



Alan Riffle

Arranger, Composer, Interpreter, Teacher

United States (USA)

About the artist

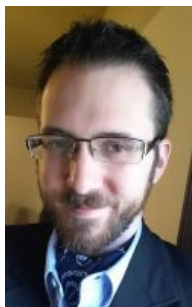
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jalanriffle.htm>

About the piece



Title: Eclipse
Composer: Riffle, Alan
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Instrumentation: Wind ensemble
Style: Contemporary
Comment: This piece was written for the 2015 Mingo County Middle School Honor Band. It is written in three voices with percussion, so as to be very flexible in terms of instrumentation. The beginning section may be performed as a clarinet trio, saxophone trio, or any combination thereof.

Alan Riffle on [free-scores.com](http://www.free-scores.com)



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Eclipse

for the 2015 Mingo County
Middle School Honor Band

J. Alan Riffle

Flowing ♩ = 70

The score is for a 4/4 piece in B-flat major, marked 'Flowing' with a tempo of 70 beats per minute. It features a woodwind section with Flute, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone, Baritone (T.C.), and Tuba. The percussion section includes Mallets, Snare Drum, and Bass Drum. The woodwinds play a melodic line with dynamics of *mf* and *solo*. The brass and percussion parts are mostly rests.

1 2 3 4 5 6 7

Flute

Clarinet in B \flat 1
mf *solo*

Clarinet in B \flat 2
mf *solo*

Bass Clarinet
mf *solo*

Alto Sax 1
mf *solo*

Alto Sax 2
mf *solo*

Tenor Sax
mf *solo*

Baritone Sax
mf *solo*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone (T.C.)

Tuba

Mallets

Snare Drum

Bass Drum

Eclipse

8 9 10 11 12 13 14 15

Fl. *mf* *tutti*

B \flat Cl. 1 *mf* *tutti*

B \flat Cl. 2 *mf* *tutti*

B. Cl. *mf* *tutti*

A. Sx. 1 *mf* *tutti*

A. Sx. 2 *mf* *tutti*

T. Sx. *mf* *tutti*

B. Sx. *mf* *tutti*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr.

Bs. Dr.

Detailed description: This is a page of a musical score for a piece titled "Eclipse". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx. 1 and A. Sx. 2), Saxophone in Tenor (T. Sx.), Saxophone in Baritone (B. Sx.), Trumpet in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into measures 8 through 15. Measures 8, 9, 11, 12, 13, 14, and 15 contain musical notation for all instruments. Measures 10 and 15 are marked with a double bar line and repeat signs. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 9 through 15. The word *tutti* is written below the *mf* marking for the woodwind and saxophone sections. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Aggressive ♩ = 150

Eclipse

This musical score is for the piece "Eclipse" and is marked "Aggressive" with a tempo of 150 beats per minute. The score is arranged for a large ensemble and spans measures 16 to 21. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 are silent. Measure 21 has a melodic line with a forte (*f*) dynamic.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 are silent. Measure 21 has a melodic line with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 have a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measure 21 has a melodic line with a forte (*f*) dynamic.
- A. Sx. 1 & 2 (Alto Saxophones):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 are silent. Measure 21 has a melodic line with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 have a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measure 21 has a melodic line with a forte (*f*) dynamic.
- B. Sx. (Bass Saxophone):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 have a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measure 21 has a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 are silent. Measure 21 has a melodic line with a forte (*f*) dynamic.
- Hn. (Horn):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 are silent. Measure 21 has a melodic line with a forte (*f*) dynamic.
- Tbn. (Trombone):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 have a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measure 21 has a melodic line with a forte (*f*) dynamic.
- Bar. (Baritone):** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 have a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measure 21 has a melodic line with a forte (*f*) dynamic.
- Tuba:** Measures 16-17 have a melodic line with a forte (*f*) dynamic. Measures 18-20 have a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measure 21 has a melodic line with a forte (*f*) dynamic.
- Mal. (Maracas):** Measures 16-17 are silent. Measures 18-21 have a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- S. Dr. (Snare Drum):** Measures 16-17 are silent. Measure 18 has a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Measures 19-21 have a rhythmic pattern with a forte (*f*) dynamic.
- Bs. Dr. (Bass Drum):** Measures 16-17 are silent. Measure 18 has a rhythmic pattern with a forte (*f*) dynamic. Measures 19-21 have a rhythmic pattern with a forte (*f*) dynamic.

