

# "a la vita dia fin et al gran duolo..."

in memoriam Daisy 1936 - 2007

rico gerber

2 Flutes

Oboe

Clarinet in B $\flat$

Bassoon

Piano

con Ped.

Solo Viola

Violin I

Violin II

Viola

Cello

Double Bass

The score is for a symphonic work. The woodwind section (Flutes, Oboe, Clarinet in B $\flat$ , Bassoon) is mostly silent, with rests in every measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note, followed by quarter notes, and ends with a half note. The left hand has a half note, followed by quarter notes, and ends with a half note. The piano part is marked *pp* and includes a *con Ped.* instruction. There are four instances of *vibr* markings in the left hand, each with a slur underneath. The string section (Solo Viola, Violin I, Violin II, Viola, Cello, Double Bass) is also mostly silent, with rests in every measure.

2 Fls.

Ob.

B♭ Cl.

Bsn.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*p*

*ppp*

*ppp*

*ppp*

2 Fls.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*p*

*pp*

Musical score for 2 Flutes, Oboe, Bass Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures 25, 26, and 27. The Piano part features a complex melodic line with dynamic markings *p*, *mp*, *mf*, *f*, and *ffff*, along with performance instructions like *leg.* and *sempre*. The other instruments have rests or sustained notes in measures 25 and 26, with some activity in measure 27.

2 Fls. 27

Ob. 27

B♭ Cl. 27

Bsn. 27

Pno. 27

S. Vla. 27

Vln. I

Vln. II

Vla. 27

Vc. 27

D.B. 27

*fff*

2 Fls. *p* a 2

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Pno.

S. Vla. *p* molto espressivo

Vln. I

Vln. II

Vla.

Vc.

D.B.

**40**

2 Fls. *pp* ♩ = 60

Ob. *pp* ♩ = 60

B♭ Cl. *pp* ♩ = 60

Bsn. *pp* ♩ = 60

*pp*

Pno. ♩ = 60

*poco accel.*

S. Vla. ♩ = 60 *mp*

Vln. I ♩ = 60 *pp*

Vln. II ♩ = 60 *pp*

Vla. ♩ = 60 *pp*

Vc. ♩ = 60

D.B. *mf* ♩ = 60

♩ = 80

2 Fls.  
Ob.  
B♭ Cl.  
Bsn.

Pno.

poco accel.

S. Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*



2 Fls. 56

Ob. 56

B♭ Cl. 56

Bsn. 56

Pno. 56

S. Vla. 56

Vln. I

Vln. II

Vla.

Vc.

D.B. 56

*f* *ff*

*f* *mf* *mp*

meno mosso

108

Ped.

Musical score for orchestral instruments. The score includes parts for 2 Flutes (2 Fls.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Rehearsal mark 66 at the beginning of the section.
- Tempo marking of 120.
- Dynamic marking of *ff* (fortissimo).
- Piano part featuring complex textures with tremolos and arpeggios.
- String parts with tremolos and arpeggios.
- Brass parts with sustained notes.
- Rehearsal mark 1 at the end of the section.
- Instruction "accel" (accelerando) near the end of the piano part.

2 Fls.

Ob.

B♭ Cl.

Bsn.

Pno.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*accel*

pizz

*ff*

*ff*

pizz

*ff*

pizz

*ff*

pizz

Detailed description of the musical score: This page contains the musical score for measures 72-75 of a piece. The title is 'a la vita dia fin et al gran duolo'. The instruments are: 2 Flutes, Oboe, Clarinet in B-flat, Bassoon, Piano (grand staff), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score includes various performance markings such as 'pizz' (pizzicato), 'ff' (fortissimo), and 'accel' (accelerando). The string section begins playing in measure 73. The woodwinds and piano play throughout the section, with the piano part featuring complex chordal textures and moving lines.

2 Fls. 76 = 130 = 140

Ob. 76 = 130 = 140

B $\flat$  Cl. 76 = 130 = 140

Bsn. 76 = 130 = 140

Pno. 76 = 130 = 140

S.Vla. 76 = 130 = 140

Vln. I (8va) 76 = 130 = 140

Vln. II 76 = 130 = 140

Vla. 76 = 130 = 140

Vc. 76 = 130 = 140

D.B. 76 = 130 *ff* = 140

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: 2 Flutes (2 Fls.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Piano (Pno.), Viola (S.Vla.), Violin I (Vln. I), Violin II (Vln. II), Violin (Vla.), Viola (Vc.), and Double Bass (D.B.). The score is divided into four measures. The first measure starts at measure 76 with a tempo of 130. The second measure continues at 130. The third measure continues at 130. The fourth measure starts at measure 140 with a tempo of 140. The key signature is one flat (B $\flat$ ). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The Double Bass part starts with a fortissimo (*ff*) dynamic. The Viola part has a section marked (8va) in the first measure. The score is written in a standard musical notation style.

