



# Samuel Richard

Arranger, Composer, Director, Interpreter, Publisher, Teacher

## About the artist

Je suis d'abord musicien québécois, formé par à l'école Polyvalente Sainte-Thérèse en Formation musicale intensive. Je suis aussi compositeur arrangeur. J'enseigne aussi le violon et l'alto.

**Qualification:** Superior 2

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-raptorqc.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-raptorqc.htm)

## About the piece



**Title:** Journey on a Deserted Planet [Op.3]

**Composer:** Richard, Samuel

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**Instrumentation:** String Ensemble

**Style:** Contemporary

**Comment:** Journey on a Deserted Planet (6'30") Excellent piece for educational purpose. Will let your students travel trough several themes that makes you imagine a sort of space odyssey.

## Samuel Richard on [free-scores.com](http://free-scores.com)

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# Journey on a Deserted Planet

Samuel Richard, Op.3

Andante (♩ = 64)

Violin I

Violin II

Viola

Cello

Contrabass

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*mf*

*p*

*mp*

*mp*

*p*

*mp cresc.*

*mf*

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Faster (♩ = 80)

2  
13

Musical score for measures 13-18. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat major or D minor). The time signature is 8/8. Measure 13 starts with a dynamic of *mf* for Vln. I and *mp* for Vln. II. The Vln. I part features a rhythmic pattern of eighth notes. The Vln. II part has a similar rhythmic pattern. The Vla., Vc., and Cb. parts are mostly sustained notes with some dynamics like *p* and *mf*.

19

Musical score for measures 19-23. The Vln. I part has a dynamic of *p*. The Vln. II part has a dynamic of *mp*. The Vla., Vc., and Cb. parts have dynamics of *p* and *f*. The Vln. I part has a melodic line. The Vln. II part has a rhythmic pattern. The Vla., Vc., and Cb. parts are mostly sustained notes.

24

Musical score for measures 24-28. The Vln. I part has a dynamic of *f*. The Vln. II part has a dynamic of *mp*. The Vla., Vc., and Cb. parts have dynamics of *mp* and *f*. The Vln. I part has a melodic line. The Vln. II part has a rhythmic pattern. The Vla., Vc., and Cb. parts are mostly sustained notes.



Journey on a Deserted Planet

4  
42

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*f*

Detailed description: This system covers measures 42 to 44. The first violin (Vln. I) plays a continuous sixteenth-note pattern. The second violin (Vln. II) has a sparse accompaniment with some grace notes. The viola (Vla.) and cello (Vc.) parts are identical, featuring a sixteenth-note pattern with accents and slurs. The double bass (Cb.) plays a simple eighth-note accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

45

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Div. Unis.  
*f*  
*ff*  
*f*  
*f*

Detailed description: This system covers measures 45 to 48. Measure 45 begins with a 'Div.' (divisi) instruction for the first violin, which plays a sixteenth-note pattern. The second violin (Vln. II) has a melodic line with accents. The viola (Vla.) and cello (Vc.) parts feature triplet patterns with accents. The double bass (Cb.) continues with its eighth-note accompaniment. Dynamics include forte (f) and fortissimo (ff). A 'Unis.' (unison) instruction is present for the second violin in measure 46.

49

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*pp*  
*p*  
*p*

Detailed description: This system covers measures 49 to 52. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) has a melodic line with slurs. The viola (Vla.) and cello (Vc.) parts feature triplet patterns with accents. The double bass (Cb.) has a simple accompaniment. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp).

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54

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Cb. *pp*

*mp*

*p*

*pp*

59

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *f*

63

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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6  
67

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf*  
*mf* *f* *ff*  
*mf* *f*

Detailed description: This system contains measures 6 through 67. The first violin (Vln. I) has a long rest followed by a half note G4. The second violin (Vln. II) plays a rhythmic pattern of eighth notes. The viola (Vla.) plays a melodic line with dynamics *mf*, *f*, and *ff*. The cello (Vc.) plays a similar rhythmic pattern to the second violin. The double bass (Cb.) plays a steady eighth-note accompaniment. Dynamics include *p*, *mf*, *f*, and *ff*.

74 *rit.* **Lost** (♩ = 76)  
pizz.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
pizz.  
*mp* pizz.  
*pp*  
*mp* pizz.  
*pp*

Detailed description: This system contains measures 74 through 79. The tempo is marked *rit.* and the section is titled "Lost" with a tempo of ♩ = 76. The first violin (Vln. I) and second violin (Vln. II) play pizzicato. The viola (Vla.) also plays pizzicato. The cello (Vc.) and double bass (Cb.) play a steady eighth-note accompaniment. Dynamics include *mp* and *pp*.

80

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* arco  
arco  
*p*

Detailed description: This system contains measures 80 through 85. The first violin (Vln. I) and second violin (Vln. II) play arco. The viola (Vla.) continues with a steady accompaniment. The cello (Vc.) and double bass (Cb.) continue with their accompaniment. Dynamics include *p*.



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8  
100

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc.

Cb. *mp*

103

Vln. I

Vln. II *mp*

Vla. *f*

Vc. *mf*

Cb. *mf*

106

Vln. I *mp*

Vln. II

Vla. *p*

Vc. *p*

Cb. *mp*

*rit.* **Calm** (♩ = 64)

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Hopefully (♩ = 68)

111

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *mf*

Vc. *mp* *mp*

Cb. *mf*

118

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mf*

Cb. *mf*

122

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

Cb. *accel.*

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Ragefully (♩ = 144)

10  
126

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Cb. *pp*

130

Vln. I *ff*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

134

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*