Eclipse

22 23 24 25 26 27

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *marcato*
f

A. Sx. 1

A. Sx. 2

T. Sx. *marcato*
f

B. Sx. *marcato*
f

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *marcato*
f

Bar. *marcato*
f

Tuba *marcato*
f

Mal. *f*

S. Dr. > > >

Bs. Dr.

Detailed description: This is a page of a musical score for a piece titled "Eclipse". The page is numbered "4" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.). The score is divided into measures 22 through 27. Measures 22 and 24 are mostly rests for most instruments. Measures 23, 25, 26, and 27 contain musical notation. In measure 25, there are dynamic markings for *f* and *marcato* for the B. Cl., T. Sx., B. Sx., Tbn., Bar., and Tuba. The Mallets play a rhythmic pattern of eighth notes in measures 22-24, followed by a rest in measure 25. The Snare Drum has accents (>) in measures 22-24. The Bass Drum has a steady eighth-note pattern in measures 22-24 and rests in measures 25-27.

Eclipse

28 29 *marcato* 30 31 32 33 34

Fl. *f marcato* *f mp*

B^b Cl. 1 *f marcato* *f mp*

B^b Cl. 2 *f marcato* *f mp*

B. Cl. *f marcato* *f mp*

A. Sx. 1 *f marcato* *f mp*

A. Sx. 2 *f marcato* *f mp*

T. Sx. *f marcato* *f mp*

B. Sx. *f marcato* *f mp*

B^b Tpt. 1 *f marcato* *f mp*

B^b Tpt. 2 *f marcato* *f mp*

Hn. *f marcato* *f mp*

Tbn. *f marcato* *f mp*

Bar. *f marcato* *f mp*

Tuba *f marcato* *f mp*

Mal. *f marcato* *f mp*

S. Dr. *f marcato* *f mp*

Bs. Dr. *f marcato* *f mp*

Detailed description: This is a page of a musical score for a piece titled "Eclipse", page 5. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinets (B^b Cl. 1, B^b Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B^b Tpt. 1, B^b Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.). The score is in 4/4 time and features a key signature of two flats (B^b major or D^b minor). The music begins at measure 28 and continues through measure 34. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). The tempo/mood is marked *marcato*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The percussion parts (S. Dr. and Bs. Dr.) are written in a simplified notation with stems and flags.

Eclipse

This musical score, titled "Eclipse", spans measures 35 to 41. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (Bs. Dr.).

The score features several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 35 begins with a *f* dynamic. Measures 36 and 37 show a transition to *mp*. Measure 38 returns to *f*. Measures 39 and 40 continue with *f*. Measure 41 features a *f* dynamic. The Mallets and Snare/Bass Drums have *mf* markings in measures 40 and 41.

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also performance instructions like accents and breath marks (v) throughout the score.

Eclipse

This page of the musical score, titled "Eclipse", covers measures 42 through 46. The score is arranged for a large ensemble, including woodwinds, brass, mallets, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns and articulations, including accents and slurs. The woodwind and brass sections play melodic lines, while the mallets and percussion provide a steady rhythmic accompaniment. The score is divided into two systems, with the first system containing measures 42-46 and the second system containing measures 42-46. The parts are labeled as follows: Fl. (Flute), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (B Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. (Mallets), S. Dr. (Snare Drum), and Bs. Dr. (Bass Drum). The measures are numbered 42, 43, 44, 45, and 46 at the top of each staff.