2 Fls.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Pno.  
S. Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

80  
80  
80  
80  
80  
80  
80  
80  
80  
80  
80  
80

$\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$   
 $\bullet = 150$

(8<sup>va</sup>)

Detailed description: This page of a musical score, numbered 13, contains the staves for woodwinds, piano, strings, and brass. The title 'a la vita dia fin et al gran duolo' is positioned at the top. The woodwind section includes two flutes, oboe, B-flat clarinet, and bassoon. The piano part is split into two staves. The string section consists of solo violin, two violin parts, viola, violoncello, and double bass. The tempo is marked with a quarter note equal to 150. The score is written in a key with two sharps (F# and C#) and includes various musical notations such as slurs, accents, and dynamic markings. A first-violin part is indicated by a dashed line and the marking '(8<sup>va</sup>)'.

2 Fls.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Pno.  
S.Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Tempo:  $\bullet = 160$   
Dynamic:  $ff$  arco  
Performance instruction:  $(8^{va})$

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: 2 Flutes (treble clef), Oboe (treble clef), Bassoon (treble clef), and Bassoon (bass clef). The fifth staff is for Piano (grand staff). The sixth staff is for Solo Viola (treble clef). The bottom six staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Violoncello (bass clef), and Double Bass (bass clef). The score includes a tempo marking of  $\bullet = 160$  and dynamic markings of  $ff$  and arco. A performance instruction  $(8^{va})$  is indicated above the Violin I staff. The music features a rhythmic pattern of eighth notes with accents.

2 Fls.  
Ob.  
B♭ Cl.  
Bsn.  
Pno.  
S.Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

89

*ff* arco

*ff* arco

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a standard orchestral layout. At the top, the lyrics 'a la vita dia fin et al gran duolo' are written above a long slur that spans across the first four measures. The instruments are listed on the left: 2 Flutes, Oboe, Bass Clarinet, Bassoon, Piano, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 89 is marked with a '3' time signature. The woodwinds (Flutes, Oboe, Bass Clarinet, Bassoon) play a melodic line with accents. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Violins I and II parts marked 'ff arco'. The Piano part features a complex texture with many notes and accents. The Solo Viola part is mostly silent, with a few notes in measure 92. The Double Bass part plays a steady eighth-note pattern.

a la vita dia fin et al gran duolo

16

93

2 Fls.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*ff* arco

*fff*



2 Fls. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

Bsn. *fff*

Pno. *fff*

S.Vla. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff* arco

The musical score for page 17 is arranged in a standard orchestral layout. It features woodwind parts for two flutes, oboe, bass clarinet, and bassoon, all playing a sustained note with a forte (fff) dynamic. The piano part consists of a complex, rhythmic accompaniment in both hands, also marked fff. The string section includes a solo violin, two violins, a viola, a cello, and a double bass, all playing sustained notes with a forte dynamic. The double bass part is marked 'arco'.

2 Fls. *fff* retune flutes to be quarter tone sharp

Ob. *fff*

B $\flat$  Cl. *fff* retune clarinet to be quarter tone flat

Bsn. *fff*

Pno. *fff* rit

S.Vla. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

112 **fff** **fff**  $\bullet = 70$   $\bullet = 60$

2 Fls.

Ob.

B $\flat$  Cl.

Bsn.

112 **fff** **fff**  $\bullet = 70$   $\bullet = 60$

112 **fff** **fff**  $\bullet = 70$   $\bullet = 60$

112 **fff** **fff**  $\bullet = 70$   $\bullet = 60$

112 **fff** **fff**  $\bullet = 70$   $\bullet = 60$

112 **fff** rit **fff**  $\bullet = 70$   $\bullet = 60$

Pno.

112 **fff** **fff**  $\bullet = 70$   $\bullet = 60$

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

-----\*

2 Fls. 120  $\bullet = 96$

Ob. 120  $\bullet = 96$  *mf*

B $\flat$  Cl. 120  $\bullet = 96$  *mf*

Bsn. 120  $\bullet = 96$  *mf*

*mf*

Pno. 120  $\bullet = 96$

S.Vla. 120  $\bullet = 96$

Vln. I  $\bullet = 96$  s.p.

Vln. II  $\bullet = 96$  s.p. *p* *p*

Vla.  $\bullet = 96$  s.p. *p* *p*

Vc.  $\bullet = 96$  s.p.

D.B.  $\bullet = 96$  s.p. *p*

*mp*

129

2 Fls. *p* *f*

Ob. *p* *f*

B $\flat$  Cl. *p* *f*

Bsn. *p* *mf*

Pno.

