicien québécois, formé par à l'école Polyvalente Sainte-Thérèse en Formation musicale intensive. Je suis aussi compositeur arrangeur. J'enseigne aussi le violon et l'alto.

Qualification: Superior 2

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-raptorqc.htm

About the piece



Title: Journey on a Deserted Planet [Op.3]

Composer: Richard, Samuel

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Instrumentation: String Ensemble

Style: Contemporary

Comment: Journey on a Deserted Planet (6'30") Excellent piece for educational purpose. Will let your students travel trough several themes that makes you imagine a sort of space odyssey.

Samuel Richard on free-scores.com

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Journey on a Deserted Planet

Samuel Richard, Op.3

Andante (♩ = 64)

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Journey on a Deserted Planet

Faster (♩ = 80)

2
13

Musical score for measures 13-18. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat major or D minor). The time signature is 8/8. Measure 13 starts with a dynamic of *mf* for Vln. I and *mp* for Vln. II. The Vln. I part features a rapid sixteenth-note pattern. The Vln. II part has a rhythmic eighth-note pattern. The Vla., Vc., and Cb. parts consist of sustained notes with dynamic markings of *p* and hairpins indicating volume changes.

19

Musical score for measures 19-23. The Vln. I part continues with a steady eighth-note pattern, marked with a dynamic of *p*. The Vln. II part has a rhythmic eighth-note pattern, marked with a dynamic of *mp*. The Vla., Vc., and Cb. parts feature sustained notes with dynamic markings of *p* and *f*, and hairpins indicating volume changes.

24

Musical score for measures 24-28. The Vln. I part has a melodic line with a dynamic of *f*. The Vln. II part has a rhythmic sixteenth-note pattern, marked with a dynamic of *mp*. The Vla., Vc., and Cb. parts feature sustained notes with dynamic markings of *mp* and *f*, and hairpins indicating volume changes.

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4
42

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
f

Detailed description: This system covers measures 42 to 44. The first violin (Vln. I) plays a continuous sixteenth-note pattern. The second violin (Vln. II) has sparse chords. The viola (Vla.) and cello (Vc.) play a similar sixteenth-note pattern, with the cello marked *mf*. The double bass (Cb.) plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

Div. Unis.
f
ff
f
f

Detailed description: This system covers measures 45 to 48. Measure 45 starts with a 'Div.' (divisi) instruction for the first violin. The first violin plays a sixteenth-note pattern, while the second violin plays chords. The viola and cello play sixteenth-note patterns with triplets, marked *f*. The double bass continues its rhythmic pattern. Dynamics include *f*, *ff*, and *f*. A 'Unis.' (unison) instruction is present for the second violin in measure 46.

49

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
pp
p
p

Detailed description: This system covers measures 49 to 52. The first violin (Vln. I) plays chords, marked *p*. The second violin (Vln. II) plays chords, marked *mp*. The viola (Vla.) plays chords with triplets, marked *pp*. The cello (Vc.) plays sixteenth-note patterns with triplets, marked *p*. The double bass (Cb.) plays chords, marked *p*.

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54

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Cb. *pp*

mp

p

pp

59

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *f*

63

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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6
67

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf*
mf *f* *ff*
mf *f*

Detailed description: This system contains measures 6 through 67. The Vln. I part has a long rest followed by a half note G4. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with dynamics *mf*, *f*, and *ff*. The Vc. part has a melodic line with dynamics *mf* and *f*. The Cb. part has a rhythmic pattern of eighth notes.

74 *rit.* **Lost** (♩ = 76)
pizz.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pizz.
mp
pizz.
pp
mp
pizz.
pp

Detailed description: This system contains measures 74 through 79. The tempo is marked *rit.* and the section is titled "Lost" with a tempo of ♩ = 76. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with dynamics *mp*. The Vla. part has a melodic line with dynamics *mp* and *pp*. The Vc. part has a melodic line with dynamics *mp*. The Cb. part has a rhythmic pattern of eighth notes with dynamics *pp*.

80

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
arco
p
arco

Detailed description: This system contains measures 80 through 85. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with dynamics *p*. The Vln. I part has an *arco* marking. The Vln. II part has an *arco* marking. The Vla. part has a melodic line. The Vc. part has a melodic line. The Cb. part has a rhythmic pattern of eighth notes.

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86

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

arco

p

arco

p

pp

p

pp

Modern way (♩ = 68)

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

Journey on a Deserted Planet

8
100

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
mp

Detailed description: This system covers measures 8 to 100. The first violin (Vln. I) plays a melodic line with accents and a dynamic marking of *mf* starting at measure 100. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The viola (Vla.) plays a sustained low note with a dynamic marking of *mp*. The cello (Cb.) also plays a sustained low note with a dynamic marking of *mp*. The double bass (Vc.) plays a rhythmic accompaniment of eighth notes.

103

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
f
mf
mf

Detailed description: This system covers measures 103 to 105. The first violin (Vln. I) has a rest in measure 103 and then resumes its melodic line with accents and a dynamic marking of *mf*. The second violin (Vln. II) plays eighth notes with a dynamic marking of *mp*. The viola (Vla.) plays a melodic line with a dynamic marking of *f*. The cello (Cb.) and double bass (Vc.) play rhythmic accompaniment with a dynamic marking of *mf*.

106

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
mp

rit. Calm (♩ = 64)

Detailed description: This system covers measures 106 to 110. The first violin (Vln. I) has a rest in measure 106 and then plays a melodic line with a dynamic marking of *mp*. The second violin (Vln. II) has a rest. The viola (Vla.) plays a melodic line with a dynamic marking of *p*. The cello (Cb.) and double bass (Vc.) play rhythmic accompaniment with a dynamic marking of *p*. The tempo is marked *rit.* and *Calm* (♩ = 64).

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Hopefully (♩ = 68)

111

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *mf*

Vc. *mp* *mp*

Cb. *mf* *mf*

118

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mf*

Cb. *mf* *mf*

122

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

Cb. *accel.*

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Ragefully (♩ = 144)

10
126

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Cb. *pp*

130

Vln. I *ff*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

134

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*