



Alan Riffle

Arranger, Composer, Interpreter, Teacher

United States (USA)

About the artist

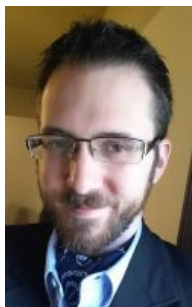
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jalanriffle.htm>

About the piece



Title: Twisted Method [for saxophone quartet]
Composer: Riffle, Alan
Copyright: Copyright © Alan Riffle
Instrumentation: Saxophone quartet
Style: Jazz
Comment: A funk-rock piece for saxophone quartet that features a catchy bass line and a modern, angular sound.

Alan Riffle on [free-scores.com](https://www.free-scores.com)



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Twisted Method

for saxophone quartet

J. Alan Riffle

Funk ♩ = 100-110

1

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 7-9. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats). Measure 7 contains the beginning of a melodic phrase in all parts, marked with accents and slurs. Measure 8 continues the phrase, with a dynamic marking of *f* (forte) under the Baritone Saxophone part. Measure 9 shows the continuation of the phrase, with a dynamic marking of *f* under the Baritone Saxophone part.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 10-12. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is B-flat major (two flats). Measure 10 shows the continuation of the phrase from measure 9. Measure 11 continues the phrase. Measure 12 features a melodic flourish in the Soprano Saxophone part, marked with a dynamic of *f* (forte). The Alto and Tenor Saxophone parts have a dynamic marking of *mf* (mezzo-forte). The Baritone Saxophone part has a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes in measure 12.

S. Sx. 13 14 15 3

A. Sx.

T. Sx.

B. Sx. 13 14 15 3

S. Sx. 16 17 18 3

A. Sx.

T. Sx.

B. Sx. 16 17 18

S. Sx. 19 20 21

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. 19 20 21 *f* *mf*

S. Sx. 22 23 24

A. Sx. 3 3

T. Sx.

B. Sx. 22 23 24 3

S. Sax. 25 26 27 3

A. Sax. 3

T. Sax.

B. Sax. 25 26 27

S. Sax. 28 (opt. solo break) 29 30

A. Sax. *ff* (opt. solo break) *f*

T. Sax. *ff* (opt. solo break) *f*

B. Sax. 28 (opt. solo break) 29 30 *f*

31 (opt. solo break) 32 33 (opt. solo break)

S. Sx. (opt. solo break) *f* (opt. solo break)

A. Sx. (opt. solo break) *f* (opt. solo break)

T. Sx. (opt. solo break) *f* (opt. solo break)

B. Sx. (opt. solo break) *f* (opt. solo break)

34 35 36

S. Sx. *f* *mf* *f*

A. Sx. *f* *f* *f*

T. Sx. *f* *f* *f*

B. Sx. *f* *mf* *f*

S. Sax. 37 38 39

A. Sax. 3

T. Sax.

B. Sax. 37 38 39

Detailed description: This system contains measures 37, 38, and 39. The Soprano Saxophone (S. Sax.) part starts with a triplet of eighth notes in measure 37, followed by a quarter note and a half note. Measure 38 features a triplet of eighth notes, a quarter note, and a half note with an accent (^). Measure 39 has a triplet of eighth notes and a quarter note. The Alto Saxophone (A. Sax.) part mirrors the S. Sax. part but includes a triplet of eighth notes in measure 39. The Tenor Saxophone (T. Sax.) part consists of quarter notes and eighth notes with accents. The Bass Saxophone (B. Sax.) part features a rhythmic pattern of eighth notes with accents.

S. Sax. 40 41 42

A. Sax. 3 *f* *fp*

T. Sax. *f*

B. Sax. 40 41 42

Detailed description: This system contains measures 40, 41, and 42. The Soprano Saxophone (S. Sax.) part has a triplet of eighth notes in measure 41. The Alto Saxophone (A. Sax.) part has a triplet of eighth notes in measure 41 and dynamic markings *f* and *fp* in measure 42. The Tenor Saxophone (T. Sax.) part has a dynamic marking *f* in measure 42. The Bass Saxophone (B. Sax.) part continues with eighth notes and accents.

Musical score for Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.) showing measures 43-45. The score is in 2/4 time and features various dynamics and articulations.

Measure 43: S. Sx. starts with *f* and *fp*. A. Sx. has a whole note. T. Sx. has a whole note with *fp*. B. Sx. has a whole rest.

Measure 44: S. Sx. continues with *fp* and *ff*. A. Sx. has a half note with *ff*. T. Sx. has a half note with *ff*. B. Sx. has a half note with *f* and *fp*.

Measure 45: S. Sx. continues with *ff*. A. Sx. has a half note with *ff*. T. Sx. has a half note with *ff*. B. Sx. has a half note with *ff*.

Articulations include accents (*>*) and slurs (*^*) throughout the piece.