S.Vla.

Vln. I

Vln. II normale

Vla. normale

Vc. normale

D.B. normale

Detailed description: This page of a musical score covers measures 129 to 136. The woodwind section includes two flutes (2 Fls.), oboe (Ob.), B-flat clarinet (B $\flat$  Cl.), and bassoon (Bsn.). The string section includes solo viola (S.Vla.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The piano (Pno.) part is present but contains no notes. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The word "normale" is used for the strings, likely indicating a specific performance style or articulation. The score is written in a key with one sharp (F#) and a common time signature.

2 Fls. 138 return to concert pitch *ff* *f*

Ob. 138 *f* *ff* *f*

B♭ Cl. 138 return to concert pitch *ff* *f*

Bsn. 138 *ff* *f*

Pno. 138 *mp*

S.Vla. 138

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. normale

Detailed description: This page of a musical score covers measures 138 to 142. It features staves for 2 Flutes, Oboe, B♭ Clarinet, Bassoon, Piano, Viola, Violin I, Violin II, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The double bass part is marked 'normale'. The score includes dynamic hairpins and accents throughout.

2 Fls.  
Ob.  
B♭ Cl.  
Bsn.  
Pno.  
S.Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

146

*mf*

*mp*

poco a poco rit

*mf*

5:4

Detailed description: This page of a musical score covers measures 146 to 150. The top section features four woodwind staves: 2 Flutes (2 Fls.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are currently silent. The Piano (Pno.) part is active, with a dynamic marking of *mf* in measure 146 and *mp* in measure 147. The string section includes Soprano Viola (S.Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a melodic line starting in measure 146, with a dynamic marking of *mf*. The D.B. part includes a 5:4 time signature change in measure 150. The instruction 'poco a poco rit' is placed below the piano part, indicating a gradual deceleration. The page number '23' is in the top right corner, and the title 'a la vita dia fin et al gran duolo' is at the top center.

2 Fls. 154  $\bullet = 50$   $\bullet = 60$

Ob. 154  $\bullet = 50$   $\bullet = 60$

B $\flat$  Cl. 154  $\bullet = 50$   $\bullet = 60$

Bsn. 154  $\bullet = 50$   $\bullet = 60$

Pno. 154  $\bullet = 50$   $\bullet = 60$

S.Vla. 154  $\bullet = 50$   $\bullet = 60$

Vln. I  $\bullet = 50$   $\bullet = 60$

Vln. II  $\bullet = 50$   $\bullet = 60$

Vla.  $\bullet = 50$   $\bullet = 60$

Vc.  $\bullet = 50$   $\bullet = 60$

D.B.  $\bullet = 50$   $\bullet = 60$  *mf*

Detailed description: This page of a musical score, numbered 24, is titled "a la vita dia fin et al gran duolo". It contains staves for 2 Flutes, Oboe, B-flat Clarinet, Bassoon, Piano, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 50 and 60. The piano part includes complex chordal textures and arpeggiated figures. The strings play a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The woodwinds and brass parts are mostly silent, with some rests and occasional notes.



2 Fls. *fff* 5:4

Ob. *fff* 5:4

B♭ Cl. *fff* 5:4

Bsn. *fff* 5:4

Pno. *fff*

S. Vla. *fff* *ff*

Vln. I *fff* pizz 5:4

Vln. II *fff* pizz 5:4

Vla. *fff* pizz 5:4

Vc. *fff* pizz 5:4

D.B. *fff* pizz 5:4

Detailed description: This page of a musical score, numbered 25, is titled 'a la vita dia fin et al gran duolo'. It contains staves for 2 Flutes, Oboe, B♭ Clarinet, Bassoon, Piano, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 5/4 time and begins at measure 161. The woodwinds and strings play a rhythmic pattern of eighth notes with accents, marked *fff*. The piano part is mostly silent, with some chords in the final measure. The Solo Viola part has a melodic line starting in the third measure, marked *ff*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a pizzicato eighth-note pattern, also marked *fff*. The score concludes at measure 164 with a common time signature.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- 2 Fls.:** Two flutes, both playing a melodic line with frequent accents and slurs. The tempo is marked  $\bullet = 50$ .
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bb Cl.:** Bass Clarinet, playing a melodic line with accents.
- Bsn.:** Bassoon, playing a melodic line with accents.
- Pno.:** Piano, providing harmonic support with chords and some melodic fragments.
- S. Vla.:** Viola, playing a melodic line with a key signature change to one sharp (F#) indicated by a  $\#$  symbol.
- Vln. I:** Violin I, playing a melodic line with accents.
- Vln. II:** Violin II, playing a melodic line with accents.
- Vla.:** Viola, playing a melodic line with accents.
- Vc.:** Violoncello, playing a melodic line with accents.
- D.B.:** Double Bass, playing a melodic line with accents.

The score includes various musical notations such as dynamics (e.g.,  $\bullet = 50$ ), articulation (accents), and phrasing (slurs). The time signature is 6/4. The page number 26 is in the top left, and the tempo marking  $\bullet = 50$  is repeated for several instruments. The key signature for the strings is one sharp (F#).

2 Fls.

Ob.

B♭ Cl.

Bsn.

Pno.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

• = 40

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

arco *mf*

arco *mf*

arco *mf*

arco *p*

Detailed description of the musical score: The score is for measures 167 to 171. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with accents. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The strings include a solo for the Second Violin, which starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*) with an arco marking. The Violin I, Violin II, Viola, and Violoncello parts also play with arco and *mf* dynamics. The Double Bass part starts with *mf* and then moves to piano (*p*) with an arco marking. The tempo marking is '• = 40'.

2 Fls.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Pno.  
S.Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

172

*p*

*mp*

*mp*

*mp*

*p*

Detailed description: This page of a musical score covers measures 172 to 176. The woodwind section (2 Flutes, Oboe, B-flat Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and chords. The piano part is silent. Dynamics include piano (*p*) and mezzo-piano (*mp*).

2 Fls.  
Ob.  
B♭ Cl.  
Bsn.

Measures 177-181 of the woodwind section. Each instrument has a melodic line with accents marked with 'A' above the notes. The key signature has two sharps (F# and C#).

Pno.

Measures 177-181 of the piano accompaniment. The right hand has a melodic line with accents, and the left hand has a bass line. The text "Ped. sempre al fine" is written below the piano part.

Ped. sempre al fine

S.Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Measures 177-181 of the string section. The Solo Viola (S.Vla.) has a long note with a slur. Violin I (Vln. I) and Violin II (Vln. II) have long notes with slurs and dynamics *p*. Viola (Vla.) has notes with dynamics *mp* and *p*. Violoncello (Vc.) and Double Bass (D.B.) have long notes with slurs.

2 Fls.  
Ob.  
B♭ Cl.  
Bsn.

Pno.

S.Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

pizz

♩ = 60

2 Fls.  
Ob.  
B♭ Cl.  
Bsn.

Pno.

♩ = 60

S. Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

2 Fls. 195 *p*

Ob. 195 *p*

B♭ Cl. 195

Bsn. 195

Pno. 195 *f*

S. Vla. 195

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) has active parts starting at measure 195. The piano part is mostly silent but has a forte (*f*) dynamic marking at the end of the section. The string section (Violins I and II, Viola, Violoncello, Double Bass) is also mostly silent throughout this passage.



a la vita dia fin et al gran duolo

This page of a musical score covers measures 201 through 208. The instruments and their parts are as follows:

- 2 Fls. (Flutes):** Part 1 (treble clef) and Part 2 (treble clef). Both parts feature a melodic line of eighth notes with a tenuto line above. A tempo marking of  $\bullet = 40$  is present at the start of the section.
- Ob. (Oboe):** Treble clef, playing a melodic line starting in measure 205.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line starting in measure 205.
- Bsn. (Bassoon):** Bass clef, playing a melodic line starting in measure 205.
- Pno. (Piano):** Treble and Bass clefs. The right hand has a melodic line, and the left hand has a series of chords marked with  $\text{v}$  and  $\text{alleg}$ .
- S. Vla. (Solo Viola):** Bass clef, playing a melodic line starting in measure 205. A dynamic marking of  $mp$  is present.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a dynamic marking of  $pp$ .
- Vln. II (Violin II):** Treble clef, playing a melodic line with a dynamic marking of  $pp$ .
- Vla. (Viola):** Treble clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line starting in measure 205. A dynamic marking of  $pp$  is present. The instruction *arco* is written above the staff.
- D.B. (Double Bass):** Bass clef, playing a melodic line starting in measure 205. The instruction *solo* is written below the staff.

The tempo marking  $\bullet = 40$  is repeated at the beginning of each instrument's staff. The score concludes at measure 208.

2 Fls.

Ob.

B♭ Cl.

Bsn.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

210

210

210

210

210

210

210

210

210

210

*p*

*vallp*

*ip*

219

2 Fls.

Ob.

219

B $\flat$  Cl.

219

Bsn.

219

Pno.

219

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for page 35, measures 219 to 223. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 2 Flutes (Fls.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Piano (Pno.), Solo Viola (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The measures are numbered 219, 220, 221, 222, and 223 at the top of each staff. The Piano part has dynamic markings 'vdlll' and 'vdlil' with fermatas. The Violin I and II parts have slurs and dynamic markings. The other instruments have rests.